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MY LOVE FOR THEE.

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What unto me is sun or storm,
Or summer's joyous hour,
If thy affection, true and warm,
Inspire me with power?
Since in my longing soul at last
There beams love's star, serene,
And grief's dark clouds no longer cast
Their sombre shadows o'er the scene.

What though adrift upon life's sea,
A waif upon its main,
To know that thou did'st love but me,
Would win me back again.
For, from the human heart, when fate
Points where its longings must abide,
Goes forth a strength, full, animate,
Resistless as the ocean's tide.

What though to-day is dark and drear,
With crowded hours of sorrow?
If *thou* but smile, my heart to cheer,
How glad shall be to-morrow.
I am the struggling rivulet,
And thou the vast and boundless sea,
And I must cease to love—or set
My never changing course to thee.

This has not always been; and I
Look back upon that hour
Which gave thy love and sympathy,
As life's most precious dower.
Howe'er so glad my years ere then,
Their mem'ries are not worth a thought
Contrasted with the moment when
Thine influence first upon me wrought.

Life until then was but a dream,
A mist through which I gazed,
And saw the great world past me stream
Unmoved and unamazed.
Thus I saw thee, and in my heart
Awoke a purpose and a will,
Which, with thy love to share its part,
Shall actuate and guide me still.

Then love me still, thou who dost teach
Love's worth in ev'ry tone;
The ties which bind us each to each
We never may disown.
And speak as thou would'st have *me* speak,
Did'st *thou* wish any tender boon;
My heart can know no winter bleak
Thou may'st not make a summer noon.

"*Tout ou rien.*" M. C. BEAUVILLIER.

DARCY'S CHILD;

or,

THE DUKE'S CHOICE.

BY THE AUTHOR OF "SYBIL'S INHERITANCE," "EVELYN'S PLOT," ETC., ETC.

CHAPTER XX.

But love is such a mystery
I cannot find it out.
For when I think I'm best resolved
Then I am most in doubt.

Geraldine Darcy was gazing listlessly from the window of a house which commanded the Luxembourg Gardens, her fair, young face resting on her hand, and the bright tears standing in her eyes. She had been for at least a week in that gayest of cities, Paris, and had been hurried about from one scene of gaiety to another. Lady Beatrice and her father seemed to expect from her the joyous gratitude and the graceful dignity which befitted the favored maiden and the high-born heiress of an ancient line in this new vortex of society and of brilliant spectacles to which they were introducing her. But in vain. The young girl's heart was sad and anxious, though she would have been either ashamed or perplexed to define the cause.

Clinton St. Maur had lingered strangely in rejoining her, and a thousand fears and misgivings tormented her young heart on that score, while a still more defined and justifiable cause of anxiety was to be found in the mystery that hung over her mother's fate. All the reply that was vouchsafed by Sir Ralph or Lady Beatrice on that point was simply that the invalid was under good care, and that the most effectual method for restoring her was to leave her entirely under the treatment of the physician to whose skill she was confided, and utterly apart from any interference of friends and relatives.

"Oh! if Clinton would but come, he would tell me the truth, and enter into my fears," sighed Geraldine, as she looked half unconsciously on the stately trees and terraces that recalled the woods of England to her mind.

"Clinton is here, dearest," echoed a voice behind her.

And, starting round, she saw the figure of her lover standing close to her. With a girlish impulse, she sprang into his arms like a clinging child nestling in the protection of one whom it trusted and loved rather than a fervent maiden with a lover. So the duke understood it, and he released her from his arms the moment that she recovered her self-possession, and raised her blushing face from his shoulder.

"I am so silly, Clinton," she said, "I am afraid you will quite despise me. Only I have been so wretched, and I thought you would never come."

"What has made my darling wretched?" he asked, half smiling. "Not my absence; I am not vain enough to think that."

She looked sadly into his face.

"I do not know, Clinton; I am afraid I shall quite forfeit your good opinion if I confess it all. I know I ought not to let you see all that I feel towards you; you will despise me as a little weak creature, and so I am. I am miserable when I have not you to depend on; then poor mamma is ill, and they will not tell me anything about her. What can be the reason, Clinton?"

"How can I answer you, my pet?" he returned. "All that I can say is that there are cases where a patient is more easily managed by perfect strangers, and it may be so with Lady Darcy. Of course she has her own attendant with her."

"What, Marston!" exclaimed the girl, shuddering. "Oh, yes, that dreadful looking woman! Do you know I am sure she hates me, Clinton? She looks at me so sternly, as if I was an intruder. I once heard that she was never the same after the fire, when the poor little girl—my little cousin—was burnt. Yet certainly I could not help that when I was not even born then."

An April smile came over the tearful face, which the duke fully returned by an irrepressible laugh.

"It is but a fancy of my pet's," he said. "No one could help loving her, though there is perhaps a peculiar halo over the dead that gives to some minds a prejudice against those who occupy their places."

"Clinton," exclaimed the girl, suddenly, "do you know that I have often thought what a splendid heiress of Darcy that girl would have made who was so brave in the wood. I am certain that you would have fallen in love with her, Clinton. She was so much more fit for you than I am, and I could see you admired her so deeply."

There was a crimson flush on the young man's face as the young Geraldine spoke, and he hastily averted it from her, but not before she had caught its meaning expression, and her own features wore a saddened look as she resumed:—

"Are you angry with me, Clinton, for talking thus? But I have no one else to whom I can say what I feel, and I have sometimes been almost jealous of that beautiful, brave girl. I know she was so superior to me."

"Then you may dismiss all such fancies," he answered, fiercely. "She is as inferior to my pure darling, my lovely little pet, as a lurid comet is to the pure evening star."

Geraldine drank in the words as if they were music, though there was even to her inexperienced ears something strange and forced in the tone and the look which accompanied them, as well as the convulsive pressure of the small hand which she had laid upon his in her simple earnestness.

"Clinton," she said suddenly, "have you seen Miss Tyrell since we left Mont Aspen?"

Again the tell-tale blood rushed over the young man's face. It seemed almost treason to that fair young child-girl to breathe one word of what had transpired in that dreadful Brussels visit. Yet falsehood had never yet stained his lips.

"Yes," he said, "I did see her at Lady Greville's, Geraldine. She was living with her for a time."

"Did she look very beautiful?" persisted the girl. "Where is she now?"

"Two questions in one, *ma belle*," he answered, half playfully, striving to shake off the oppression on his spirits. "I had better give one answer. I do not know."

She shook her head.

"I do not believe you," she said, gently. "I am so certain you must admire her, Clinton. I do not doubt your honor, dear Clinton, but still I am so convinced you must be alive to Rosalind Tyrell's attractions, and had rather you would tell me the truth."

"Then I will," he replied, vehemently. "I can tell you in all candor, Geraldine, that were Rosalind Tyrell in your place, were she heiress of Darcy, so nobly born as I confess her to be beautiful, I would not marry her—no, not if she had the dower of a princess."

A happy smile irradiated the girl's soft face.

"It is very wrong," she said, "very mean, yet I cannot help being glad to hear you say so, Clinton, for I have been foolishly jealous, I confess, of that beautiful Rosalind."

"Then dismiss her from your very thoughts, dearest," he said, tenderly. "It is a tale that need not sully your pure ears, but it is sufficient to say that she has forfeited even Lady Greville's protection, and I do not know even where she is at this moment."

"I will not ask, if you say I ought not to know," replied the girl. "There must be something very wrong for both you and Lady Greville to be so displeased with her. I hope I shall never vex you, dear Clinton."

The duke hated himself at the moment for the comparison he could not help drawing between the two fair girls who had come in singular contact before his mind. He loved Geraldine Darcy without hypocrisy or affectation. But with what kind of love? Was it not rather with the brother-like fondness that protected and fostered a helpless child than the true and ardent and engrossing worship of a lover? Alas, alas! he knew in his inmost heart the torturing truth that, in spite of her worthlessness, her obscure birth, and repugnance to himself, his devotion was given to that Rosalind Tyrell who had incurred the instinctive jealousy of the heiress of Darcy. Geraldine's innocent, child-like submission almost galled the proud nature that craved for sympathy in its nobler feelings and impulses, which she could never even comprehend.

"You could never vex any one," he said, with a warmer impulse than he might have displayed had his conscience been clearer.

"Oh, yes, I do! I often make my papa and Lady Beatrice angry," she said, naively; "but you see me as I am, Clinton, a simple, untutored girl. I have never deceived you."

How his heart smote him—poor Clinton! but he inwardly resolved that the trust of that fair girl should not be betrayed, and the kiss he imprinted on her white brow had as much of compunction as of tenderness in its warmth. She sprang fearfully away from him, for at that moment the door opened and Sir Ralph entered the room.

"Ha, St. Maur! I am very glad to see you," he said, extending his hand cordially to his future son-in-law. "I was not altogether unprepared for your coming; but still it is not less welcome as I have important matters to converse with you about. Geraldine, Lady Beatrice is waiting for you in her dressing-room," he added, graciously, nodding to his daughter, who fled from the room like a terrified fawn.

"I dare say you have heard the singular report which has but now reached me," he said, when the door had closed. "I hear that Greville and his wife have been nearly parted by the treachery of an ungrateful girl, and that he is dying in consequence."

"The news is not more exaggerated than is common," replied the duke, evasively. "The facts are simply that Greville was going rather ahead with his wife's *protege*, and that he was thrown from his horse in riding with her. Whether it was poetical justice or not I cannot say. In any case he is in very decided danger, and I fear he will scarcely get over the accident for some time."

"Indeed; oh, I understood he was actually dying," returned Sir Ralph. "Was there not a Doctor Moore in attendance?"

"Yes; but the day before I left I called in another physician, as Moore disappeared, or, to speak more correctly, did not come as quickly as I thought necessary to the patient. Indeed, he had not put in an appearance when I left; but the fresh man gave rather more hope, and I procured a woman to attend on Sir Henry, who seemed to understand the case. So, having done all that was possible, I came on here, according to your summons."

"Which you may be sure was not sent lightly," resumed Sir Ralph. "Yet, now you have come, I feel a complete delicacy in what I wished to say."

"Was it relating to Miss Darcy—to Geraldine?" said the duke, hastily.

"In a measure. Yet I feel that it will be a sad test of your feelings when I tell you the real state of the case. The fact is, I have the very saddest accounts of Lady Darcy, and I actually dread the effect which the event that we must but too surely expect will have on my daughter. Whether my poor wife be taken from us by death, or by some worse fate rendered incapable of mingling again with her family, the result must in a great measure be the same. Geraldine will sink under the blow unless it is softened to her by new excitements."

He paused, and again Clinton's handsome face was suffused by a deep flush, which Sir Ralph affected not to see.

"Any arrangement that I can make, or assist in making, I shall gladly forward where Geraldine is concerned," was the rather constrained reply.

Sir Ralph took a turn up and down the room, as if in uncontrollable agitation. Then he stood before Clinton St. Maur and surveyed him sharply.

"Duke, you craved of me long since my daughter's hand. She is young, rich, lovely and good, and no unfit bride, even where the strawberry leaves are in her husband's gift to place on her brow. I told you then that I considered her too inexperienced to the world's ways, and that I wished the wedding delayed for a few months. Now circumstances have altered my feelings and judgment in the affair. It is for you to say whether yours remain the same."

Clinton felt as if a sudden thunder bolt had fallen upon his head. A stunned consternation, as if some terrible ordeal was being pressed forward ere he had strength or courage to go through with it—a sickness, as if some dear and secret hope of his heart was rent from its very core, mingled with the consciousness that it might be the surest way of saving him from dishonor and from misery, if he was pledged to the sweet child-bride he had chosen, the sooner his duty became imperative and irretrievably binding the better for his own safety and self-respect.

"You do me honor, Sir Ralph," he said, at last, "most true honor, in dealing so frankly with me. I will be as candid with you. I feel that in all such cases as ours the less delay that is possible in carrying out a settled betrothal the better for all concerned, and it is only my wish to make every arrangement for the welfare and comfort of my bride that could in any way influence me against your proposal. Suitable settlements and accessories would be impossible here, and I fear there is a want of fitness in such an omission."

"No—that is of no consequence," returned Sir Ralph. "It can all be done afterwards, and we shall have plenty of time to make the necessary settlements and legalities when we return to England. And remember, your grace, I am encountering far greater risks than yourself, since all my child's fortune will be yours."

"I never even inquired what Geraldine's fortune would be," said the duke. "It is enough for me to know that she is of birth suitable to my own, and as fair as well born. But, as my wife or widow, it would be a disgrace for me to omit any precaution for her suitable provision. Who can foresee how long life may last for any of us?"

"My dear duke, Geraldine has fifty thousand pounds from her mother, and I intend to give her on her marriage twenty thousand more; this will certainly make her independent of even a husband's liberality, and, unless I have by any extraordinary chances a son, she will inherit all the Darcy estates. I have obtained that grace from Her Majesty, and I should suggest, that in the event of your marriage being blest with more than one son you should have the baronetcy of Darcy reserved in his favor, and allow the property to be settled on him. But all this must be conditional and for future consideration. I merely desired to show to you that it is rather on my own than on your side that the imprudence of a speedy marriage lies."

"I shall certainly forward to my lawyers a document that will serve as the basis of farther arrangements," said the duke. "That being settled, I confess I can see no absolute objection to my happiness and Geraldine's safety being immediately secured. Are your tidings of Lady Darcy really very imminent, Sir Ralph?"

"I fear so. The physician writes word that her strength and even her faculties are rapidly declining. I intend to go at once, and most probably Lady Beatrice may accompany me, to ascertain her real state, and remain with her, if necessary, to the last. I think that, should it be possible, it might be better to accomplish the necessary preliminaries in a week, St. Maur."

Perhaps Clinton did recoil from this rapid approach of his irrevocable fate. Perhaps he did feel how hasty had been his choice of one on whom his whole future life would depend, and with whom his remaining years might be spent. Geraldine's childish beauty and innocence would pall on his sated senses. And the lack of a companion, of a sympathizer, a counselor, a support in the varied joys and sorrows of a fleeting life would be a hopeless and galling sorrow, which no wealth or rank could supply. But it was too late now. The innocent girl must not suffer for his own rashness and inconsiderateness of action.

"Whenever you see right, Sir Ralph. I can but repeat that in any case Geraldine's happiness shall be dearer to me than my own. If you can prevail on her to consent to so hurried a marriage I shall do all in my power to reconcile her to trusting herself thus unexpectedly to a husband's care."

"Oh, that is a matter of course. Geraldine has been accustomed to make my will hers, and it will be sufficient for her that I think it right for her to enter into this matrimonial engagement to secure her submission. And I thank you from my heart for your frank confidence in me, and the love it shows for my only child."

Sir Ralph, with a warm grasp of the young man's hand, virtually dismissed him from his presence by his concluding words.

"Perhaps you will see us again to-night, and by that time Lady Beatrice and I will have prepared Geraldine for receiving you as her wedded husband within the time I have mentioned for the bridal."

CHAPTER XXI.

The same fond mother bent at night
O'er each fair sleeping brow;
She had each folded flower in sight—
Where are those dreamers now?

Martha Marston had taken her way from Rosalind Tyrell's chamber with a calm and determined step, and descended the back staircase of the mansion, so as rather to avoid the scene of the commotion that had startled her and the young girl from their strange dialogue.

"Better not know," she said, after a quick, low question of a kind of hanger-on who was gaping with horror-stricken face at the bottom of the stairs. "I can tell when I return; and it will but hinder my purpose."

She put on a large cloak and bonnet, and stole from the house with a rapid step that soon brought her from the precincts of the mansion to a turn in the road, where she plunged into a plantation that skirted the opposite path, and after a little more brisk walking she encountered the figure of a man who was lounging in the open space, in evident expectation of some one's arrival.

"Ha! You have come then?" he said. "It is not easy to mistake you, Mrs. Marston, by any light, yet the morning is almost too obscure for any dangerous kind of recognition."

"It is not very much more difficult, unluckily, to recognize you, Sanders," she said, with asperity; "and more especially in the old spirit that comes out in every word and look."

"Yes, and always will do so to the end of the chapter, Marston," he said coolly. "It is not my way, you see, to change my nature for any one. If they do me an ill turn, I don't see why I should not have my turn in revenging it. And, as you perhaps guess, Marcus Darcy left on my brain as sharp and indelible a mark as he did on my shoulders on that memorable night."

"I don't quite understand you," she rejoined. "I have heard something of a quarrel between you on that night, but nothing of its nature."

"Then I will tell you," he said; "I will tell you. On the night to which I allude Marcus Darcy came to the gate of the Grange and demanded admittance. I knew him well, shabby and changed as he looked; but he had more than once galled and scorned me in his boyhood, and I determined to revenge myself on his proud head. I jeered at him and refused him admittance. Then his blood fired up—like a Darcy's hot veins alone can blaze. He raised his long walking-cane, and laid it over my shoulders as if I had been a dog; and better for him if he had been one, for his life since has been one of remorse and misery and toil."

"His life? Why, I believed him dead long years since. It was so reported, and I did not doubt it."

"Perhaps; and it would not be the first time such things had happened as wrong reports," sneered the man. "However, all I have to say is, that Marcus Darcy was living within a very few months of this time."

"Is he now?—is he living now?" she said, eagerly.

"Who can tell? It is said he was murdered," said the man, with a significant nod, "and it is not always safe to be wiser than others, or, at any rate, to confess to it."

"You can trust me where a Darcy is concerned, as these wretched features prove," said Marston, sighing. "Do you not know that I have lingered on near that weak woman and her child daughter, in spite of the imperious harshness of Sir Ralph and the insolence of his mistress, only because it was the last branch of the doomed race—and I had no one else to care for—with a drop of their blood in its veins. Why, if that monster, in whom poor little Amine used to delight—that wretched baboon—were to appear before me, I would embrace it for her sake!"

"Humph! Well, that embrace might be a very fitting one," said the man, coolly. "There might not be any great harm done in either case. However, that poor brute has most likely been in ashes these seventeen years, though I did hear that he had been seen and taken care of. But all this is idle," he said, suddenly checking himself with an impatient start. "I did not want you to come here to talk about a baboon. What I wanted was to know whether you have really the pluck and the good faith to do me a service, and the house of Darcy a strange and startling change."

"I do not understand you," she said, doubtingly.

"First, then, tell me what you think of that girl who has just run away from the Grevilles to Doctor Moore's," he resumed.

"Do you mean what is my opinion of her, or of her looks?" asked Marston, suspiciously. "Do you mean that she is a Darcy—or has the features of one?"

"Well, that is jumping rather to a conclusion," laughed Sanders. "I consider her amazingly like the family, and I will trust you so far, Marston, as to tell you she is the reputed daughter of the man I believe to be—nay, whom I am certain is—Marcus Darcy."

"The reputed daughter! What do you imply by that?" asked the woman, sharply.

"I mean that it was nearly impossible for her to be his legitimate daughter, because his wife died in childbed on the very night of the fire, and the child born to him was a boy and buried with its mother. So much I know without a shadow of doubt. Yet this girl passed as his daughter, and as he himself occupied a very humble station under an assumed name, there would naturally be very little speculation about it."

"Perhaps she is his child, but not lawfully," said Marston, doubtingly.

"It may be so—indeed it is the only way I can account for it," he replied. "Yet it is to me a strange thing for a man like him to risk. And the girl is too old for it to have been very long after the great shock he sustained. However, that must be ascertained, if possible, and you will be the only person who can do it."

"I!" returned the woman. "In what manner?"

"Your employment at Sir Ralph's is nearly at an end. The weak wife cannot last much longer and the daughter is on the eve of marriage. It is the very moment for action. If you are honest in your devotion to the old blood, you will help me in my plans; if not, I will tell you no more. The name and the wealth will pass to strangers, and the curse rest on the name of Marcus Darcy so long as the tale is told of the destruction of the elder brother and his heiress."

"But why should you hesitate—why should you be the first to repent your own work?" asked Marston, suspiciously.

"Rest content, my good woman. I am taking care of myself, and, as I am the sole depository of the mystery of Marcus Darcy's guilt or innocence, and of his very existence, you may well trust me to do nothing that will injure myself, as well as assist me in carrying out my plans."

"Well, on consideration I will then," she said, after a pause. "My life is of no value to me, and I cannot see that it is to you. Only I have a strange kind of interest in that young creature, whom I have left even now in a sort of guardianship of Lady Darcy in my absence."

"She shall be cared for; she will do well enough," returned the man. "Marston, you must ask no questions, but come with me, and at once."

"Where?" asked the woman. "Where?"

"That is just what I told you must be concealed. All I can say is that it is not a place of danger, but to the side of a suffering man, that I am going to send you."

"To Marcus Darcy?" she said, sharply.

"Perhaps. I shall tell you nothing more. It might compromise me—ay, and ruin others also—were I to even speak what is better only to be seen and acted upon. I will not even tell you the place or the direction in which you are going, only I pledge my word that no harm shall happen to you unless you bring it on yourself by treachery. One reason why it is better for you to disappear in this strange manner is to throw Sir Ralph completely off the scent, and also to make the road clearer for Rosalind Tyrell to remain in charge of his wife. Doctor Moore will be glad to replace you by so efficient an assistant."

"Doctor Moore?" repeated the woman. "Doctor Moore? Then you do not know—you have not heard that——"

But just at the instant the sound of a carriage on the road near by was heard, and Sanders drew the woman almost forcibly within the shelter of the thick plantation, and, after a few minutes' profound silence, the rustling of leaves and boughs and a suppressed whispering, which gradually died away in the distance, told that the confederates were leaving the spot. Marston had been prevailed on to yield to the arguments of her companion, either by compulsion or her own free will, but time alone could tell which engine had been used to carry his point.

CHAPTER XXII.

How well are they that die ere they be born,
And never see thy slights, which few men shun
Till unawares they helpless are undone.

Rosalind Tyrell had lifted the white covering from the face of that still and senseless form with a trembling hand and a sickening sense of alarm, which were certainly not entirely produced by the presence of death. There was a vague terror in her heart that was attributable to a far different source than the instinctive shrinking from the presence of the grim tyrant—a terror that is almost unreasonable in its apprehensions where there is a strong, deep love in the soul.

Could it be Clinton St. Maur who lay there in that rigid insensibility to all around? or, rather, was it the frame from which the spirit had fled which was there in mockery of the living being it once represented? The very idea first paralyzed, then gave her a kind of desperate courage. She lifted the shrouding-sheet with a pale face, in which determination and grief were contending for mastery. But the countenance that met her view was not the young and handsome features of Clinton St. Maur. The deeply lined face and gray hair spoke of a very different age and temperament to the young and impetuous nobleman's. It was the aged and hard-worked face of the physician, Dr. Moore. He who had tended others on sick-beds, relieved pain and warded off the approach of death was now the victim of the sure and remorseless enemy of mankind.

Rosalind's tears sprang to her eyes and fell on the cheeks of the corpse, as she gazed on the sad, still features of one who had stood her friend in an hour of great agony and dread. Then she reverently replaced the sheet and stole from the room, with the intention of ascertaining the truth as to this sudden and terrible fate. But, just as she was hesitating in the hall as to whether she should return to her room and ring a bell, she perceived a servant coming, with the quiet, slow steps that seem instinctive in the house of death.

"How did this happen? What killed him?" Rosalind whispered.

"Please, miss, he—that is, my master—was crossing the moor to go and see Sir Henry. His horse seems to have stumbled over a big stone and thrown him, or else he got a fit or something; and he was found quite dead, for the horse came home, which made us send out to look for him."

Poor Rosalind! Again an evil fate seemed to pursue her and all connected with her. This was certainly a morbid fancy, since Sir Henry's accident was utterly unconnected with her; but still death and illness and a violent end seemed to surround her like an atmosphere. Surely she must have been born and cradled under a fiery planet, which brought such evil influences to all connected with her.

"And," pursued the servant, "it's a very queer thing that Mrs. Marston, the attendant of the sick lady, has gone out and not returned. It looks like a bewitchment, miss. We don't know what to do with my lady, now that my master and her own maid are gone, so we just turned the key, as she seemed to be asleep, and I suppose she has not woke up yet."

"May I go to her—I don't think she would mind me?" asked Rosalind. "I will take care of her till something can be arranged for her."

"Oh, yes, miss; I'm sure we shall be very glad, for it's all in such confusion, and we hardly know what we are about, any of us."

"Where is the key?" asked the girl, quickly.

"It's in the door, miss. We did not like to take it out, and of course she can't get at it, poor body."

Rosalind bent her head in assent, then went softly up stairs in the direction where she had been conducted on the previous day by the deceased physician, till she reached the secured door. Then she paused and listened. There was a low, moaning sound, like almost to a child's wail, and she hastily turned the key and entered. Lady Darcy was sitting on the side of the bed, half dressed, as if her power had failed her ere the toilet was complete. Her small feet, and her still white arms and shoulders, were bare, while she crouched shiveringly down, wailing, as she rocked herself to and fro, with the piteous sound that Rosalind had heard.

"Can I help you to dress, dear Lady Darcy?" said the girl, approaching her. "You must be sadly cold, and without a fire, too. I will order one."

The invalid sprang as it were into the speaker's arms, and nestled up to her bosom like a helpless infant.

"Oh, I am so glad you have come, Geraldine; but why do you call me Lady Darcy? Am I not your mother—your loving mother?"

"It is better that I should do so, as the others do not know it," said Rosalind, humoring the delusion so far as truth would permit. "It might surprise them, you know."

"Ah, yes; you are right. It is better to keep it all a secret. I have so much to tell you and to arrange with you before any one comes. For I have thought it all over, and I have resolved to get away from every one, unless I can see that justice is done. It is like helping fraud and wrong, you know, to live with those who have done wrong and not tell it."

"Well, never mind just now. You must be dressed and have your breakfast, then we can talk about all this."

"Where is the doctor?" asked the lady, suddenly.

Rosalind hesitated what to reply. She could not tell a falsehood, even to that sick and weak-minded woman, yet the shock might be hurtful to such shaken nerves.

"He is in the house, but you will not see him to-day," she answered, at length.

"I know it. He is dead," said Lady Darcy, calmly. "Ah, I like you for telling the truth. I wanted to try you, because now I can trust you, as you will not tell me falsehoods, like other people."

"Indeed I will not. I had rather refuse to answer you at all," returned the girl, drawing the stockings over the cold little feet, and rubbing them with her own feverish hands.

"Then tell me—will you say whither Marston is gone?"

"That I cannot tell you. She will come back, I suppose," she replied.

"No, I don't believe it. She went away and took some things with her, that told me that she never meant to come back. Will you take me, Geraldine? I must be with you, and I cannot stay here now the doctor is dead. They would come and take me, and I would die rather than go back."

"Who would come, and to what place won't you go back?" asked the girl, still proceeding with her gentle cares.

"He would, Sir Ralph I mean; and I cannot—I will not go! no, not if I die for it!" said the invalid, shuddering. "I say, listen—listen!" she went on, bending down to the girl's ear and whispering low.

She uttered but a few words, but they blanched the girl's cheeks and made her start back and gaze in the speaker's face, as if questioning the possibility of their truth.

"No, no; it is impossible! You must have dreamt it. It is too dreadful!" she gasped.

"Geraldine, my child, it is true. Listen, if you and I go somewhere, then your father will have to make some reparation, because he will want to find you again. He cannot do without his heiress for all this wealth that he has obtained so badly, and if I were dead or left this place by myself he would, perhaps, marry Lady Beatrice, and that would be another sin, you see, while I was alive."

TO BE CONTINUED.

M'LLE ADELINE FONTAINEBLEAU, Lady Gymnast and Trapezist.

For Biographical Sketch see Page 356.

OUT AT SEA.

WRITTEN FOR THE NEW YORK CLIPPER.

Out at sea—out of sight—
Drifting o'er the bar,
Sailing out into the night,
Unburdened by a star.
Out at sea—sailing on
Calmly through the snow,
Winds blow gently—do not moan
Like the dead below.

Out at sea—sailing, sailing
Slowly to the west,
Where the breakers on th' rocks
Never, never rest.
Out at sea, gone at last—
Gone my heart and soul—
Gentle zephyrs, gently blow,
Softly breakers roll.

GUSSIE CRAYTON.

VALKING EFERY BLACE.—No. 9.

WRITTEN FOR THE NEW YORK CLIPPER.

BY OOFTY GOOFT.

Gwide a shange in der vedder, Sharley, gwide a shange. Dot's awful shangey vedder, der shangiest I efer seed. Snow, rain, varmness, coldness, und boud six oder dings in von day. Der vedder vas wery fickle minded und dot acds like id don'd know vot id shall do nexd. Dot's der vay mit some beeples—dey gid ub in der morning mit deir minds made ub dot dey vill had deir house bainded vite und noding kin durn dem, und, I shwan, before nighd comes dey'm goin to had id black, und no oder color vill suid dem. Yes, sir, dot's awful funny vedder, Sharley, und of somevon dey gid sick dey can blame der vedder like der doose, cause a feller don'd know how to make ub for id. I nodice von ding, und dot vas of you took a umberella oud mit you id nefer voodend rain, und of you don'd took von der vater vill come down oud of der glouds like eferyding. Of I vas der brobriedor of a cirgus or a managerie, I vood hire you to vent along und carry a umberella oben all der dime, so dot I vood alvays be sure of goot glear vedder. I hafe no doubds, Sharley, dot you vill gid a engagement of dot kind some day of you aind careless.

I bromised you ven I vent to Alpany dot I vood took you along, und I vill do id doo. I vant you to be awful bardicular ven you gid dere, cause dey'm wery nice beeple in dot town, und of a feller he don't mind his Q's und B's, dey vill drob on him all of a suddenly, like a dousand of bricks. Dey'm a goot old fashioned lod of folks ub dere, und dey voo'd shdood any monkey shines neider. I don'd dink dot you'll like der blace ven you firsd vent dere—no von does—bud vaid undil afder you gid agwainded, I'm bedding dot you vill enchoy yourself like eferyding. Der folks ub dere, of dey like you, dey vill do anyding in der vorld for you dot dey kin to made you comfordable und habby, und of you don'd enchoy yourself den dot's your own fauld. I like der blace und I dink dot id is von of der finesd blaces in der coundry. I know a hole growd of beebles ub dere, und a hole growd of beeples knows me. I mean to took you around mit me und gife you a indroducement to der hole of dem, doo, und led dem see vat kind of a looking Brussian you am. Dere is von ding dot I vant to gid drouga dot dick head of yours, Sharley, und dot is dis:—Ven you'm in Alpany, don'd nefer took in any of der "old shduff," cause of you do dere's no tolding vere you'll fedch ub. Der lasd dime I vas ub dere I vas a angel. I got indo der hands of a bardy of cabidal gendlemen, und of dey didn'd gife me a fine sidding out den my frond name dond vas Oofty. Yes, I got glinched so soon as I shdruck der blace, und I vas gross eyed der hole dime I vas dere. I guess dey dry und saw how much a feller kin hold. I nodice dot dey always keeb on a filling dill dey gid him full, und full like a dick, doo. Dey don'd nefer led ub Sharley—nod a bid—und dot don'd made any difference who dot vas neider. Dey vood gid you owley just so gwick as dey vood der gofernor of Soud Carolina, und vood took der same care of you doo. Dey'm a hole-souled lod of beeples, und any von dot goes dere, of he vas anypody of some accound, vill got used like a brince. Ven der legisladure is in session dings is a leedle lifely, und der Knickerbockers keeb kinder shady; but ven der law manufacdurers und rebairers skedaddle, dey am deirse'f agin. Dere is von ding cerdain, Sharley, I nefer vas dere in my life dot dey didn'd gife me der gream of efery ding dot vas going on, und ven dere vasn'd any ding going on dey vood gid up someding. I dell you, olt man, dey may daik as dey like boud "Shdurgeon town," bud I nefer vas dere in my life dot I vasn'd awful habby.

Dere is some high olt dimes going on, Sharley, ven der legisladure vas in session, und der town is full mit sdrangers, all looking for someding doo. De'm a fine healdy lod of roosders, und you couldn'd gid any of dem to took anyding oud of deir reach. Dey pud ub all kinds of jobs to make a bone, und of dey don'd kin, dot vasn'd deir fauld. I dell you, olt man, I'm seen some gweer olt sguirmishing around der senade und assembly shambers ub on Cabidol Hill—you'd bedder bleef dot I'm seen some healdy vork done. I'fe saw fellers come to Alpany dot you vood dink voodn'd say "brunes," but dey didn'd vas dere long before dey vas villing to took a hack ad almosd anyding. I alvays use to took nodice dot der fellers dot vas hollering der loudesd boud nod dooking a cent vas der firsd vons dot made anyding. Yes, sir, dey come dere from all ofer der coundry, as bure as der milk dot grows on deir farms, und before dey'm in der blace dwendy minudes dey kin shew derbacker like a Villiam goat, und shwaller benzine like a horse marine. Dey come dere shwearing dot dey nefer voodn't sold deir wodes, bud before dey'm dere dree days you kin buy dem for a shdraw hat. I don'd know vat der doose makes dem do it, Sharley; dere musd be someding in der air. Dey gid ub in der morning und valk up Cabidol Hill, und ven dey gid ub on der dop dey are ready for anyding. Dere's a different bardy up dere dis year, Sharley, from vat dere vas lasd, und I don'd dink dere will be so much money laying round loose und careless, like dere vas before. I radder dink dot der hodel keebers und der hack drifers und der read vill found dot oud doo before der seashun vas drough mit. Der Alpany folks alvays like to saw New Yorkers come dere, because dey always leaf loads of money in der town. Dis year, Sharley, der New Yorkers dey don'd got der money, consequendly dey can'd leaf it any blace. Der deadres in Albany, I understood, ain'd been doing a wery heafy business dis season, dough I don'd know vy dey aind, I'm sure. Dere is blendy beeples ub dere, und of der blaces of amusement vas managed in der righd vay dot's no reason in der vorld vy a goot show don'd make blendy of money. Gife beeple a goot combany, blendy of wariedy, use dem vell, und I'm bedding dot dey vill subbort a couble of deadres in dot blace. Ve'll see, dough, ven ve gid up dere of dot's der fauld of der beeple; ve'll gife dem a dalking to boud it. Vas dot Jo Mack dot jusd now vent by us? No, dot's a feller dot looks like him dough. I vish dot vas him, cause I want to saw him 'bout someding barticular. Of you saw him, Sharley, ask him of he won'd send his address to der Clibber office, so dot I kin wride to him, vill you? Yes, olt man, I'm going to took you ub to Alpany, und I vant you to be on your goot behafe yourself all der dime. I don'd vant you to done like you done in Philydelfia ven ve vas dere—go round singing "Ve'm some habby Hoddentods," und all dot kind of nonsense. I vant you to remember to nod forgit und regollecd dot you'm mit Oofty, und der eyes of all [illegible] hill vas on you. Der Knickerbockers vas funny beeples, Sharley; dey vill do anyding for you of dey like you, und of you efer hafe a bennyfit dey vill all vent, midout a ball tooks blace der same night. Of id does dey vill all vent to der ball. Yes, olt man, ve'll vent ub dere und shook hands mit Dorlus, und Burke, und Lawless, und Bill Street, und der read of der gang, not forgidding Grady und Terry Quinn und der bardy. I'll show you ub, old shmardey. You shduck to me.

[DO BEEN CONDINUED.]

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 10, 1872.

NOTICE TO SUBSCRIBERS.

[illegible]

FRANK QUEEN, Editor and Proprietor, Corner of Centre and Leonard streets, Box 3,3[illegible] New York P. O.

NOTICE.

☞ Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

A Reader, Albany.—1. The time mentioned in the table was the fastest for that distance, that for greater distances being unavoidably omitted, owing to pressure upon space. We cannot give you the name of the locomotive or engineer, nor the date. Fourteen miles was made in 11 min. by the locomotive Hamilton Davis, six cars attached, on the N. Y. Central road, in 1835; a special train running from Paddington to Slough, Eng., made 18 miles in 15 minutes. 2. Dexter was owned by Mr. Geo. Fawcett, of Baltimore, when he made his fastest time of 2:17¼, in harness. It was Mr. Fawcett's partner, Mr. George Trussell, who was shot in Chicago. 3. Write to Ed. James, 88 Centre street, N. Y., and he will furnish it; price, $3.

C. E. S., St. Louis.—1. Chas. Freeman, the American giant, left this country for England in 1842, arriving there on March 15th. His only opponent in the ring was Bill Perry, whom he fought in three rings—Dec. 14th, 16th and 20th, 1842. He was born in 1817, stood 6 feet 10½ inches in height and died Oct. 22d, 1845, aged 28. 2. Neither is right; Central Park commences at Fifty-ninth street. 3. The Third Avenue Railway Company's stables are located between Sixty-fifth and Sixty-sixth streets. 4. Jack Randall was called the Prime Irish Lad; also, the Nonpareil.

Base Ballist, Brooklyn.—1. Ferguson, Brainard, Dehlman, Carney, Burdock, Barlow, Chapman, Remsen, McDonald, with Bass, Jas. Hall, &c. 2. They will play on the Capitoline grounds. 3. Certainly they will. 4. Yes; but it was not the best game ever played, that between the Olympics and Bostons in May, 1871, 6 to 5 surpassing all previous contests. They will all charge 25 cts. this season if they are wise.

W. C., Catskill, N. Y.—The steam fire engine which exploded on the Bowery several years ago, was an Amoskeag machine. It had seen hard service for about eight years, having been one of the first brought to this city, and after being used by different companies, was thrown aside, being considered unfit for further use. An accident having disabled Engine No. 9, however, she was again put in service, and exploded when first used.

Dusty, New Orleans.—1. B having made the trump, his opponent A could not play it alone against him. Only the player who takes the responsibility of the trump, by either taking it up, making it, or ordering it up can play alone. In the case mentioned, A is entitled to two points for a euchre. 2. A player can order his partner to lay down his cards and then play it alone. By so doing he assumes the responsibility of the trump.

Chas. McCoy, Providence.—1. A soldier is placed on picket duty for that purpose, but he might be watching the movements of the enemy while not upon such duty. 2. There is no specified time, and twenty-four hours is an exceptional limit, but soldiers were placed on picket duty that length of time, without relief, during the war for the Union.

W. T. M., Williamsburgh.—1. The tower stands about three yards from the edge of the falls. 2. In cutting for deal, we always decide that the best euchre card, which is a bower, deals; the seven being lowest. 3. You can only score one point for making three tricks at euchre, unless a player is euchred, when his opponent scores two points.

Geo. M. Cowan, Milwaukee.—The steamboat South America made a run of 26 miles in one hour on the Hudson river. The Alida ran from New York to Albany, 160 miles, in 6 hours and 21 minutes. The Mary Powell made the trip from Poughkeepsie to New York, including delays at six landings, in 3 hours and 40 minutes.

Crow, New London, Ct.—At auction pitch the bids should be made in turn to avoid confusion; but a player may bid more than one if he chooses, provided he exceeds the highest offer previously made. Were it not so, it would not be auction pitch, according to the full meaning of that term. Custom differs, however, it sometimes being played as above, and sometimes allowing only one bid each.

M. McC.—1. Walter Brown defeated William Sadler in England. He never rowed against either Jos. H. Sadler, the present champion, or the late James Renforth. 2. Brown was never defeated by Coulter. They were opponents once only, when Brown won in 34:28½, the course being about 4 miles and 1,040 yards in length.

John Smith, Cincinnati.—Wm. B. Curtis is credited with having lifted 1,230 lbs. with his hands alone; with harness, 3,390 lbs. The weight of a person has nothing to do with it, but we are not aware that any other man than the one you mention ever lifted nine times his own weight, dead lift.

Old Reader.—In throwing raffles, the first throw of two or three of a kind is taken. If you make the game to consist of three raffles, then it becomes the highest number of spots and is no longer raffles. In such a case three aces only count three, the amount of the spots on the dice.

F. S., Westfield, Mass.—The New Bowery Theatre was built in 1859, and was first opened under the management of G. L. Fox and James Lingard Sept. 5th, of that year, with the "Orange Girl of Venice" and the "Four Lovers." It was destroyed by fire Dec. 18th, 1866.

Banjo.—The manager could discharge him, and the performer could sue the manager for breach of contract, and if the performer could prove that he was competent, and that he had in no way infringed the rules of the theatre, it is probable that he would recover damages.

J. E., Cincinnati.—1. If the parties were 9, and scored the odd trick, they win the game; tricks counting before honors invariably. 2. The parties who held the honors and did not call, can score them after the deal; their opponents not going out by tricks.

W. B. H., South Norwalk.—1. Arthur Chambers arrived in New York, March 21, 1871. 2. After the cards have been properly cut, no one has a right to shuffle them. Before the cut a player can demand to shuffle, but the dealer has the right to the last shuffle.

Fra Diavolo, Worcester, Mass.—The only engagement ever played in Philadelphia, Pa., by the Parepa-Rosa English Opera Troupe, was that mentioned in our answer to you in our past issue. That company was not in existence in the year 1870.

Leffa, Denver.—1. At euchre the dealer must give each player the same number of cards all around; he cannot give one player two and himself three, or vice versa. 2. B cannot play it alone after his partner assists.

F. E. S.—The referee at billiards must be governed by the rules as to questions of law, and by his own eyesight alone as to questions of fact. Should he not have seen the disputed stroke, he must consult disinterested parties.

P. H. M., Philadelphia.—1. We do not see that you can do anything about it; the man, as well as your song, may have been consumed in the conflagration. 2. Your contribution we may probably use.

P. J. O. C., Muskegon, O.—As B made two points, the number he gave, with but one to go, he was not set back, and consequently went out with his high before A's low. A also did wrong in throwing up his cards before the hand was played out.

Amateur.—As your card contains nothing but innuendo, which is calculated to throw cold water on their enterprise, and as you failed to attach your proper name and address thereto, we must decline publishing it.

J. M. B.—1. Aaron never fought Edwards. 2. Henry Coulter is the recognized champion sculler of America. Jos. H. Sadler is champion of England—and, we may say, of the world.

C. B. L., South Bend, Ind.—Having discharged both barrels and killed the bird, he could not claim it, but was entitled to another bird.

Constant Reader, West Troy, N. Y.—To go to South Africa it would cost you from $250 to $350, according to accommodation. The best way to go is via England.

R. C., Pittsburgh.—1. C has nothing to say in the matter. It rests entirely between the dealer and the beggar. 2. We cannot decide which firm does the largest business.

J. W. B.—The jury having disagreed, and another trial is to follow, the bet must stand till the case is decided. Neither one wins, neither is it a draw, except by mutual consent.

C. H. McC., Boston.—At all fours you can either trump or follow suit. If you have none of the suit led you are not obliged to trump, but can throw away.

Dusty Bob, New Orleans.—1. C having made the trump, D cannot play it alone. 2. You can order your partner to lay down his cards and play it alone.

L. W. S., Boston.—1. Four aces beat a straight flush, unless a special agreement has been made to the contrary before commencing. 2. It will cost C $4 to straddle B, and will cost D $8 to come in.

C. A. H., Boston, Mass.—The Worrell sisters made their first appearance in Boston, Mass., at the Howard Athenæum, on March 25th, 1867, acting in "Aladdin" and "Cinderella," both burlesques.

C. S. W., West Meriden, Conn.—We should be pleased to hear from you briefly, when anything worthy of note occurs in your vicinity. Thank you.

Parthenia.—There is nothing in your composition to discourage you; some of the best writers never punctuate, but leave it to the compositors, who understand all about it.

Boxer, Greenfield.—1. John C. Heenan fought Tom Sayers and Tom King in England. 2. See Ed. James' advertisement in another column.

Snooks, St. Louis.—1. C can order A up, even though he, C, has not a trump in his hand. 2. C can make it, whether he may have a trump card or not.

Woldorf H. Phillips.—1. Articles duly received; will be used as opportunity offers. 2. No charge for the card, which you will find in another part of this issue.

Mutual.—We would choose C. Mills, McMullin, Start, Hicks, Waterman, Pearce, Hatfield, Eggler and Cummings from the twelve you name.

St. Cloud, Washington, D. C.—As there were only three playing after A had gone out, B was only entitled to score three points for a march.

Sport, Marblehead, Mass.—In some localities a straight will beat triplets, in others only two pairs. The lex loci or custom of the house must govern.

F. N. S.—1. Creighton, the noted pitcher, died in 1862. 2. Any club can belong to the Convention that are willing to pay dues, which are $2.

S. K., Chetopa, Kansas.—When there is no game out, in playing all fours, neither party can score it; but when the game is a tie, the non dealer is entitled to it.

F. Q., Chicago.—The begging, giving and running the cards rests solely with A, the dealer, and B, the beggar. C has nothing whatever to do in the matter.

T. H. M., Lawrence, Kansas.—In cutting for deal at cribbage all the court cards are considered tenth cards and equal; there must therefore be a new cut.

J. E. H., Pittsburgh, Pa.—Acting is purely a matter of taste, and we never express any opinion as to the comparative merits of public performers.

F. M. R., Bloomington, Ill.—We do not insert paid notices unless they are taken from and credited to some other paper. See your matter among the advertisements.

W. R. P., Cologne, Prussia.—1. Paper sent. 2. They are published in London, Eng., and you can order them through any first-class bookseller in Cologne.

Constant Reader, Fort Jackson, La.—The river Amazon is 4,000 miles in length, and the Missouri, from its source to the Mississippi, 3,096 miles.

M. C. G., Cincinnati.—The dealer having but one to go, and turning up Jack, of course went out first, as he was entitled to the point as soon as turned.

Excelsior, Fort Jackson, La.—The population of the world is estimated at over 1,283,000,000, and that of the Chinese empire was estimated in 1867 at 450,000,000.

Old Boy Rocks.—Thank you; but our reportorial ranks are fully recruited just now. News items in brief are always acceptable, however.

G. H., Harmony.—Tom King has fought five times in the ring, viz.:—beat Truckle, Young Broome, Jim Mace and John C. Heenan, and was beaten by Mace.

F. L. G.—When used as part of a title, the E should be capitalized; but when used as you quote it, "for this establishment," then it should not.

W. J. S.—We have nothing to do with making engagements for performers. We would advise you to apply in person to some manager, or put your business in the hands of a dramatic agent.

Red, Schell City, Mo.—Brigham Young is in his seventy-first year.

W. L. H., Portsmouth, N. H.—No, thank you. We do not reply by mail.

Bleeding Heart, Chicago.—Received, and will appear, probably, next week.

P. S. Nimrod.—Circus clowns use French prepared chalk and Chinese vermillion to color their faces.

Shakespeare Association, Phila.—No charge for notices. Send address so that we may return money.

A. A., Birdsboro, Pa.—It was not a misdeal if the trump card was not turned.

J. B. K., St. Louis, Mo.—Apply in person to some manager and state your desires.

Constant Reader, Cambridge, Mass.—We never answer questions concerning the domestic affairs of professional ladies.

B. F., Phila.—At poker, three queens and two kings beat three tens and two aces.

J. F. S., Philadelphia, Pa.—More than sixteen horses have been driven by one man.

Manager, Boston, Mass.—The letter which came to hand last week was the first received from you.

Hy. H. Moore, Hartford, Conn.—We never heard anything to the contrary.

E. Madison.—The laws differ in different states; consequently, you had better inquire of a competent lawyer.

Romeo, Fort Concho, Texas.—B, with one point to go, went out first by turning up Jack. See answer to M. C. G.

Lady Franklin, Holyoke.—You cannot demand to see a trick turned down until you have led or played to the trick on the board.

A. F., Lawrence, Kansas.—Judge Grant, of Davenport, Iowa, is credited with possessing a strain of game fowls inferior to none.

Frank, Janesville.—1. The lady mentioned was born in October, 1831. 2. Tom Sayers' fighting weight was 152 lbs. 3. Cannot say.

C. and B., Boston, Mass.—Dexter never trotted a race with a running mate, and consequently has no record.

W. A. White, Norwalk, Ct.—The performances referred to were too old for use. Why did you not report them when they took place?

M. B. D.—Helen Josephine Mansfield was never known as Miss Emily Thorne, and is no relation to that or the Mestayer family.

J. J. G., Buffalo.—We shall not keep it out in the cold as long as we kept your previous contribution.

T. F. Howell, Washington, D. C.—Will endeavor to give it a place at an early day.

Albion, Philadelphia.—The time is very good, but it has been beaten often.

G. P., [illegible].—Heenan and Morrissey were opponents in the ring once only, the latter winning.

S. E., [illegible], N. Y.—Tom King defeated Young Broome, £200 a side, Jan. 23d, 1862.

Barry, Watertown.—If you wish to train the dog to kill rats give him one without teeth to practice on.

[illegible], Worcester, Mass.—From sunset to sunrise constitutes night.

G. C. L., [illegible].—It was in answer to the query of a correspondent, and was not intended for you.

Gurney and [illegible].—1. The population of Chicago in 1870 was 298,[illegible]. 2. We have not seen Edwards' returns.

C. E. W., [illegible].—At cribbage, the cards being played in the following order:—[illegible] there was no run of sequence.

St. Cloud, Washington.—See answer to "Base Ballist." The nine headed by White is preferred.

Jim Murray, Philadelphia.—If you desire your challenge inserted you must send on a deposit.

Reader.—Three tens beat a pair of aces, and a pair of aces and a pair of sevens at draw poker.

G. H.—Scott Hastings is in the Cleveland nine, and W. Lennon is with the Baltimore Club. The tenth man in the Mutuals is Hicks.

H. D., Pittston, Pa.—The game is closed, without further action on the part of either player.

A Subscriber, St. Louis.—As the census tables fail to give the information, your question is only one to be guessed at.

Young Tom.—We should think that he had proved himself to the contrary.

J. S., Scranton, Pa.—A having made 61 at fifteen ball pool, with nothing off, wins the game.

J. R., New Brighton.—According to the census of 1870, Lancaster, Pa., had a population 20,233.

J. H. Fassitt, Philadelphia, Pa.—Subscription expires with No. 51, Vol. 19.

E. G. B. Holder.—We cannot find room for one-quarter we already have on hand, and must respectfully decline yours.

J. J., Cincinnati, O.—Mr. Hanneman wins, for four aces beat four aces at poker dice.

Montgomery.—1. At euchre the best euchre card deals, the jack being the highest. 2. At casino, low cuts and ace is low.

Tragedy, Cincinnati, O.—W. C. Macready, the tragedian, is living in retirement near London, Eng.

A Subscriber.—At cribbage, 6, 6, 5 and 7, in play, form a sequence of four.

C. H. P., Chicago.—As its title states, it is "not one cent," nor has it the currency value of that coin.

Subscriber.—A letter addressed to them in care of this office will reach them.

Cork.—There are more Ethiopian minstrels already than can find lucrative employment. Better abandon all idea of it.

F. M. J., Erie, Pa.—1. The lady was born in New York city in 1832. 2. No.

Nashua, N. H.—Charles Barron has never been known professionally by any other name.

Erie Prince.—See this issue. Should have been sent in sooner.

D. S. F., Detroit, Mich.—Your broken Dutch verses are declined.

St. James Hotel.—1. No. 2. They failed to enter in time. 3. No.

J. S. H., Jr., Brooklyn.—Consult any bird stuffer on the subject.

Happy Cat Cooley.—As C weighed 160 lbs. and more, A won.

Runner.—1. No authentic record. 2. Low shoes are the best.

Louisville, Ky.—Coates Opera House is the proper name.

J. McC., Columbia.—Coburn was never beaten by Mace.

Charles Marshal.—Inquire of a competent physician.

Artillery.—We are not sure, but deem it questionable.

Readers, Baltimore, Md.—You can get it at drug stores.

C. T. L., Urbana, O.—See Clipper of January 20th.

Squibs, New Orleans.—See the answer to Dusty Bob.

L. C. P., Bridgeport, Conn.—Will appear soon.

John Hay.—See answer to W. J. S., in this issue.

John Smith.—Filed for an early appearance.

Spriggs, Erie, Pa.—Respectfully declined.

S. H., Cleveland.—The game is a draw.

Opera.—One dollar and eighty cents.

J. A., Hudson, N. Y.—1. No. 2. Yes.

Clara Burton.—Seventy-five cents.

Nemo.—Filed for publication.

A. B. C.—Cash received.

Jack Straw.—Accepted.

TRAVELING COMPANIES.

Although Americans are called a migratory people, the amount of traveling we really do is very small compared to what we *ought* to do. Travel not only sharpens our intelligence, but improves our complexion and health. In spite of the chaff uttered by interested persons in favor of a cold climate as promotive of longevity, and a hot climate as promotive of growth, a temperate climate excels all others—and this climate is not to be had all the year 'round except by a visit to the extreme South in the middle of winter, and the extreme North in the middle of summer. A New Yorker may profitably pass two-thirds of the year in or near his own latitude, but if he regards health and long life as of paramount importance he will carefully attend to that other third, and avoid all conditions that compel him to stay in the house for weeks, on account of the weather. Moreover, the sociability that is engendered by travel is one of the essentials of happiness, without which wealth, intellect and fame are valueless.

It is not alone the rich who can afford to travel. On the contrary, poor families are usually less hampered by responsibilities, and if the poor man will make his arrangements to migrate regularly at certain seasons, keeping ever in view its importance, he will find fewer inconveniences than he imagines. In the south and west there is generally a demand for labor, and if that demand were more frequently satisfied, a counter demand would spring up in the east, thus advancing wages and preventing stagnation. Employers and communities generally are progressing to that point which ensures a welcome to new faces. This is especially true of actors. The less familiar an actor becomes in his every-day relations with the public the more respected he is apt to be. The illusion so necessary to theatrical life is sadly marred when theatre-goers are accustomed to see their favorite Claude Melnotte eating baked beans in a cheap dining saloon. Actors have abundant opportunities for travel, and even if they do not care to sustain the romantic dignity of their profession, they may be moved by considerations of health or patriotic impulses to set an example to the public at large. The influence they have as leaders is beginning to be felt, and if it continues to be recognized, great good must result to the whole country. In a nation like ours, personal acquaintance conduces strongly to political peace. Actors, in doing their share towards the cultivation of harmonious feeling, merit a bountiful reward. Enlarged hospitality is the natural sequence to extensive traveling. When traveling becomes more general, it will be cheaper to travel than to stay at home; swindling of travelers will be the exception instead of the rule; there will be fewer southerners and northerners and more Americans. Let the ban, therefore, be wholly removed from traveling companies. Let them become fashionable that traveling generally may become more so. In the business aspect of the matter it would be better for traveling companies to be composed entirely of persons of experience. Actors in such companies have but little opportunity to learn their peculiar business apart from the general knowledge of human nature to be acquired by travel, while managers have but few opportunities to maintain their authority in cases of insubordination. Neither are the defects of a company while traveling tolerated so readily as are the defects of stationary theatres. When these things are fully understood and acted upon the very best performances may be those given by traveling companies.

Grumblers.—If that great western city of Cincinnati is the head quarters of hogs, this great eastern city of New York is equally the *entrepot* of grumblers. Nothing satisfies us—just because the genial Mr. Stokes has his room in Warden Stacom's hotel fitted up in a comfortable manner, people growl about it, and want to know why *he* should have porter house steaks and chickens and such invigorating victuals while the other boarders only get beans and salt pork, and such provender; and they also complain in a mean and selfish way because Edward is provided with nice bedding, and bouquets, and segars, while the others are forced to rough it, or find quarters elsewhere. Our feelings towards grumblers have always been of a most hostile character, and we know that if *we* were in Warden Stacom's place we should put these unnecessary growlers out of their misery by hanging them to the nearest scaffold. Mr. Stacom is patient under long suffering; how any man *can* be patient under such pernicious surroundings we cannot understand. Like that overrated heathen Chinee, our disposition is "child-like and bland," but we should break down under such provocation as the proprietor of the Tombs has to submit to. We hope we have heard the last of these ill-natured grumblers.

Reynolds was pretty near being correct when he asserted that "hanging for murder is played out," although that observation helped to bring *him* to the gallows. A man has just been acquitted of murder in Philadelphia, on the ground of insanity. His name is Oskins—he sought out his wife at her sister's, and deliberately shot her to death. There being no other plea on which a defence could be made, insanity was seized upon; and although the use of spirituous liquors had brought on *mania a potu*, his actions were transmuted into insanity by his skillful counsel, Mr. L. Cassidy, and the jury cleared the man after brief deliberation. Where murderers are acquitted on such grounds, it seems to us that they should be incarcerated in some insane asylum, under proper restraint, where they could not have the opportunity to commit other murders. If a man becomes insane in a moment of frenzy, and kills a fellow being, is that man a proper subject to be let loose upon society? May not the same insane plea be again advanced on a repetition of the crime? If a murderer is acquitted on the ground of insanity, let him be put out of the way of doing harm again. Stokes and his counsel should make a study of this Oskins case. They might profit by it, if they can get a sympathising jury.

Elks at their Revels.—The Benevolent and Protective Order of Elks, one of the most flourishing organizations of the kind in existence, will give their fifth annual ball on Thursday evening, Feb. 8th, at Irving Hall, and the occasion promises to be one of unusual interest. The people who only see the Elks in a professional capacity know but little of their many social qualities; but by attending the Elks' ball our friends may "see them as they are in their lives," divested of stage mimicry, and enjoying themselves in their natural state. Many of our lovely stage divinities will take a hand in the revels of the Elks, and a nearer view of our professional beauties may thereby be had than the stage affords. Patronise the Elks, for their organization is founded on the true principles of benevolence and brotherly love. Should we be able to attend, we shall wear on the left lappel of our new coat a "big sunflower," so that the congregation may have no difficulty in "dropping on us."

Our Wise and otherwise representatives at Albany are getting along very well, no bill injurious to the interests of the state having been passed in either branch as yet, and the Legislature has been in session several weeks. This looks well for reform. "Our Jim," in his sneering way, intimates that Senators and Representatives are holding off for a firmer market, for better prices, as you may understand, and that good bargains are now in course of construction. Some ignorant people have a very poor idea of what our representatives are made of, and try to impress it upon the press and public that every man of them has his price. Nothing seems to satisfy these degraded creatures; if Democrats and Republicans coalesce, as it were, and conjointly pass a bill, *they say* bribery has done it; if they don't pass the bill, corruption and money prevented it. The men who make laws for us up there in Albany don't get a very encouraging salary, and if, occasionally, the reckless demon of dishonor should mould them to his purpose in a concatenation of suspicious circumstances, just put yourself in their place, and see how much you'd sell out for. We're disgusted with this constant abuse of our Senators and others.

The people of New England are a sort of down-trodden race; every little luxury is denied them, so to speak. It was only last week that a number of public spirited citizens of New York and Boston combined to give the sad and oppressed inhabitants of one of the towns down there a little amusement to enliven them up a bit, and cause them to forget their sorrows in the delight of the moment; but the iron heel of despotism was ground upon the heads of the enslaved residents, and before this cheerful dog fight had progressed to a successful consummation, the myrmidons of a despised law came down upon the public-spirited citizens of New York and Boston like the Philistines of old, and consigned them to durance vile in the inhospitable dungeons of a low prison of Rockville. When are these persecutions to cease, when will they have an end? Are these disastrous blue laws to be permitted to interfere with the amusements of the people forever? A mass meeting of the citizens of New York ought to be called in Union square, where the people could have an opportunity to express their detestation and abhorrence of this worse than human bondage.

The Coming Tenting Season.—Managers and people are all alive, making preparations for the approaching tenting season. Some companies have already been fully organized, while others are progressing toward that end in a favorable way. Among our circus items, from week to week, we give reports of engagements made, and of organizations perfected. In our advertising department may be found the cards of various performers who have not yet made a connection, but whose talent ought to secure them positions at once, when their terms are made known. The circus business is increasing from year to year, immense sums of money being invested therein, while thousands of men, women, and children find employment under the different managers, in various occupations. The circus is a very popular institution throughout the country, and when a town is "struck" and "billed" by one of these traveling exhibitions, the people turn out almost *en masse* to witness the show. Competition promises to be lively the coming season, and this competition will induce each and every manager to provide a first-class entertainment.

The Mormon Legislature is thinking of passing a bill permitting boys of fifteen and girls of twelve to marry, with the consent of their parents. At the prodigious rate children are being ushered into existence out that way, something of this kind seems necessary for their disposal. To be sure, each batch of newly-laid youngsters might be taken out and drowned, like kittens, yet some over-nice people might consider such a practice cruel and degrading. *Next* to drowning, marriage may be the most available means by which to dispose of these infantile Mormon productions.

Great Medicine.—A quack medical doctor very properly boasts of having cured upwards of three thousand patients during his practice of four years only. But this eminent man, with a modesty to which the profession is a stranger, fails to enlighten us as to the many thousands of lives he has unselfishly sacrificed in the cause of science during the same brief term, in order to accomplish his "perfect cures."

No one wishes to detract from the name and fame Cincinnati has acquired as the great centre for hogs, but still we cannot uphold her in her swinish churlishness in refusing to receive Alexis during his peregrinations in the west. "Root hog or die" may answer very well in a business point of view, yet our Cincinnati friends should not permit it to influence them in their social amenities.

The choicest portion of reading served up by our daily newspapers is that relating to murders, bribery, highway robberies, etc. The patrons of such journals, who turn up their noses at pious sermons, and dog fights, and Congressional proceedings, seem to greatly relish the feast of blood so liberally provided for their daily repast.

Would it not be well for our fire commissioners to inquire whether or not some of the "wines and liquors" sold at many drinking saloons do not come under the law regarding explosive fluids? Most of the murders so prevalent in this vicinity have their origin in these combustible substances.

Fisk, Jr., having been consigned to the "damp and silent grave," and Stokes having been laid in the "dark and dreary Tombs," the question arises, what is to become of the living Josephine? What is *she* "going to do about it?"

Old cuts are in great demand all over the country to do duty as accurate likenesses of Fisk and Stokes.

NEWS OF THE WEEK BOILED DOWN.

There was considerable excitement in Paris on Feb. 1st, caused by a new play by Victorien Sardou, brought out at the Vaudeville, which contained expressions in favor of the Bonapartes and imperialism. After the performance the crowds in the Boulevards shouted:—"Down with the Bonapartes!" and others:—"*Vive l'Empire!*" President Thiers, to prevent a recurrence of dangerous agitation, ordered the suspension of the performance of the play.

The Ella Yacht Club, of Washington, D. C., intend enjoying their annual ball on the 7th inst., and anticipate a fair muster of the fleet, with all sails set, for a fast trip over the terpsichorean course. The invitation for the Clipper to be there is thankfully acknowledged, but we fear our craft is of too great a tonnage to get so far up the Potomac.

The English press have been creating a great deal of agitation during the past week by adversely criticising the American claims under the treaty of Washington and trying to either induce the government to repudiate some of its conditions, or, probably, prepare the public mind for such action on the part of the government.

The Columbia Yacht Club, of this city, are under Commodore's orders to assemble at Irving Hall, in full rig, in company with their fair convoys, on the evening of Feb. 20th, to exercise their sea-legs in dancing the plank. It is to be hoped that "the gem of the ocean" lads and lasses will have a good time.

A serious railroad accident occurred on the Lehigh Valley Railroad, near Rockport, Pa., on Feb. 1st, which resulted in the death of nine persons and the wounding of eighteen others. A displaced rail threw part of the train off the track down an embankment twenty-five feet high.

The United States Senate has passed a bill setting apart as a public park about forty miles by fifty of territory in Montana, on the head waters of the Yellowstone River, among the Rocky Mountains, which is very remarkable for striking natural beauties, hot springs, geysers, &c.

A telegram dated Madrid, Spain, Feb. 2d, reports that a rebellion among the native troops recently occurred in the Philippine Islands. Two hundred native soldiers took possession of a fort. The place was subsequently taken by assault and all the insurgents killed.

A mass meeting of the radical party, attended by nearly 7,000 people, was held at Madrid, Spain, on Feb. 2d. The speakers called for reforms at home and in the colonies, among them the abolition of capital punishment and slavery, the reduction of taxation and trial by jury.

There was a disturbance at Barcelona, Spain, on Jan. 29th, caused by the resistance of the people to the payment of the octroi duties. Some shots were fired, and the rioters were dispersed with difficulty.

The coupling of a train broke while it was entering Eagle station, about 50 miles from Cincinnati, O., on Jan. 29th, and some of the cars swept across the platform, mowing down several persons, who were seriously injured, two, it is feared, fatally.

Five or six cars were wrecked and about a dozen persons bruised by a collision on the Union Pacific Railroad, near Red Buttes, on Jan. 29th. Four engines ran into the rear of a passenger train.

An Erie mail train was thrown off the track near Lockhaven, Pa., on Jan. 29th, and a baggage car, two coaches and a sleeping car burned. One person was mortally wounded and several others injured.

James Stough, while under the influence of liquor, killed his wife at Richmond, Ky., on Feb. 1st. Jealousy is said to be the origin of the quarrel. On the 3d a party of masked men forcibly took Stough from the jail and lynched him.

Advices dated Constantinople, Feb. 2d, state that a barbarous attack has been made on the Jews in Ismail, on the Roumanian frontier. Several were killed and many wounded, and all who could fled to save their lives.

A commercial agency business, established two months ago in Boston, Mass., by two brothers named Brock, collapsed on Jan. 30th, and the principals decamped, after swindling their employees and the community out of about $40,000.

Alfred Brown, aged 7, was so seriously assaulted by some of his school mates in this city, on Jan. 31st, that he died the following morning. Two boys named Werner were arrested charged with being mixed up in the matter.

Henry C. Comerys, Dr. S. Leroy Stirjstadt and James A. Ludwig were arrested in Baltimore, Md., on Feb. 1st charged with raising checks, and thereby swindling banks out of large sums of money—over $20,000.

The John Conner Association hold their second annual ball at Gothic Hall, this city, on the evening of the 7th inst., when, it is to be hoped, the charms of music and waltzing, etc., will be fully enjoyed.

The steamer Moses Taylor, which arrived at San Francisco, Cal., on Feb. 3d, reports a heavy earthquake at Panah, Hawaiian Islands, on Jan. 5th, and the volcano Kilauea was in active operation.

The Fleetwing Club of this city are to have their fifth annual masquerade ball at the Casino in East Houston street, on Feb. 21st, when prizes are to be awarded to the most comic and best characteristic masks.

A telegram dated London, Eng., Jan. 29th, states that it is reported in Liverpool that the ship Almora, of St. John, N. B., was destroyed by fire at sea, and all on board, it is feared, have perished.

A fire, which occurred in Needham's agricultural warehouse, destroyed a square of buildings in Jefferson, Texas, on Jan. 29th, including the Times office. Loss, $130,000.

A telegram dated St. Petersburgh, Jan. 29th, reports the total destruction on the 28th, of the town of Schamachi, Asiatic Russia, by an earthquake, and it is stated that many lives were lost.

The Boys' Home, established by Miss McPherson, in Belleville, Ont., Canada, was destroyed by fire, on Jan. 29th, and one of the inmates was burned to death. Loss, $3,800.

The boiler of the Southern Oil Works, at Memphis, Tenn., exploded on Jan. 30th, killing two negroes and wounding another. The building was badly damaged.

Mrs. Phebe Ann Wood slipped on the ice at Providence, R. I., on Feb. 4th, and died soon after of contusion of the brain.

Mary and Kate Daley broke through the ice and were drowned while crossing the Ohio river at Cincinnati, O., on Feb. 4th.

The Bellingham Bay, Wash. Ter., coal mines were on fire last week, and the sea had to be turned in to extinguish the flames. [illegible]

Christian Loos committed suicide [illegible]

[illegible]

The Norwegian government [illegible]

A fire at Bath, N. Y., on Feb. 1st, destroyed the Congregational church and several other buildings. Loss, about $25,000. David Chase was killed by the falling of bricks.

The cold throughout the northwest during the early part of last week was intense, and several persons were frozen to death at Sioux City, Dakota, Turkey Creek, and other places.

Baron Von Offenberg, late Consul General at Bucharest, has been appointed Minister Plenipotentiary of Russia to the Government of the United States.

A telegram dated London, Eng., Jan. 31st, states that active measures are being taken to organize and equip an expedition to go in search of Dr. Livingstone.

The boiler of the Steam [illegible] exploded at Bordeaux, France, on Jan. 29th. Two men were killed and several injured.

Jeffrey Colling was sentenced on Feb. 2d, to imprisonment for life for the murder of James Townsend in Chicago, Ill., in December.

The treasurer of Santa Cruz county, Cal., was seized in his office by armed and masked men on Feb. 2d, who robbed the vault of $20,000 in gold.

Mexico is still in the turmoil of revolution, and latest advices received do not indicate any change for the better in the condition of affairs.

A telegraph cable from Java to Australia has been successfully laid, and the land line will soon be completed to Normanton.

The Pacific mail steamship America sailed from San Francisco on Feb. 4th, for China and Japan, without the mails from New York and Europe, which are detained on the Pacific Railroad.

A telegram dated San Francisco, Feb. 4th, states that two more mail coaches have been captured near Tucson, Arizona, by the Apaches, and A. J. Rice, John Peby and Thomas Donovan killed.

William Hoskins, who had been on trial for two weeks past in Philadelphia for the murder of his wife, was acquitted on the ground of insanity.

An election riot occurred in Galway, Ireland, on Feb. 3d. The police attempted to suppress the disturbance and a furious conflict ensued, during which several persons were severely wounded.

The Rev. William Hamilton, D. D., of Washington, D. C., slipped on the ice on Feb. 3d, and died soon afterwards from the shock.

The Montauk Association of this city, intend holding their annual invitation hop at Brooks' Assembly Rooms, on the evening of Wednesday, the 7th inst., at which a good time is anticipated.

A fire in the schoolhouse at Greenville, Conn., on Feb. 2nd, damaged the building to the extent of $25,000.

Samuel White, colored, was hanged at Charleston, S. C., on Feb. 2d, for the murder of W. B. Flies, last summer, and a negro named Belden had his sentence commuted when under the gallows.

Bouchard & Sorile's warerooms, and Thompson's bookstore, in Quebec, Canada, were burned on Feb. 1st. Loss, $35,000.

The Newcastle Agricultural Works, at Newcastle, Pa., were burned on Feb. 2d. Loss, between $70,000 and $80,000.

Harvey Jones' planing mill, in Cincinnati, O., was destroyed by fire on Feb. 1st. Loss, $71,000.

The armory of the Twenty-second Regiment, N. G. S. N. Y., this city, was damaged by fire on Jan. 30th. Loss, $15,000.

David Bell was blown from a train on the Flushing and North Side Railroad, Long Island, on Jan. 29th, and seriously injured.

Mr. Roberts was inaugurated as President of the Republic of Liberia on Jan. 1st.

Fifteen business houses were burned at Norwich, Ont., Canada, on Jan. 29th. Loss, over $33,000.

The Defiance Manufacturing Company's spoke and hub factory at Defiance, Ohio, was burned on Jan. 29th. Loss, $51,000.

Anna Stephenson, aged 60, was burned to death by her clothes taking fire at New Albany, Ind., on Jan. 28th.

Perry & Paddock's planing mill, at Richmond, Ind., was burned on Jan. 29th. Loss, $25,000.

Louis Zimmerman, aged 19, committed suicide by shooting himself at Cleveland, O., on Jan. 29th.

John Parker was found dead with his skull fractured in West Troy, N. Y., on Jan. 29th, and it is believed he was murdered.

The Presbyterian church at Ludlow, Ky., was destroyed by fire on Jan. 28th. Loss, $10,000.

Four frame buildings were destroyed and the post office injured by fire, at Scranton, Pa., on Jan. 29th. Loss $50,000.

Three buildings on Union street, Poughkeepsie, N. Y., were burned on Feb. 1st. Loss, $13,000.

Zenas Cushman, whose house and barn at Plympton, Mass., were burned on Jan. 30th, perished in the flames.

Lucian J. Reynolds, a brakeman, was run over and killed at Waterford, R. I., on Jan. 30th.

The director of the official journal of the Paris commune has been sentenced to transportation.

The drying rooms of the Salisbury, Mass., Manufacturing Co., were damaged by fire, on Feb. 1st, to the extent of $12,000.

A factory for the manufacture and exportation of turtle soup has been established in Kingston, Jamaica, West Indies.

The bark Manitoba went ashore on Feb. 1st, off Penzance, Eng., and is a total wreck. Four of the crew were drowned.

The German authorities have prohibited the sale of French journals in the streets of Strasbourg.

The letter carriers of the New York general post office held their first annual ball at Irving Hall, this city, on Jan. 30th.

Thomas T. Phillips, a dry goods merchant, in Pittsburgh, Pa., failed last week for $150,000. Assets, about $70,000.

The National Convention to secure a religious amendment to the constitution met at Cincinnati, O., on Jan. 31st.

George Grant, convicted in Westchester, Pa., of the murder of Amanda Spence, has been sentenced to be hung.

The Northern Insane Asylum at Elgin, Ill., was formally opened by Gov. Palmer on Feb. 2d.

Edward Lee, a colored man, was hanged at Brownsville, Ky., on Feb. 2d, for the murder of Elias King in October last.

The adverse vote in the French Assembly on Feb. 2d, on motion to return to Paris caused great disappointment.

A valuable plumbago mine has been discovered near Senterfield, Australia. The yield of the gold fields is increasing.

In Tasmania Capt. Couth has been sentenced to five years imprisonment for enslaving natives of Polynesia.

Two men and a small boat, belonging to the fishing schooner Tickler, were lost in a gale on George's Bank on Jan. 29th.

The schooner Antecedent was wrecked on Easton's neck, L. I., on Feb. 3d, and the mate, Wm. Nash, was drowned.

The severe snow storm of Feb. 3d delayed the trains on some of the eastern railroad lines.

Squibs and Things.

—The following "touching pome," it is said, was picked up on one of the busy thoroughfares:—

"My eyes with tears is red and dim,
Cause he loves she and I loves him,
But they'll be better by-and-by
When she 'cuts' him and he loves I."

—A Cincinnatian lately wrote to his physician:—"If vaxianation or vaxinating was to Prevent a person from getting the desease and can convince me of it You would get my to sisters—& —vaxinated before this time But I do not believe in this Morraoul, & and have no confidence in it. If Providence wishes to lay a Person Sick in bed no matter what it is—I trust in him and have confidence in him that he can Relieve them and also prevent the decease."

—There are in the United States 5,660,074 persons over ten years of age who can neither read or write. Of these, 4,187,736 belong in the southern states—the greater part of them being colored. The state of New York, out of a population of 4,387,709, has 241,152 persons who can't read or write, and Virginia, with a population of 1,225,163, has 445,774 persons who cannot read and sign their names with a +—332,000 of whom are negroes.

—Senator Doolittle must be a very gallant man if the following is a true bill:—"A lady getting into a stage accidentally stepped upon the gentleman's toe, and confusedly apologized therefor, when he responded:—'For one bright, sunny smile like that, I am perfectly willing that you should dance the Boston dip on my favorite corn.'" Perhaps we ought to add that the lady was young and pretty; had she been aged and wrinkled—well, who knows?

—The following advertisement appears in one of our exchanges:—"A young lady—wealthy, beautiful and accomplished—wants a handsome, intellectual gentleman to go with her on a bridal tour to Europe the 1st of June. N. B.—None but intelligent men need apply. Send pedigree. Address Adrienne St. Clair, Lebanon."

—An evening paper, in speaking of wonderful things, says:—"A number of brokers met the other night in a private apartment in the Fifth Avenue Hotel, and every mother's son of them went home sober." If this be so, then we do believe that "wonders will never cease."

—A new kind of surprise party is in vogue in Illinois—the family to be surprised receive a note informing them that a surprise party may be expected on a certain evening—preparations are accordingly made, but the time passes and no party appears, and the surprise is complete.

—An elderly gentleman, in recommending a chiropodist, says:—"Several years ago he successfully extracted several corns from my feet without pain, as also members of my family, and they have not returned since that time."

—An exchange says:—"Cincinnati has an apparatus for consuming her own smoke. If she would take another stride and consume her own whisky we could point to her with pride." But if she did what would become of some editors in other cities?

—A Virginian's second wife's two sons lately married his third wife's two daughters, and thus brought about the strange contradiction of both husbands and wives claiming the same man as father, though they were not blood relations.

—A man who resides at Marshfield—where Daniel Webster lived and died—committed suicide by hanging a few days ago, because of pecuniary difficulties. He was the last of three brothers who died in the same way and from the same cause.

—A man who had been "to see a man," and was returning home in the evening, which happened to be fine, thus described it to his wife, who had waited up for him:—"It is a beautiful, bright night; the moon makes everything as light as a feather."

—At a late country fair several bottles of strained honey were exhibited, and by some "mistake" a bottle of castor oil was placed among them. The committee whose duty it was to test the products decided that it was made by fraudulent bees.

—A married lady lately told her husband she did not think so highly of the hymenial knot as she did; when the bear replied, "It is only when you wish to make a double beau knot of it that I object to it."

—A lumberman in Dakotah was attacked a few days ago by five wild cats; luckily for him he was accompanied by a large dog, who dispatched two of the assailants, and the other three were knocked out of time with an axe after a severe fight.

—California pays her Governor $7,000 a year; Pennsylvania, $7,000; New York, Texas and Louisiana, each $4,000; New Jersey, $5,000; Delaware, to be exact, $1,333; Connecticut $1,100, and New Hampshire and Rhode Island $1,000 each.

—Memphis people give their saloons strange names—among them are "Grey Mule," "Bay Horse," "Fixed Bayonets," "Bullets," "Peep o' Day," "Hole in the Wall" and "X-10-U-8."

—New Haven boasts of a "young lady" who has been engaged to a member of every class that has graduated from Yale College since 1857.

—Under Mohammedan law a married woman has only to place her slipper upside down before the Cadi to secure a divorce. How many reversed slippers we'd see if we were living under the same law!

—Here's a chance for some young man who wants employment: "To the Credit Drapery Trade—wanted, a young man, to be partly out door and partly behind the counter."

—A funny friend of a friend of ours says:—"Manufacturers of ready-made clothing are foolish to spend their time in manufacturing what's already made."

—An old bachelor reminds his friends that this is "leap year," and says:—"If you meet a young lady who is not very shy you had better be a little shy yourself."

—An antiquated female says:—"It's well enough to call a cultivator a plough," but she can't see the sense of calling stockings hose.

—An Illinois girl says her heart is as light as a ball of pop corn on a bed of swan's down. Female hearts are not generally supposed to be very weighty matters, and this one is no exception.

—Newport, Ky., pays her mayor $600 a year, and thinks of increasing the sum to $1,000—the chief of police gets $250 a year for his services.

—Boston has a painter and a glazier whose name is Consider Glass, while New is the resting place of a barber whose cognomen is I. Dies.

—A man in Liverpool lately went to the river for a drink of water, and finding it muddy, said:—"The quality of Mersey is not strained."

—"Young man, if you speak in that way again this court will forget its dignity and punch you in the snoot," was the admonition lately given by a vexed judge to a refractory witness.

—Trinity church steeple, from the street level to the cross, is 284 feet high. It can only be ascended on the inside 250 feet, and the whole number of steps to that height is 308.

—The Welsh people residing in the vicinity of Utica, N. Y., go to the Eisteddfod when they feel like discussing the pryddestwyr, the rhigymwy, the traithodwyr, the englynwehlerwyr, etc.

—A letter addressed "Ulices S. Grant, President Unighted States, care of Congress," was mailed at South Farmingham a few days ago.

—A gentleman of much experience says he is never satisfied that a woman understands a kiss unless he has it from her own mouth.

—A gentleman of Rockingham, Va., has a chicken one of whose feet is shaped exactly like a man's hand—with fingers and nails all complete.

—The chap who hunts up all sorts of queer statistics says the Bible was written by 50 authors, has 66 books, 189 chapters, 31,073 verses and 773,697 words.

—Hon. M. G. Everts, of Rutland, Vt., lately sold 3,000 pounds of trout from his pond for 75 cents a pound; which looks as if pisciculture was a profitable business.

—It is estimated that the iron wire which is annually used in the manufacture of bird cages would be sufficient to girdle the earth with a net three feet wide.

—The county jail at Morganfield, Ky., was sold at auction a few days ago for $75—the court house brought $75. At that price the county buildings would make cheap pig pens.

—An English congregation propose building a church in Scotland on the summit of the Rigi near Lucerne. If the undertaking is carried out it will be a real "high church" party.

—A Bay City hunter in eight days killed three wolves and ten deer, and says if he hadn't had a sore finger he'd have made a fortune.

—A dashing young lady says "she'd as soon have a good kiss as a new cashmere;" and an exchange says, "we'd as soon—or sooner—give it to her."

—A Michigan lawyer feelingly alludes to the "abysmal depths of irretrievable infamy" inhabited by his client.

—A Connecticut woman has discovered a new use for kerosene oil— tumblerful of it swallowed produces suicide.

—San Francisco papers intimate that Mrs. Fair cannot be hung [illegible]

[illegible]

—An old farmer, refused to buy a sewing machine—he "sewed his wheat out of an old apron."

—"Bury your Dog in the Garden—It will make Your Grapevine Grow," is the title of a new ballad.

—There is less than $1,000 difference in the indebtedness of New York, Pennsylvania and Massachusetts.

—An Indiana paper announces to its patrons that in future it will devote a small space to "Wisdom and Truth."

—It is estimated that from four to five million dollars' worth of precious stones are smuggled into New York every year.

—Swiss ribbon makers manufacture their goods in 15,000 different colors.

—The New York Typographical Society is the oldest benevolent association of printers in the United States.

—The advance of civilization and the production of wheat keep pace with each other.

—A political paper gets off the following conundrum:—"When a candidate declines to stand does he mean that he will run?"

—A soulless chap who has a handsome wife declares "a thing of beauty is a jaw forever."

—French dressmakers say that an American customer is worth more than three of their own countrywomen.

—In California the manufacturers of Paris kid gloves pay 15 cents a piece for squirrel skins.

—A steer weighing 3,360 lbs. has been raised on Gen. Grant's farm in Illinois.

—Capt. John Drew, of Hollowell, Me., who is only 37 years old, has, it is said, sailed around the world fifteen times.

—Of the present U. S. senators eleven have been state governors—and nine were born in New York.

—It is estimated that 240,000 persons are employed in the manufacture of iron and iron articles in the United States.

—During 1871 there were 180 murders and 108 suicides committed in this city.

—Tiger Tail, a son of Tiger Tail the famous Seminole chief, sells vegetables in Key West, Fla.

—New York boasts of a phenomenon, a German who has never tasted lager.

—A Baltimore chiropodist cures corns by applying corn-starch.

—A coal cart is sometimes used as a hearse in Redding, Conn.

—A New York pie factory bakes 40,000 pies a week.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Blake, Benjamin—A popular citizen of Medway—died suddenly of pneumonia—Medway, Mass., Jan. 31st, aged 63.

Bailey, Crawshay—The great North British iron master—died near Abergavenny, South Wales, Jan. 18th, aged 85.

Bruce, Joseph—One of the pioneers of Madison county; was an officer in the war of 1812; for many years President of the Bank of Whitestown, and always prominently identified with the business interests of Madison county; was the father of Gen. Benjamin F. Bruce, and grandfather of Dwight H. Bruce, Postmaster of Syracuse—Lenox, N. Y., Jan. 27th, aged 83.

Barnard, Judge Robert A.—Celebrated as a lawyer—Hudson, N. Y., Jan. 27th, aged 86.

Burton, Joseph—Held in high esteem in Kennebec county, Me., and for eleven years had been Register of Probate for that county—died from injuries received by being run down by a boy coasting, Augusta, Me., Jan. 30th, aged 75.

Bevis, James—A soldier under the Duke of Wellington at the battle of Waterloo—Sullivan county, N. Y., about Feb. 1st, aged 86.

Bell, Capt.—Senior pilot of the Messageries maritime steamers, running between Shanghai and neighboring ports, and a popular member of the masonic order—Shanghai, China, recently.

Brent, the Hon. Robert J.—One of the most distinguished members of the Maryland bar, ex-attorney-general of Maryland, and well-known in Washington—Baltimore, Md., Feb. 4th, aged 61.

Brodigan, Francis, J. P.—Educated at the Drogheda school, graduated as B. A. in Trinity College, Dublin, after which he entered the English bar and became a barrister of Middle Temple and a member of the Reform Club, London, and was prominent in establishing life-boats on the Irish coasts—died of "Bright's disease" of the kidneys, complicated with an organic affection of his heart—County Meath, Ireland, Jan. 19th.

Basquin, J. A.—Negro minstrel. See minstrel department.

Colin, M.—Operatic tenor. Particulars in foreign news.

Carpenter, Dr. James S.—Of Pottsville, a leading physician, and president of the Pennsylvania State Medical Society in 1855—Pottsville, Pa., Jan. 31st.

Carr, C. A.—Alderman of Newport—had been missing several weeks, when his body was found on the shore near Newport, R. I., Feb. 3d.

Colwell, Capt.—Of the schooner Vio's, of and from Cornwallis for Boston—drowned through the vessel going ashore, near Wispee, Jan. 29th.

Clark, J. D.—Prominent as a banker of Cincinnati, and a member of the firm of Stevens, Clark & Co., manufacturers of sawmill machinery, &c.—Cincinnati, Ohio, Feb. 2d.

Crocker, Mrs.—Wife of Alvah Crocker, representative in Congress from the district of Fitchburg—Fitchburg, Mass., Jan. 29th, aged 44.

Coney, Jabez—One of the oldest and most talented engineers and iron manufacturers in Boston; began business before he was 21 years old in Dedham and continued the business of planning and fitting manufacturing establishments with machinery until 1837, when his mill was burned; went to South Boston and there erected extensive works; there designed and manufactured most of the improved machinery used for boring cannon; in 1843 began to build for the government the first iron vessel ever constructed in New England. Afterwards contracted to build the machinery for the steam frigate Saranac, finished in 1850; constructed the first gravel excavator, from plans upon which all the great "diggers" are generally used—Boston, Mass., Jan. 23d, aged 67.

Chapman, M. S.—Formerly a well known merchant of Belfast, Me.—fell dead of heart disease, Boston, Mass., Feb. 1st.

De Lamenan, Count—A distinguished Frenchman. Killed instantly by a chimney pot falling upon him during the prevalence of the violent storm which recently swept over France and England—Paris, France, Jan. 24th.

Devine, James—For many years a popular resident of South Boston—South Boston, Mass., Jan. 28th, aged 59.

Danforth, The Rev. B.—Formerly of Boston, Mass.—Chicago, Ill., Jan. 28th, aged 67.

Dewees, Dr. Jacob—For a long time a practising physician in Philadelphia; was attached to the Native American party excitement 1844, '45, '46 and '47, and among which he possessed considerable influence; was also editor, at the beginning, of the *Native American*, and was engaged as editor and writer of other publications of that party—Trappe, Pa., Jan. 23d, aged 79.

Endicott, Capt. Samuel—Beverly, Mass., Jan. 28th, aged 78.

Eddy, The Hon. Norman S.—Secretary of State for Indiana—died suddenly of heart disease, Indianapolis, Ind., Jan. 28th.

Fornici, M.—Of France, and a celebrated Parisian; began life under Louis XV as pastry cook's assistant; under Louis XVI rose to be an errand boy at one of the offices of the Department of Finance. During the first revolution and reign of Napoleon I was a soldier, and at Lodi the Emperor decorated him with his own hands. When the French chieftain fell from power Fornici became successively sexton, traveling dentist, and finally vender of walking-sticks on the rue Poliet, where he was known as the *Boule d'or*, the golden ball, from the sign he had put up over his establishment—Paris, France, about Jan. 20th, aged 102 years and 3 months.

Friend, Frederick.—The son of Angel Friend, one of the old Knickerbockers—said to have been the first maker and importer of clocks in New York; born in Germany in 1790, and came with his parents from Elberfeldt, Prussia, when only five years old. When twelve years of age was apprenticed to a wheelwright; became converted to Methodism; was connected with Robert Fulton in constructing his famous steamboat, and July 4, 1815, engineered the war steamship Fulton down to the Narrows—N. Y. city, Jan. 29th, aged 81.

Ford, James W.—An old Kentucky turfman. See turf department.

Gindele, John G.—County Clerk of Cook county, Ill.; born Jan. 30th, 1814, in Ravensburg, Wurtemburg, Germany; studied at the Engineers' and Architects' School at Munich; was sent at the age of 21 years to Kissengen, by the Bavarian government, to take charge of public works; for some time superintended the work on the canal connecting the Main with the Danube; in 1838 was appointed City Engineer of Schweinfurt, which position he filled for twelve years. During the Revolution of 1848, (German Empire) he took an active part in raising five hundred men, well armed, from Schweinfurt; at the failure of the Revolution, emigrated to this country and settled in Wisconsin, where he lost everything, and removed to Chicago July, 1852; carved on the first marble front erected in that city, was subsequently employed as draughtsman, and became Superintendent of the Illinois Stone Dressing Company; in 1859 commenced a stone yard for himself, and contracted for building the south wing and tower of the Chicago University; in 1861 was elected Commissioner of the Board of Public Works for the term of six years, during four of which he was president of the board; at the expiration of the term was re-elected, and retained the position of president until 1867, when he resigned; was one of the commissioners of the Illinois and Michigan Canal, and while president of the board the Lake tunnel was begun and completed. The deceased also designed the plan for the Washington street tunnel; elected County Clerk for Cook county in 1869, which position he filled at his death—Chicago, Ill., Jan. 30th, aged 58.

Gray, The Right Rev. Bishop—Distinguished as a prelate of the church of Rome; D. D., Bishop of Hypsopolis; born June 16th, 1817, ordained a priest May 1st, 1841, and consecrated bishop Oct. 19th, 1862; studied at St. Mary's College, Blairs, near Aberdeen, and afterwards at Rome, where he was ordained; passed the principal part of his life in Glasgow, at St. John's and St. Andrew's, subsequently becoming Vicar Apostolic of the Western Church—died suddenly, Rothesay, Scotland, Jan. 16th, aged 55.

Geyer, Capt. George—A soldier of the war of 1812—Philadelphia, Pa., Feb. 1st, aged 86.

Hunsworth, John—A member of the Philadelphia firm of Hunsworth and Vaylor, machinists and proprietors of the extensive establishment known as the "People's Works"—Philadelphia, Pa., Jan. 27th, aged 57.

Hunter, The Hon. Hocking H.—Lancaster, Ohio, Feb. 4th, aged 71.

Henderson, John—Merchant, and at one time one of the largest ship owners of Baltimore—Baltimore, Md., Feb. 3d.

Hamilton, The Rev. Dr. William—Of Washington—slipped on ice and died a short time after, from the shock to his nervous system—Washington, D. C., Feb. 3d, aged about 74.

Hartwell, Capt. Joseph—North Leominster, Mass., Jan. 27th, aged 91.

Haven, Richard S.—Of the firm of Haven & Dixon, average adjustors of Cambridge, Mass.; widely known among the underwriters; commenced business in San Francisco, Cal., in 1850, and for many years past had pursued his avocation in Boston; was prominent among those who established the Boston Lloyds, of which company he was the attorney—Somerville, Mass., Jan. 30th, aged 41.

Henry, James W.—The well known turfman. See turf department.

Huber, Tobias—An aged and highly respected citizen of Philadelphia; a native of Pennsylvania, and a resident of Philadelphia about seventy-five years; a soldier of the war of 1812, and at one time engaged in mercantile business; was also the owner of several vessels which sailed from Philadelphia. Subsequently entered the Navy Agent's Office, and continued fifteen years in that position—Philadelphia, Pa., Jan. 28th, aged 83.

Hirtland, William A.—Sole survivor from the shipwreck of the Charles Lawrence, which foundered at sea Oct. 19th, 1866; also, with four others, from the steamship Varuna, of which he was second and only surviving officer, which foundered off the coast of Florida, Oct. 20th, 1870—died of brain disease, West Brook, Conn., Jan. 24th, aged 25.

Jones, James—For many years the general eastern passenger agent of the Baltimore and Ohio Railroad Company; was popularly known all over the United States through his connection with railway business, and was born in the western part of the state of New York—died suddenly, of heart disease, Rochester, N. Y., Jan. 27th.

Jenness, Richard—Of Portsmouth, wherein he was held in high esteem; was formerly democratic mayor of that city, United States navy agent, legislative representative and president of the State Senate, also president of the old Mechanics' and Traders' Bank; supposed to be the richest man in Portsmouth; father of John S. Jenness, of New York, and the wives of ex-United States Senator Hamilton, of Maryland, and ex-Congressman Elbridge Gerry, of Maine—Portsmouth, N. H., Feb. 2d, aged 73.

Kellie, The Right Hon. Walter Coningsby Erskine, twelfth Earl of Kellie, G. B.—Born in 1810, and the second son of the Hon. M. D. Erskine, son of John Francis, Earl of Mar; in 1866 succeeded to the Earldom of Kellie, and claimed the Earldom of Mar; entered the Bengal army early in life, but was employed mainly in the civil service, in which he attained distinction. After rising through several grades he finally became British commissioner in the Saugor and Nerbudda territories, in Central India, where, during the mutiny, he rendered valuable services; held also the titles of Viscount Fentoun and Baron Erskine, Alloa and Dirleton; was a Baronet of Nova Scotia, and vice lieutenant of the county of Clackmannan; the male heir of John Lord Erskine, who was created Earl of Mar in 1565 by Queen Mary, and thus of Henricus de Erskine, of A. D. 1226, and as such was head of the Erskines—Cannes, France, Jan. 15th, aged 62.

Kelly, Charles F.—Cashier in the freight department of the Hartford and Erie railroad in Boston—hanged himself, Boston, Mass., Jan. 30th.

Laborie, Baron—Distinguished as an Orleanist, and celebrated as a collector of old coins—France, recently.

Lander, Miss Dick.—Oldest daughter of the late Sir Thomas Dick Lander, popular as a European politician and author; distinguished correspondent of Mazzini, and an active supporter of the female education movement—died suddenly, Edinburg, Scotland, recently.

Miller, Edward—Civil engineer; laid out and planned many public works; one of the engineers in laying out the Columbia Railroad for Pennsylvania about 1832; besides being engaged on various railroads and canals, he was of late years one of the engineers of the Pennsylvania Railroad—Philadelphia, Pa., Feb. 1st, aged 61.

Mansfield, G. S.—An esteemed citizen, and master machinist, of Concord, and a member of the I. O. O. F.—died of scirrhus—Concord, N. H., Jan. 27th, aged about 38.

McArthur, Lieut. Gen. Sir E.—Colonel of the One Hundredth (Prince of Wales Royal Canadian) regiment, to which he was appointed Sept., 1862; one of the few remaining Peninsular officers of the English service living, having been present at [illegible] the battle of Vittoria [illegible] Bayonne, Orthes and Toulouse [illegible], and E. C. B. in 1862—[illegible], Jan. 4th.

McLean, J[illegible]—prominent citizen of the United States Court, for the southern district of Ohio—Cincinnati, O., Feb. [illegible].

Noble, Capt. [illegible]—[illegible]—Feb. 2d, aged 72.

Power, Maurice A.—[illegible] widely known Irishman in Worcester; born in [illegible] came to this country at an early age; was collector of the Worcester Gas Company for many years; at the time of his death was a Justice of the Peace and a member of numerous societies—died of scarlet fever, Worcester, Mass., Jan. 29th, aged 56.

Parmeter, Alvin T.—A Prussian nobleman; residing near DeWitt—murdered by Frederick Shafer, DeWitt, Ill., Jan. 23d.

Priebe, M'me Julia.—Spanish singer. Further particulars elsewhere.

Stanley, Capt. Read—For many years an old steamboat pilot, of the Boston line of steamers—died of paralysis, Bangor, Me., Feb. 1st.

Smith, The Rev. Francis—Providence, R. I., Jan. 29th, aged 88.

Smith, Joseph A.—Merchant from Wilkesbarre, Pa.—Killed, with four others, in the sad disaster which happened to a railway train traveling on the Lehigh Valley Railroad, between Mud Run and Rockport stations, and about 16 miles from Mauch Chunk, Feb. 1st.

Street, Samuel—In early life was an active Philadelphia politician, and at one time county commissioner—Philadelphia, Pa., Jan. 30th, aged 71.

Smith, George R.—By profession an accountant, and for a long time was the first teller of the Bank of Pennsylvania—Philadelphia, Pa., Jan. 31st, aged 64.

Souder, John—At one time an active Philadelphia fireman, a member of Hope Hose Company, and represented that organization in the Board of Trustees of the Fire Department for many years; was the son of Caspar Souder, who was in business in that city in 1800; and at the time of his death was one of the proprietors of the Philadelphia *Evening Bulletin*—Philadelphia, Pa., Jan. 31st, aged 69.

Thompson, Gen. William—A veteran of the war of 1812; served with Andrew Jackson at the battle of New Orleans, holding the commission of Quartermaster General; resided in New Orleans a long period of his lifetime; was an active politician—New York city, Jan. 29th, aged 80.

Taylor, Mr.—Chief Engineer of the National Company's steamship Erin—committed suicide by throwing himself from that vessel, in Queenstown harbor, Ireland, supposed on the night of Jan. 15th.

Wells, Philip—Cashier of the First National Bank of America, N. Y.—died suddenly, N. Y. city, Jan. 28th.

Woodward, Thomas C.—A well known printer of this city, in 1850, and a native of Suffolk, Va.—N. Y. city, Feb. 1st.

Waldron, Benjamin C.—A participant of the war of 1812—Warner, N. H., Jan. 29th, aged 81.

Warrens, Edward—Prominent as an Austrian politician, and of singular history; was the son of Jewish parents; born in 1821, and supposed to be a native of Altona or Stockholm; was baptized and became a Protestant; came to this country when young and became a lawyer; afterward edited the *Western Advertiser*, and subsequently appointed American consul at Trieste; in 1849 removed to Vienna, where he founded the *Austrian Lloyd*, and engaged in Austrian journalism, generally with success; eminent as a publicist and was an inveterate speculator, having lost and won millions in his transactions on the Vienna and other exchanges—Vienna, Austria, recently, aged 50.

Wicks, Edward B.—A prominent citizen and one of the pioneers of Syracuse. At the time of his death was president of the Mechanics' National Bank, of which institution he was for 20 years past alternately cashier and president, and was also in the leather trade—Syracuse, N. Y., Feb. 3d, aged 67.

Wolff, Col. Sir Aaron, K. D.—Born in the island of St. Christopher (St. Kitts), British West Indies in 1795, and lived in St. Thomas, Danish West Indies, upwards of sixty years; was the promoter of many institutions in the island, among which were the banks of St. Thomas and Marine Slip, of both of which he was the manager from their formation until 1866; elected and confirmed Stadshauptmand (chief of militia and representative of the citizens in the government) in 1853, and received the order of knighthood from the hands of the late King Frederick VII, of Denmark, in 1867, for distinguished public services. In 1866 retired from active life and resided in Europe—London, Eng., Jan. 16th, aged 77.

Young, Robert—A native of Ballymena, and senior partner in the firm of James and Robert Young, known for the past half century in all parts of the civilized world as prominently connected with the linen trade of Ireland—Hillmount, Ballymena, Ireland, Jan. 13th, aged 77.

Wallace, Charles S.—Well and favorably known as a lawyer—Washington, D. C., Feb. 3d.

AQUATICS.

THE PROPOSED PAIR-OARED RACE.

The negotiations for a pair-oared race between the Biglins and Coulter and Cavitt, of Allegheny City, Pa., are drawing to a focus, and will, we are assured, be speedily brought to a satisfactory close. On Feb. 2d we received unsigned articles of agreement from the Pennsylvanians, which were at once submitted to the New York oarsmen for consideration. With a few trifling exceptions, the provisions thereof suited the Biglins, their chief objection being the change of date from April 15th to May 20th, they wishing to commence the season earlier. However, after deliberating upon the matter, they concluded to waive this objection, and on Feb. 5th fresh articles were forwarded to Mr. Anthony, secretary of the Jones Club, the stipulations of which were not materially different from those sent on by him, and not such, we think, as he will object to. The substance thereof is that the race be for $1,000 a side, and take place upon the Schuylkill river, Philadelphia, over the same course pulled over by Hamill and Ward, on May 20th; the distance to be five miles—two and a half to a stake-boat and return, each crew to turn their own stake-boat, said boats to be anchored twenty-five yards apart; the final stakeholder to be Mr. John Morrissey, providing he accepts, and, in case he declines the honor, then some person will be chosen to fill that position at the time of making the final deposit, May 15th. We have received $100 from Mr. Anthony on behalf of Coulter and Cavitt, which the Gothamites will cover when the articles are returned, duly signed and sealed. We expect to hear from the Allegheny rowers ere the close of the week, and hope to be able to announce the opening match of the season in our next issue.

Tow Boat Race.—A race of a somewhat novel character came off at Boston, Mass., on the afternoon of Feb. 1st. It was between the tow-boats L. A. Belknap, owned by the Lewis Wharf Tow-boat Company, and the Elsie, of the "T" Wharf Company, and had been talked about for some weeks previous. The course was from T wharf to the Bell buoy off Harding's Ledge and return, a distance of 25 miles. A few minutes before 2 o'clock the boats came to the forward of a ship, Curlew, Capt. Clark, on board of which were the judges. The signal to start was given promptly at 2 o'clock, and the boats were off, with the Belknap slightly ahead. At 2:18 the Belknap had gained five lengths, and at 2.30 increased her lead to ten lengths. When off Nix's Mate the relative positions of the contestants remained the same. Upon turning the buoy the Belknap had increased her lead to fifteen lengths, and arrived back to the judges' boat at 3.57, followed by the Elsie at 4 o'clock 19 secs., and winning the race by 3m. 19sec., making the distance of 25 miles in 1 hour and 57 minutes. Both boats were in splendid trim for a race, and it is said that large sums of money changed hands on the occasion, as a great deal of interest was manifested by the friends of the respective boats. The judges were Messrs. Samuel Martin, Elbridge Martin and C. A. Hayden. The committee on steam consisted of Mr. J. Long on board the L. A. Belknap and Mr. Wm. Peters on board the Elsie.

Henry Coulter, it is now definitely understood, will not form one of the Biglin four-oared crew. His conduct in cutting loose from them, without any known just cause or provocation, is severely commented upon, after the struggles for success which they made last year together. It is especially to be regretted in view of the fact that he was counted upon as a member of the crew represented by Barney Biglin in his challenge to the English champion four. What effect his withdrawal will have upon the negotiations therefor remains to be seen.

SKATING.

Skating.—With the exception of Monday, Jan. 29th, which was a very severe day, skating has been enjoyed during the past week in the metropolis and its vicinity to an extent not before equaled this winter. Every day except Saturday there was skating, and even on that stormy day there was excellent skating at the Brooklyn Rink; but none on the outside lakes at either of the parks. Central Park was largely attended on Wednesday, Thursday and Friday, especially at night, when the lakes were lighted up and the girls of the period put in an appearance. ......On Wednesday there was a gala time at Prospect Park, L. I., a band of music being stationed in front of the Lake House afternoon and evening. The same day, 5,000 children of the Brooklyn Public Schools Nos. 3, 11, 15, 21 and 25, visited the Capitoline Lake, fully 6,000 people being within the enclosure at one time...... On Friday there was a ladies' *matinee* at the Capitoline Lake, at which races and games were the features, those who won prizes being as follows:—Miss Carrie Beach, Miss Edith Johnson, Miss Jennie Marine, Miss Lottie Corcoran, and Masters Williamson, Holt, Uris, Gill and Chasseaud......At the Brooklyn Rink—the only rink now open in this vicinity—Engler, Brady and Dollard exhibited during the week, and on Saturday there was a ladies' *matinee*......On Monday, Feb. 5th, the only skating was at the Capitoline Lake and at the rink. On Tuesday, the 6th, Engler commences an engagement at the Capitoline, and on Thursday there is to be a ball match on skates—Brooklyn Ten vs. Capitoline Ten—and on Friday the last ladies' *matinee*. The Capitoline Ten will probably include M. Chichester, S. Decker, Ferguson, Remsen, Burdock, Pearce, Packer and James Hall. The Brooklyn Club can present a strong team of fancy skaters, including Brady, Dollard, Harvey, Johnson, Wendt, Dixon, C. Brady, J. Dollard, Wood, and company.

Skating in the Oil Regions.—John Powers, the Canadian skatist, closed an engagement at the rink, Oil City, Pa., on the evening of Feb. 1st, upon which night the managers arranged a tournament. A handicap race was won by John Wiley, and the hurdle race (3 feet hurdles) by Dick Farrell. Mr. Powers gave a pair of silver-mounted Barney & Berry rink skates to the best amateur gentleman skatist of the oil regions. There were three contestants—Robert Magee, Dick Farrell and Alf. Fry. The prize and "championship of the Oil Regions" was awarded to Dick Farrell. The prize for the best lady skater (contestants, the Misses Groves and Shiverly) was awarded to Miss Groves. The affair passed off very nicely, and financially it was a success.

The Brooklyn Skating Club held a re-union at their headquarters at the Capitoline lake, on Tuesday, Jan. 30th, at which there was quite a gathering of experts from the New York and Jersey clubs. The weather was extremely cold, and the attendance of spectators limited. The ice was in excellent condition, and in the afternoon a good exhibition of fancy skating was given, in which John Engler, Eugene B. Cook, Palm Johnson and Messrs. Brady and Dollard took part; also Miss Powell, Miss Lewis and Miss Kate Miller. In the evening the club and their guests were invited to supper by Messrs. Weed and Decker.

Prize Skating.—The success attending the late skating tourney at the East Saginaw, Mich., rink has induced the management to arrange for another affair of a like description. Prizes are offered for both ladies and gentlemen, and the several contests are open to all skatists in the United States. Read the advertisement elsewhere in this issue.

The Pearl Street Skating Rink, Buffalo, N. Y., under the management of Mr. Edwin Rent, is in the full tide of prosperity, and on Feb. 3d the second masquerade and fancy dress carnival was given. Several professionals have been engaged, and will shortly give exhibitions.

BILLIARDS.

Frank Dion vs. Bennett.—The communication of J. G. Bennett, of Toronto, which appeared in our columns last week, is thus responded to by the Brooklynite, Frank Dion:—

VAN CLEAF'S NOVELTY BILLIARD HALL,
BROOKLYN, Jan. 31st, 1872.

In answer to James Bennett's proposition, I beg to state that I will accept the same in every point save one, viz., that in regard to the amount of the stakes, which I am prepared to make $250 a side, as I originally proposed. The match to be played in this hall on the 28th of February. Bennett to be allowed $50 for expenses. An early reply is looked for. FRANK DION.

Fitch vs. Goldthwait.—At Troy, on the 26th ult., William Goldthwaite, having Frank Fitch for an opponent, played a four-ball game of 1,000 points. Fitch was defeated by 120, his average being 34 20-25, and his leading runs 162, 125, 102 and 73. Goldthwait, who averaged 38 11-25, made runs of 108, 111, 117 and 122.

A Rush for "Bevels."—H. W. Collender has received an order for six "Bevels" for a hotel on Broadway. The Continental Hotel, Philadelphia, which has had one of the "Bevels" for some time, has just ordered sixteen more.

Bennett vs. Guillette.—Amadee Guillette declares his willingness to play J. G. Bennett on the same terms as the latter was prepared to play Frank Dion—that is, a four-ball game of 1,500 points for $250 a side.

Exhibition at Wiseman's.—Messrs. Maurice Daly and Albert Garnier gave an exhibition at John J. Wiseman's, 21 New street, on the 3d inst. It was well attended.

Championship of Canada.—William Jakes, of Cobourg, has challenged J. G. Bennett to play for the championship of Canada.

At East End, Pittsburgh, on Jan. 29th, Harry Lyle and P. H. Fitzgerald played four games of French, 100 points, for $100 a side, the latter winning three.

One-Armed Billiards.—In Nashville, Tenn., on the 28th ult., Joseph Dion played with one hand a one-armed player named Pussant. Dion was successful by one point.

Back Again.—John W. Coon has returned to Chicago, where he intends to remain permanently.

THE TURF.

RECOGNITION OF GOLDSMITH MAID'S TIME.

In last week's CLIPPER we announced in advance that the Board of Appeals, at their meeting at Providence, R. I., had sustained the record of Goldsmith Maid's time of 2:17. The official decision of the board has since been received, and it confirms our previous announcement. Divested of a deal of unnecessary verbiage, in which the official decision is clothed, we find that the board arrived at their result for the subjoined reasons:—

First.—That the Cold Spring Course, Milwaukee, on the day of the race, exceeded a mile in length, measured in the manner required by Article 13 of the by-laws.

Second.—That the said race was a public race, within the meaning of Rule 62.

Third.—That the official record of said association presents no protest or other allegation of any disqualification as to either horse; and that the said record contains conclusive evidence that Goldsmith Maid won said race in three heats, of which the time, as taken by the judges and properly placed on the record of said association, was severally 2:20¼, 2:17, 2:20¾.

Fourth.—That the proof is conclusive that in each heat of said race Goldsmith Maid trotted fairly and performed a full mile.

Fifth.—That the judges of said race employed the assistance of all necessary persons to enable themselves to properly understand and judge the race in all its parts, and the knowledge which they thus possessed of the performance, and the aforesaid decision of said race which they have recorded, were not, in any reasonable sense, invalidated in consequence of an interruption of their personal view over a part of the course, caused by objects occupying the range of their vision.

For these reasons we confirm the validity of the record produced by said association, which established that Goldsmith Maid, in the second heat of said race, trotted a mile in 2:17.

Now that this question has been finally settled by the Board of Appeals, we may be allowed to refer, with pardonable satisfaction, to the position which THE CLIPPER has assumed from the first in relation to it. We have always maintained and decided that the time made by Goldsmith Maid was a fair and valid record, although every sporting journal and the majority of the weekly papers took the opposite view. We have so decided in hundreds of cases, and we now find that our decision is endorsed by the highest tribunal of the trotting turf.

THE WINNERS ON THE TURF LAST YEAR.—The largest winner on the American turf last season was Col. McDaniels, who heads the list with $56,335, the result of thirty-seven successful races. Of this amount the famous three year old, Harry Bassett, is credited with $34,280; Oysterman, the steeple chaser, with $8,600; Idaho, $1,355; Joe Daniels, $5,800; and Hubbard, Abdel Koree, Tubman, Poolseller and Lizzie B. the balance. Mr. M. H. Sanford again stands second with thirteen races producing $21,651, the winning of Preakness, Monarchist, Madam Dudley and Salina. Gen. A. Buford, as was the case the previous year, is third, his eighteen winning races netting him $19,225. Of this amount Nellie Gray won $11,400; Malita, $2,550; and Salina the rest. Mr. W. R. Babcock, the fourth on the list, won eleven races, netting him $14,350, the earnings of Helmbold, Nellie Ransom, Conductor and Doctor. Major T. W. Doswell, of Virginia, who was twenty-third on the list of winners in 1870, has risen to be fifth this year, being credited with thirteen races and $11,500, the result of the successful running of Eclipse, Midday, Eolus and Wineup. Messrs. Hunter and Travers, who failed to win a race in 1870, now figure sixth on the list, with a $10,000 match, won by their two-year-old Alarm. The Ohio turfman, D. J. Crouse, stands seventh, with eight races and $9,945, won by Grey Planet ($4,800) and Chillicothe ($4,090). Capt. Moore is eighth, as he was the year before, with fifteen races, netting $7,945, the earnings of Foster, Beacon, Bayonet and London. John Harper is next, with nine races and $7,150, won by Longfellow ($5,400), Lyttleton and Express. Mr. Keene Richards, ten races and $7,000, and Mr. D. Swigert (fourth in 1870) seven races and $6,930 follow in order. Mr. A. Belmont, who ranked first in 1869 and 1870, when Glenelg, Kingfisher and Telegram carried all before them, has fallen far back into the background; Kingfisher, $1,000 (a walk over), and Woodbine, $500, being his only two winning races. Of the winning sires of 1871, Lexington towers aloft, being credited with 40 winners, 162 races and $109,190 the amount won. Imported Australian has 10 winners, 24 races, and $23,650 won. Imported Eclipse and Leamington rank next; the former with 5 winners, 16 races, and $2[illegible],960; and the latter with 5 winners, 11 races, and $12,700 won. Commodore (with Nellie Gray); Bonnie Scotland; Norfolk, Jack Malone, Planet, War Dance, Vandal, Uncle Vic and Lightning come next in succession in the list of successful sires during the past year.

TROTTING DECISIONS BY THE BOARD OF APPEALS.—In addition to the Goldsmith Maid case, the Board of Appeals rendered other important decisions. The protest of M. Roden against the chestnut stallion Colonel Moulton for ineligibility to compete in the 3min. and 2:50 classes, by reason of his previous performances, was sustained, and the board decided to expel the said stallion from all courses under the National Association. The protest of S. Lusher, of Elgin, Ill., against Mr. Dorsey's Golddust colt that won the Sherman House Stakes at Chicago last year, on the ground of improper description, was overruled by the board, which decided Mr. Dorsey had complied with the advertised conditions of the stake, and that the evidence showed he had started the identical colt nominated. The appeal of W. W. Page, of Boston, against the decision of the judges of a race on the Rensselaer Park Course on Sept. 7th, 1870, was heard, and the board decided to sustain the judges' decision. The board expelled Dr. J. C. Ives, of Coldwater, Mich., and the stallion Landseer, for participating in a race in which the time was suppressed. This ruling extends to all associated courses.

DEATH OF A BOSTON TURFMAN.—We regret to learn of the death of Mr. James W. Henry, of Boston, a popular and extensively known owner of fast trotting horses in that city. He was driving on the road on the afternoon of Saturday, the 27th ult., when, in consequence of a collision, he was thrown from his wagon, sustaining such injuries that he died on the morning of the 1st inst. in his fortieth year.

HELMBOLD BROKEN DOWN.—It is to be feared that this gallant race horse has broken down, as his owner, Mr. W. R. Babcock, received a telegraphic dispatch on Monday, the 29th ult, from Mobile, Ala., where his stable of horses is wintering, to that effect. It is to be hoped that the extent of the injury has been exaggerated. Mr. Babcock started for Mobile on the 30th ult.

DEATH OF A KENTUCKY BREEDER.—Mr. James W. Ford, one of the oldest turfmen and breeders in Kentucky, died on the 24th ult. at his residence, in Woodford county. He was an extensive breeder of race horses, and among the best he raised were Grant, Charles Morehead and Amanda Morehead.

THE RING.

THE MIDDLE-WEIGHT CHAMPIONSHIP.

TOM KELLY VS. GEORGE ROOKE.

The letter given below does away with an obstacle which it was thought would prove so great as to compel an abandonment of the negotiations for a match between those middle-weight pugilists, George Rooke and Tom Kelly. The latter reconsiders his previously expressed resolution not to fight anywhere else save in the neighborhood of the Crescent City, and proposes a *locale* much more suitable to the Eastern boxer and his friends, though as we have not seen George we are unable to state whether this fresh proposal will meet with his approval or not. There is a greater likelihood now of their coming to terms. Read the subjoined communication:—

St. Louis, Feb. 2d, 1872.

GEORGE ROOKE.—DEAR SIR.—I have just received the CLIPPER, and with much pleasure notice your letter offering to fight me at 154lbs. for one thousand dollars a side. In response I would say I will accept your terms and fight you within fifty miles of Detroit, Mich., three months from signing articles, and weigh the day before fighting. Cover my deposit of $250 and send on articles immediately to me, at Tom Allen's, 417 Washington avenue, this city.

Yours, &c., TOM KELLY.

[By referring to another paragraph in last week's paper Kelly would have seen that Rooke had already covered his money.—ED.]

THE CHAMPIONSHIP.

The past week has not developed anything fresh concerning the proposed match for the championship and $2,500 a side, between those old foes, Jim Mace and Ned O'Baldwin, although there's been ample time to allow of a reply from the latter, who appeared at Trimble's Varieties, Pittsburgh, every night last week, and is still in that city. In times past the "great O" has seemed exceedingly desirous of taking another chance at the ex-champion, and it was natural, therefore, to suppose that he would jump at the opportunity afforded by Mace issuing a challenge and staking $500 in support of the same in the hands of Ned James, which, if not covered by Feb. 17th, will be withdrawn. There is no time to lose, and O'Baldwin must either show good cause for not covering Mace's money, or "take water" before we again go to press.

ON HIS LEGS AGAIN.—George Seddons, the very clever young light-weight boxer, who had the misfortune to break one of his legs several months ago, has recovered the use of it sufficiently to be about again and take a hand in on boxing nights. He and Billy Edwards are to take a joint benefit at Willett's Opera House, Williamsburgh, on Monday evening, Feb. 12th, when the same array of fistic "talent" which appeared at the last exhibition there will "perform." The wind-up will be between George and Billy, and as they've never faced each other before with the gloves, much interest will be evinced to see how they make it.

A SPARRING MATCH, said to be for $50 a side, took place at Oil Creek Lake, Pa., between Jack Whitney and M. A. Dermoty, of Canada, the former weighing 173 pounds and the latter 179 pounds. The contest lasted 57 minutes, and 14 rounds of scientific sparring took place. Whitney was declared the winner, he having landed on his opponent 51 clean head and body hits, with 3 knock downs, while his opponent was only credited with 38 head and body hits and 1 fall. Referee, J. E. Thomas. Umpires, Mart Sullivan for Whitney and Michael Gallagher for Dermoty.

TOM KING IN A NEW ROLE.—Our readers will remember the fatal accident which occurred at Mrs. Manders' Menagerie, Rochdale, Eng., the lion tamer, Tom McCarthy, being seized and torn to pieces by the animals with whom he was wont to perform. Upon hearing of this, Tom King, the retired pugilist, sent a note to the proprietress, offering to take the position formerly held by McCarthy. Mrs. Manders, however declined, having determined to discontinue this dangerous performance.

MARCELLUS BAKER took a benefit at Bill Clark's on the night of Feb. 3d, which was, owing to the wretched weather, badly attended. The sparring was between Mack and Brady, Emerson and Waters, Jimmy Grady and John Dillon, Jerry Leary and C. Cody, Steve Taylor and George Siler, Jack McCann and Waters, Smith and Jim Ward. Marcellus Baker and Arthur Chambers, Emerson and Mack, Donnelly and Prince.

GEORGE SILER, a clever and obliging young fellow, has his name up for a benefit at Bill Clark's on Saturday evening, Feb. 10th. He will wind-up with Steve Taylor. George deserves a good house in return for his willingness to assist others.

JERRY DONOVAN, formerly of Chicago, who beat Jim Burns, Johnny McGlade, Johnny Gallagher and Steve O'Donnell in the ring, besides having a turn-up with Australian Kelly in this city, is now boniface of a saloon at Cohoes, N. Y.

MIKE COSTELLO, we are sorry to learn, has met with a sad bereavement, in the death of his young wife and infant son a few days ago.

JIMMY GRADY is to give a show at Clark's on Wednesday evening, Feb. 7th, and will wind-up with Ben Bagley.

THE TRIGGER.

THE ENGLISH CHALLENGE ACCEPTED.—In the *London Sporting Life*, of Jan. 24, the following challenge appeared:—"Mr. S. Appleton, of Manchester, will back S. Clayton, of Birmingham, to shoot a match against any man in the world, for £50 a side, on the following conditions:—Fifty pigeons each, 1oz. shot, 21 yards rise, 60 yards fall. To come off at the Royal Oak Park Grounds, Manchester, in three weeks. Or he will bet £50 level against any man breathing killing thirty out of fifty pigeons, with 1oz. shot, 21 yards rise, 60 boundary. Appleton to find birds and trap. Either of the matches can be made any time at Jack Rooke's Locomotive Inn, Oldham road, Manchester." This challenge Captain Bogardus, the recognized champion of America, accepts, in the following terms:—He will shoot Mr. Appleton's man at 50 pigeons, 21 yards rise, 60 yards boundary, 1oz. shot, and trap and handle out of the same lot of birds; use any gun, single or double, any bore, but to use only one barrel, for a stake of $1,000 gold a side; the time to be extended to the 1st of June, and Mr. Appleton to pay his (Bogardus') expenses to the shooting ground, or he will pay Mr. Appleton's man's expenses to shoot in this country at a place named by Bogardus. He will also bet Mr. Appleton $1,000 in gold that he (Bogardus) can kill 30 birds out of 50, according to his proposition stated above; to shoot at the same time and place as the first named match. Here is a chance for an international match, and we hope that one will be arranged between the above famous knights of the trigger.

THE EASTON CHALLENGE ACCEPTED.—In reply to the challenge of the Easton pigeon shooters, Messrs. Hartpence and Bercaw, to shoot a match for $100 a corner against any two men in the United States, at eleven birds each, to come off at Easton, Pa., Miles Johnson, the veteran New Jersey shot, agrees to accommodate them on condition that they put up the money named in a responsible stakeholder's hands, or at least a forfeit of $100. Miles says that he has twice gone to Easton to shoot Mr. Hartpence for $100 and the most he could get a stake for was $10, which was not sufficient to pay expenses. Or he will agree, if they come to Trenton, N. J., to shoot him (Johnson) at 50 birds a corner, to put up $300 against $100 each of theirs, making the stake $400 and shoot according to Rhode Island rules, with the exception of shot, which may be 1 oz., 1¼ oz., or 1½ oz., as the Easton boys prefer. These are two fair propositions and we should like to hear what the Eastonians have to say in reply.

SHOOTING AT BUFFALO.—A match for the Jacus Handicap Medal of the Forrester Club, of Buffalo, was shot on the 24th ult., at the Driving Park, between Mr. E. B. Hambleton (the holder of the medal) and Mr. S. W. Nash, both being handicapped alike. The terms were to shoot at 30 single birds, 26 yards rise, 80 yards boundary, and 10 double birds, 23 yards rise, 100 yards boundary, 1½oz. shot, ground traps, and the guns limited to 12 bore. The day was cold and a heavy wind prevailed during the shooting, with the snow drifting so that it was difficult to see the white colored birds. Mr. Hambleton was successful in retaining the medal, as the subjoined score shows:—

30 SINGLE BIRDS.

Hambleton	01110 11111 11110 11111 10110 01110—total 22
Nash	00010 11001 11010 10000 10010 11003—total 13

DOUBLE BIRDS.

Hambleton	11 11 10 01 11 10 11 11 11 11—18 out of 20
Nash	10 10 11 01 01 01 01 01 01 00— 9 out of 20
Hambleton	40 out of 50 | Nash 22 out of 50

CHALLENGE TO THE WORLD.—The champion of America, Capt. Bogardus, of Elkhart, Ill., having successfully disposed of the Eastern pigeon shooter, Ira A. Paine, in the last two matches between them, shot in Canada last month, and believing that he would have great difficulty in getting on another match at home, boldly issues a challenge to any man in the world to shoot a match under the following conditions:—To shoot at 100 single birds and 50 double rises, for a stake of $1,000 a side, and give or take expenses; the match to come off within six months from the present time, and to trap and handle out of the same lot of birds. Capt. Bogardus is also ready to bet $100 against $1,000 that he can kill 100 pigeons in 100 shots, any man to furnish, handle and trap the birds, from plunge trap, 21 yards rise, 80 yards boundary; five minutes to gather a bird, and if the gun misses fire, to have another shot.

AT MEYERSTOWN, PA., on Feb. 2d, twelve men again contended for the large porker originally shot for on Jan. 26th, each shooting at 11 single birds, 21 yards rise and 80 yards fall, 1¼ oz. shot. The lucky competitor was F. Gerhart, who killed 10. Pennepacker, Frick and J. Ulmer killed 9 each; Spohre and Coos, 8; Lawrence and Fix, 7; Trudgeon, 6; F. Ulmer and Reed, 5, and Mercer, 4.

BASE BALL.

SOUTHERN vs. EXCELSIOR.

January 23th being a very cold day at New Orleans, and the ball grounds being in bad condition, owing to previous rains, only one game was played, and that a poor one between the Southerns and Excelsiors. The latter were short-handed three of their best men—Atwater, Thomas and Smith, pitcher, catcher, and first baseman, being unable to take part—and the consequence was they made a poor display, being beaten by the following one-sided score:—

SOUTHERN.	O.	R.	EXCELSIOR.	O.	R.
Davis, 1st b	3	4	Eslosky, l. f	4	1
Stansbaugh, 2d b	3	4	Harrison, r. f	4	1
Dowling, s. s	2	5	Ferry, 3d b	4	2
Reid, 3d b	2	5	Fay, s. s	2	2
Burtis, c	4	2	Shea, p	4	0
Reynolds, l. f	1	4	Casey, c	2	1
Boardman, c f	4	2	Church, c f	3	1
Canty, r f	5	1	Aleck, 1st b	3	1
Collins, p	4	3	Maxent, 2d b	3	1
Total		30	Total		11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Southern	2	0	3	7	6	5	1	1	5	—30
Excelsior	1	3	2	4	0	1	1	0	0	—11

Umpire—J. G. Amar, Lone Star Club.

BASE BALL ON ICE.

On Feb. 1st there was a grand match on ice between the Athletics and a Picked Ten, of Philadelphia, the result of which was as follows:—

ATHLETIC.	R.	1B.	THE FIELD.	R.	1B.
Hayhurst, p	7	5	Rocap, s. s	0	0
McBride, 2d b	5	6	Lauenburg, c	1	1
Congdon, r f	3	5	Painter, l f	1	1
Stitts, c f	5	5	Smith, 3d b	1	1
Meyerle, 1st b	6	5	Kline, 2d b	1	2
Mack, l f	5	5	Durell, c f	0	0
McGeary, s s	5	6	Dediker, 1st b	1	1
Pratt, 3d b	5	5	Oppenheimer, r f	1	1
Malone, c	5	4	Deitz, p	2	2
			Hughes, r s	0	2
Totals	48	46	Totals	10	10

INNINGS.	1st	2d	3d	4th	5th	
Athletic	10	0	9	9	20	—48
The Field	0	4	5	1	0	—10

Umpire, Mr. Brown. Time of game—1 hour and 20 min.

The return match was to have been played Feb. 6th at Harrison Park. The picked nine, including Harry Schafer, of the Bostons; Bechtel and McMullin, of the Mutuals; Arthur Allison, of the Clevelands; Flowers, of the Haymakers, and Ra[illegible]all of the Olympics, whilst Cuthbert and Al. Reach will play with the Athletics.

THE JUNIOR NATIONAL ASSOCIATION COMMITTEE.—Through power invested in me by the Constitution of the National Association of Junior Base Ball players, I appoint the following standing committees for the year of 1872. Judiciary—Wm. F. Gannon, chairman, Sylvan Club, N. Y.; S. W. Peterson, Putnam, Troy, N. Y.; D. W. Brady, Montauk, N. Y.; J. Adams, Unity, N. Y.; S. Schonten, Volunteer, Poughkeepsie, N. Y.; A. Collier, Central, Plainfield, N. J.; J. Hotchkiss, Harlem, N. Y.; J. Smith, Chelsea, Williamsburg, N. Y.; Wm. Morrison, Atlantic, Morrisan's, N. Y.; H. S. Bicknall, Augusta, Augusta, Me. Rules and Regulations—E. A. Hagan, Chairman, Unity, N. Y.; J. R. McKinley, Nassau, Brooklyn, N. Y.; Wm. H. Kelly, Fly Away, N. Y.; Geo. R. Lewis, National, West Troy, N. Y.; J. H. Evans, Marion, N. Y. Auditing—A. P. Waugh, Silver Star, N. Y., chairman; W. H. Klegg, Chelsea, Williamsburg, N. Y.; Geo. A. Weiss, Montauk, N. Y.; Nominations:—Thos. S. Hughes, Chairman Union Star, N. Y.; A. Smith, Amity, Brooklyn, N. Y.; J. W. McDonald, Clarendon, N. Y.; F. Kuhn, Orange, N. J.; N. Smith, Adelphia, N. Y. Printing—J. Canologue, chairman, Niagara, N. Y.; A. R. Wing, Excelsior, Port Edward, N. Y.; H. Hughes, Warrens, N. Y.; M. J. Conklin, Unique, Orange, N. J.; J. A. Patterson, Star, Mount Vernon, N. Y. JAMES J. CONNOLLY, President.

NEW YORK, Feb. 3d, 1872.

CURLING.

PATERSON vs. ST. ANDREWS.

The match between these curling clubs, played at Central Park pond on Jan. 29th, was quite exciting, every inch of ground, or rather ice, being contested closely. The ice was not in really good condition for play, being quite uneven and rough in many places. The Jerseymen took the lead at the commencement, and when an adjournment was had for luncheon were eight points to the good. After attending to the wants of the inner man, however, the New Yorkers played with increased skill and determination, and succeeded in overcoming this lead and making as many points besides as their opponents, the score standing, when time was called, 38 to 38. It became necessary, therefore, to play two more ends, which resulted in favor of the St. Andrews' men by three shots. Below is the score:—

ST. ANDREWS.		PATERSON.	
RINK No. 1.			
Geo. Henderson,		Peacock,	
Stewart,		Van Houten,	
Ferguson,		Dunlap,	
J. Henderson	skip 23	Butler	skip 16
RINK No. 2.			
Ritchie,		Bent,	
Mattison,		Britton,	
Fraser,		Collier,	
Dalrymple	skip 22—45	Smith	skip 26—42

Umpire—Peter Kirkwood, of the Thistle Club.

CURLING MATCHES.—On Jan. 30th, at Central Park, the St Andrews and Paterson Clubs played a match, two rinks, the former winning by a score of 45 to 42. On the same day and at the same place the annual match between the Caledonian and Thistle Clubs, five rinks, was played. the former scoring 164 to 108. The St. Andrews club scored a victory over the Caledonians on Feb. 1st, 40 to 36 being their totals. At the same time the Thistles were beaten by the New York Club, the score being 168 to 105. At Lakeview, N. J., Feb. 2d, the Paterson Club polished off the Jersey City boys, scoring 150 to 90, five rinks.

PEDESTRIANISM.

FOUR MILE WALKING MATCH.

The match made some weeks since between William B. Brown, *alias* Young and John Oddy, to walk four miles, fair heel and toe, for $250 a side, was brought to an unsatisfactory issue on Wednesday afternoon, Jan. 31st, on Quintin's track, Trenton, N. J. A large number of spectators gathered to witness the contest, nearly all being, we are informed, residents of Trenton and partisans of Oddy. Scarcely a dozen persons went from New York to see it, owing mainly to the impression being general that it was a "cut and dried" affair. From what we can learn, however, this was an error, the match being up and up. C. L. Payn was referee, Wm. Mount judge for Oddy and John F. Gooderhan for Brown. They walked close together all through, Oddy taking the lead and keeping it, although it was apparent that his opponent could have went by him at various times. Brown, however, held himself in reserve for the finish, having felt his man sufficiently to satisfy himself that he could outwalk him, and when within about eighty yards of home he spurted, collared and passed Oddy after a brief struggle. The crowd now closed in and prevented the completion of the race when Brown was some seven yards from the goal, leading by about six feet. Such is the account of the affair which we have received, and if it is a true one then Brown was fairly entitled to the stakes, as it was manifestly his opponent's friends who prevented him from finishing, and as Brown evidently had the race in hand when such interruption occurred the referee should have decided in his favor. Instead of doing this, however, he gave a decision, three-quarters of an hour later, in favor of Oddy, giving as a reason therefor that some person pushed Brown, though no complaint of foul play was made by Oddy's judge. We also understand that Payn, immediately after the race, told Mr. Gooderhan that Brown had won by a couple of yards. It would seem that intimidation had been used to induce him to alter his original view of it. Mr. Payn has heretofore borne a good reputation as a fair-dealing man, and if he has aught to say in his own defence he should not withhold it. Perhaps Oddy's friends have something to say anent the matter. Oscar Walton was stakeholder, the man originally chosen—one of the Mount brothers—stating at the eleventh hour that he had to leave for Philadelphia and could not witness the contest, though he was on the ground and bet quite heavily. Brown's backers now say that they will match him to walk against Oddy again for the stakes now up, and as much more as they desire, at Bridgeport, Ct., or anywhere in that section.

KING'S SAUCE.—Within the past year or two a new and very palatable sauce for the table has been presented to the notice of the public, and as our readers are frequently treated to a specimen of Queen's sauce, as dished up through the medium of the NEW YORK CLIPPER, we know that they will derive great enjoyment from a trial of King's Sauce Royal, now coming into such general use. We might say a great many pleasant things about this delicious condiment, but as the head-quarters for the sale of the article has been established in the CLIPPER Building, we prefer that others should sound its praises, and to this end we have made the following extracts from a long article, extolling the Sauce Royal, which we find in a recent issue of the *New York Trade Reporter*. We would merely remark, *en passant*, that we have tried this sauce, and believe it to possess many of the virtues claimed for it:—

TABLE SAUCE.—We speak in the interests of the entire community of boarders when we ask the restaurateurs and hotel proprietors to consider why they should deceive themselves as well as their customers merely because, having purchased for a long time, or purchased cheaply at any one place, a change is disliked. The art of making a rich astringent liquid to compare with the imported article was not possessed in this country till quite recently, when King's Sauce Royal, of purely vegetable ingredients, was offered as a sovereign remedy for dyspepsia, indigestion, or loss of appetite by producing a keen relish to the palate. The component parts of this sauce are brought from foreign shores, those of North and South America. The valley of the Andes and India produce fruit and vegetation used in the composition. It is justly termed a peerless sauce, while Mr. W. King has met with most encouraging success, and now supplies an immense Western trade, including the steady custom of most of the finest hotels and steamboats both east and west. Its rich flavor imparts the finest relish to all kinds of dishes—soups, fish, meats, game, oysters, salads, curries, gravies, &c. Messrs. King & Co. have located their salesrooms at No. 88 and 90 Centre street, New York, where ample accommodations are soon to be constructed for their rapidly increasing trade. To restaurateurs and hotel proprietors the sauce is invaluable, yet not the less so to the trade. It is the only superior sauce put up in this country, and when once tried will commend itself. It is equal to the best imported article and fifty per cent. cheaper, as is attested by hundreds of the most responsible houses all over the country.

THAT COCKING CHALLENGE.

No one having responded to the *defi* from the well-known fancier of the Old Dominion, E. H. Allen, published in these columns a few weeks since, the challenger now extends the challenge to all parties throughout the country. Read what he says:—

RICHMOND, Va., Feb. 1st, 1872.

MR. FRANK QUEEN.—SIR.—As my challenge to any man in the states of New York or New Jersey to fight a main of cocks in the city of Richmond, Va., has not been accepted, I now leave the challenge open to any person or parties within the United States; terms and conditions same as before, with the exception of the $100 for expenses, and that to remain as before to any parties from any state excepting Virginia. To the latter state I propose to allow $50 for expenses. Challenge to remain open for two weeks. The forfeit, $250, will remain in your hands as before.

Very respectfully, yours, &c., E. H. ALLEN.

P. S.—If either of the states, to wit:—South Carolina or Georgia, accept the challenge, I will allow them $125 for expenses.

A GRAND raffling and slaughtering match came off on Monday and Tuesday, Jan. 22d and 23d, at United States Hotel, Reading, Pa., for five monster hogs. The highest thrower had first pick, lowest second, and the three next highest the remaining three porkers. The largest porker weighed, when killed, 708 lbs., and the total weight of the five hogs was 3,220 lbs.

A HAND BALL MATCH, best three in five games, 21 chalks each, for $50, was played at Barry's Alley, Cohoes, N. Y., January 30th, between Fitzpatrick and Fitzgerald, the former winning in three straight games; his opponent made 6, 8 and 2, respectively.

THEATRICAL RECORD.

Continued from Page 350.

back seat to a companion who sat on one nearer the front, when some of the audience gave him a lift, and he rolled over the heads of those below, and finally over the iron guard rail, which runs along the front of the gallery, into the pit. The distance of the fall was between twenty and thirty feet. Bell fortunately alighted in such a manner across the knees of one or two of the audience that he sustained comparatively little injury. He was, however, severely shaken, and had to be carried home. The only mark he bears as the result of the accident is a dislocation of the right leg. His escape with life at all is simply miraculous. The circumstance, it need scarcely be said, caused the utmost consternation in the theatre, but no delay in the performance was involved.

"RABAGAS," a new play from the pen of Victorien Sardou, we learn by a cable telegram dated at Paris, France, Feb. 3d, had just been brought out at the Vaudeville Theatre in that city, and wild scenes of excitement were caused by some expressions in favor of Imperialism and the Bonapartes which it contained. The agitation extended outside of the theatre, and on the evening of Feb. 1st, after the performance, crowds of people passed through the boulevards shouting "Down with the Bonapartes" and "Vive l'Empire," but the crowds dispersed without coming to blows. President Thiers has ordered Gen. Ladmirault to suspend the performance of the play, and, if necessary, close the theatre temporarily.

Musical.

THE LONG RUMORED opera by Offenbach and Sardou, entitled "*Le Roi Carotte*" (King Carrot), was produced at the Gaiete Theatre, Paris, France, on Jan. 15th, a preliminary performance having been given on Sunday evening, the 14th. The *Court Journal* speaks of its plot as follows:—When the curtain rises we discover the entrance to a city and a number of students and young girls dancing. Fridolin IV, the king of the country, is a spendthrift, but he has disguised himself for a particular purpose, so that his subjects are not aware of his presence. King Fridolin is betrothed to the Princess Cunegonde, and so has assumed the disguise for the purpose of seeing his *fiancee* unknown to her. The princess has conceived exactly the same idea, and she enters upon the scene dressed as an Amazon, swearing a little, smoking a cigar, and indulging in numerous extravagant habits. Fridolin immediately falls in love with her, and having been properly introduced to each other, they leave for the monarch's chateau. Here King Fridolin behaves in a most foolish manner, for he sells his ancestors' relics, and sticks pipes in the mouths of grim old knights. Whilst the king is in the midst of his follies a number of fantastically dressed soldiers enter, at the head of whom is a hideous gnome. "Who are you?" says the monarch. "Who am I? I am King Carotte." The courtiers immediately prostrate themselves at the feet of the new comer, the Princess Cunegonde proves as faithless as the rest, and becomes the consort of the new monarch. Fridolin's good genius, Robin, informs him that he will not regain his throne until he obtains Solomon's ring, and that this talisman is in the city of Pompeii. The scene at once changes, and a representation of Pompeii previous to its destruction is given. This scene presents a marvelous representation of old Roman manners and customs. The Roman exquisite saunter along, clad in the toga and ogling the courtesans of the time, the fishwives bawl out their commodities, and persons hawk the luscious fruits of the Two Sicilies. Fridolin finds the ring, and at once sets out for his kingdom; but ere he reaches it he undergoes some marvelous adventures. He finds himself in the Kingdom of Insects, and witnesses some extraordinary dances by bees and ants. This scene is very fantastic, and the ballet of bees, at the head of which are Miles. Rosari and Buisseret, was very effective. The monarch's evil genius, Coloquinte, again leads him astray, and he finds himself on the Island of Monkeys. This scene was very funny indeed. It represents a forest of large trees, and at a given signal a strange noise is heard, and from behind every branch appears either a gorilla, chimpanzee, orang-outang or monkey. Some are baby monkeys, others are giants; some fat, some thin, and of all the colors of the rainbow. Fridolin raises his arm, and immediately the whole of the monkeys lift their arms; Fridolin turns his head, and instantly the monkeys follow suit; Fridolin begins to read—the monkeys at once produce books and do the same; Fridolin dances, and the monkeys at once commence some extraordinary evolutions, place themselves in the most ludicrous attitudes, the branches of the trees swing to and fro, and poor Fridolin is nearly dead with terror when his good genius, Robin, appears and delivers him. Ultimately, King Fridolin IV reaches his own kingdom in safety. King Carotte is deposed, and Fridolin marries his good genius, Robin. "Le Roi Carotte" was to have been the first piece of a new era in which dramatic authors were to have regenerate the Parisian public, but the new work is not likely to be very successful in that direction. The scene in Pompeii, in which a Roman courtesan drives past in her car drawn by two white horses, and other courtesans with false hair, painted cheeks and immodest dress, endeavor to corrupt the youth of the ancient city, is not likely to further a reformation of morals in Paris. There is a vegetable *ballet*, in which a number of *danseuses* personate potatoes. These *figurantes* bear a marked resemblance to our first parents prior to their discovery of aprons. Offenbach's music throughout was good, but not very original; portions of it reminded the hearer of some of the good things in "Faust." The principal artists were MM. Masset (Fridolin), Soto, Aurele and Alexandre; and Mesdames Sevesta, Zulmar Bouffar and Judic. The preliminary performance of "Le Roi Carotte" commenced on Sunday evening, and did not terminate till three o'clock on Monday morning.

"AIDA," Verdi's last opera, which may be styled an Egyptian-Italian, was first produced at Cairo, Egypt, during the week preceding Christmas last. The libretto was written by the Viceroy of Egypt, and the plot is as follows:—The action takes place at Thebes and Memphis in the time of the Pharaohs, a date near enough for the purposes of opera. The High Priest Ramphis announces to Rhadames, the Captain of the Royal Guard, that the Ethiopians are revolting, and intending to invade the Valley of the Nile. The God Isis has been consulted, and has named a warrior to combat the foe. Rhadames inwardly craves to be the chosen leader in order that he may be united to Aida, his Royal master's favorite slave. However, Aida is in reality the daughter of the King of Ethiopia, and Amneris, her mistress, is in love with himself. The King announces that Rhadames is the warrior chosen by Isis, and a highly effective scene occurs where the chieftain is invested with his sacred armor. Solemn hymns to the God and strange dances afford the composer an opportunity for great effects of choral and orchestral coloring, in which Verdi appears to have shown unusual facility, after the method of Meyerbeer. In the second act we find ourselves in the palace of the Princess Amneris, where Aida confesses her love for Rhadames. There is a scene of jealousy interrupted by the triumphant return of Rhadames after a victory over the father of Aida. There is a magnificent procession here, and a group of Ethiopian prisoners, among them being Aida's father, who appears in the train of the victor. In the third act the Ethiopian captive king is seen inducing his daughter to obtain from her lover his plans against the Ethiopians, who have again revolted. She obtains her end, but Rhadames is surprised and denounced by Amneris, and the opera closes with Rhadames and Aida in prison and condemned to death. We are told most enthusiastic things respecting the performance of this new opera. In any case, good or bad, the production of an opera for the first time in the land of the Pharaohs is a strange event in the musical world.

THALBERG was a great collector of autographs, and especially of those of eminent composers. The collection which he formed during his lifetime, and in which he took especial pride, will very soon be dispersed under the auctioneer's hammer. The sale will be held in Naples, and the proceeds will be devoted by Madame Thalberg, the widow of the deceased composer, to some charitable purpose. The collection contains several pieces of manuscript, original music, from the pens of the most celebrated masters, both Italian and German.

M. COLIN, the talented tenor of the Grand Opera, Paris, died in that city Jan. 13th, at the age of thirty-one. Since his first appearance at that theatre every one of his performances have been a success. He played in the "Huguenots" and "Robert le Diable," created Laertes in Ambroise Thomas' "Hamlet," and was the original Faust in Gounod's opera of that name. Esteemed by all who knew him, he leaves a widow, the charming *danseuse* Mdme. Fiocre. The cause of his decease was a cold caught while performing in "Hamlet." Against medical advice he went on singing. A relapse took place, and a pleurisy carried him off after a two months' illness.

THE ALLEGHANIANS, vocalists and Swiss bell ringers, performed at Bath, Eng., Jan. 15th and 16th, giving also a *matinee* on the latter day.

MADAME PAULINE LUCCA, Baroness de Rhode, has received an enthusiastic reception at St. Petersburg, in Gounod's "Faust." The fair *artiste* was literally buried alive in bouquets, and the *grandes dames* of the Russian aristocracy divested themselves of their jewelry and threw it at the feet of the singer. Madame Lucca was afterwards accompanied to her residence by an immense crowd.

MADAME ADELINA PATTI has signed an engagement for twenty representations at Vienna. These representations will take place in March and April.

SIGNOR MARIO was married to Lady Harriet Beaufort, at the Roman Catholic Church, Marylebone, London, during the week ending Jan. 13th. The duke and the new Duchess of Candia are expected at Paris, where apartments have been taken for them in the Rue de Provence.

MME. JULIA FRIEDS, a famous Spanish singer, and the widow of the tenor singer Caponi, died in Paris, France, during the week ending Jan. 13th, at the age of 32 years.

Variety Halls.

BUT FEW CHANGES have occurred at the various Music Halls in London, Eng. At the South London Palace Herr Holtum is performing the feat of catching a cannon ball weighing twenty pounds, fired from a cannon at a distance of twenty yards......At the Oxford J. Copelin, acting manager, was announced to have taken a benefit on Jan 24th......At the Star, Tom Sayers—son of the late champion of England—was announced to have appeared on Jan. 22d.

NO CHANGES worthy of record have occurred at any of the principal halls.

ARTHUR LLOYD and company were billed ahead as follows:—Ross, Eng., Jan. 22d; Hereford, 23d; Abergavenny, 24th; Pontypool, 25th; Cardiff, 26th; and Aberdare, 27th.

Negro Minstrelsy.

TUTE'S CHRISTY MINSTRELS performed at Sowerby Bridge, Eng., Jan. 15th, and Brighouse, 16th.

WASH NORTON concluded an engagement at the Theatre, Lima, Peru, on Jan. 13th.

WATSON AND WILSON'S Minstrels, who have been performing for a season at the theatre in Lima, Peru, were to have closed their season there on Jan. 20th and to have sailed for New York. Prof. Rampone, leader of orchestra is with that troupe.

Circuses.

BLONDIN was to have commenced an engagement with Footitt's Circus at Liverpool, Eng., on Jan. 22d......Wallett, the clown, is with Pinder's Circus, at Barrow-in-Furness, Eng......Charman's Circus was announced to leave Bath, Eng., for Birmingham, early in February......At Manley's Circus, Birkenhead, Eng., Mr. Tratnell, slack rope performer, had been added to the company......At Macollum's Circus, Bristol, Eng., a person called the "two headed skylark" and known as Eliza and Annie, was the chief attraction......At Newsome's Circus, Edinburgh, Scotland, the pantomime had been withdrawn and regular equestrian performances had been resumed......Wombwell's Menagerie was located at Edinburgh, Scotland, at our latest advices......At Cooke's Circus, Manchester, Eng., M'lle Alice, who performs a pirouette act upon a *trotting* horse, was the chief feature......At Adams' Circus, Norwich, Eng., Mons and M'me Codono received a benefit on Jan. 11th.

ANOTHER MAN ATTACKED BY A LION.—On the morning after the terrible death of McCarthy, the lion tamer of Manders' Menagerie, one of the keepers, known as "Lampey," had a narrow escape. About half-past two o'clock he went to the den in which the lions were caged, for the purpose of cleansing it from the blood and gore with which the floor was covered. While in the act of opening the door, the silver-maned or African lion, which first attacked McCarthy, sprang through the partition which divided the cage, and dashed at the door. The man had only just time to pull the door to ere the infuriated beast was upon him, inflicting a rather severe wound upon his hand as he was in the act of withdrawing it. Had he been in the cage at the time almost instant death must have been the result. The immense power of the animal may be judged from the fact that the partition is constructed of strong boards placed diagonally, so as to increase its strength; and therefore the animal would have to pass through some half-dozen of the planks.

DEATH OF THE BABY HIPPOPOTAMUS at the Zoological Garden, London, Eng.—On Jan. 16th a little hippopotamus was born. The little animal had not been seen to suck, although the mother had plenty of milk. An attempt had been made to get the little thing away directly it was born, but the mother was so savage that it was thought best to leave matters alone. The little one is as near as possible the same size as its brother, which was born Feb. 21st, 1871, and died in three days. It seems surprisingly strange that the instinct of the mother was not sufficient to induce the young one to suck, and it seems almost contrary to the rule of nature that the young one did not know where to seek its food. Both mother and child had been in the water, and the young one could swim as well as its mother. Two milch goats had been provided in case they could have got the young one away from its mother. The little umzimvooboo, as the Africans call the hippopotamus, died at six o'clock on Jan. 17th, at the age of eighty-four hours. Its total length from tip of nose to end of tail was 3ft. 9in.; the head 10in. long, the tail 5½in. They had managed to get the young one away from its mother, and it sucked down a pint and a half of goat's milk before it died. They had driven the mother into her tank of water by squirting water into her face with a powerful garden engine. The moment she entered her bath they slammed the gate and then stole the young one.

Miscellaneous.

THE TWO-HEADED NIGHTINGALE, with Miss Anna Swan and Capt. Bates, performed at Aberdeen, Scotland, Jan. 11th, 12th, 13th and 15th.

HOWARD PAUL, assisted by the Misses Louisa Beverly, Lottie Ancel and Nellie Ford, gave a series of entertainments at Bristol, Eng., during the week ending Jan. 13th.

GEN. TOM THUMB and troupe were announced to be at Salisbury, Eng., Feb. 7th.

AMUSEMENTS.

THEATRE COMIQUE. (LATE MASONIC HALL), EASTON, PA. The above place will open for the SPRING AND SUMMER SEASON on SATURDAY EVENING, MARCH 2nd. WANTED, FIRST-CLASS TALENT, MALE AND FEMALE, in every line of business. Artists with specialties liberally treated with. Address, stating line of business and very lowest salary, HARRY MACK, Lessee and Manager, 164 Seventh avenue, Newark N. J. Would like to hear from Alice Somers, Agnes Sutherland, Stevens Sisters, Tommy Sully and Quilter and Goldrich. 45-1t*

NOTICE TO MANAGERS. SAM RINEHART AND WIFE can be engaged for the coming season. Business:—Principal Leaping, First or Second Clown, Tumbling, and does not object to riding a scene act if required. Wife does entree procession. Will perform animals. Address SAM RINEHART, Heyl House, Cincinnati, O. 45-2t*

WANTED. To travel with PEDANTO & CAMP'S GYMNASTIC AND VARIETY TROUPE, three young ladies and a good general performer. Would like to hear from Billy Ward and Frank Bell. Address AMERICAN HOTEL, Cleveland, Ohio. 45-1t

WANTED. 25 young ladies for a burlesque company to travel through California, Oregon, Idaho, Montana and Utah. Great inducements offered to ladies of ability. Engagement to last eight months, commencing March 1st, 1872. Transportation from New York, Boston, or any of the Eastern cities furnished. IT IS NOT NECESSARY TO HAVE A WARDROBE, AS WE HAVE AN ENTIRE NEW OUTFIT. For particulars, send photograph, and address STONE & RICHARDS, Rock Spring, Wyoming Ter. 45-2t*

THE GREAT JOHN HENRY COOKE will be at liberty for the forthcoming tenting season to accept an engagement as Leading Equestrian and Equestrian Director. Address Cooke's Farm, Paterson, N. J., or at the Grand Opera House, 8th avenue, N. Y. 45-1t

JENNY WILMORE'S MASONIC THEATRE, NASHVILLE, TENN. JENNY WILLMORE.........LESSEE. First class stars and combinations apply to FRANK & TUKE, Box 125, Nashville. 45-3t

SONG AND DANCE. CLOG AND JIG DANCING MADE EASY. Any one with or without a previous knowledge can learn to dance in a short time. The new illustrated edition mailed for 25c. and stamp. 45-2t* Address F. M. LEFFINGWELL, Ashland, Mass.

GRAND OPERA HOUSE. Corner of EIGHTH AVE. and TWENTY-THIRD STREET. THIRD WEEK OF THE EUROPEAN CIRCUS. THRONGS OF DELIGHTED PEOPLE IN ATTENDANCE. EVERY AFTERNOON AT TWO. EVERY EVENING AT EIGHT. MONDAY AFTERNOON AND EVENING, FEB. 5th, "The Leap of the Two Bridges," by JOHN HENRY COOKE, the Wonderful act by which he thronged the Grand Cirque Napoleon, Paris, for over 100 nights. Also first time in America, HARRY WELBY COOKE in his startling Juggling Backwards Act on horseback, will be added to the programme. The arena is placed on the stage in a gorgeous palace setting which affords an excellent view from any part of the elegant Opera House, while the comfortable seats which are secured to purchasers add wonderfully to the enjoyment of the BEST ENTERTAINMENT IN THE CITY!!! 45-1t

BRYANT'S OPERA HOUSE. 23d street, bet. Sixth and Seventh aves., near Booth's Theatre. BRYANT'S MINSTRELS. UN BALLO IN MASCHERA. SHOO FLY. Seats secured in advance. MATINEE SATURDAY at 2. 45-1t

NEW YORK CIRCUS. Fourteenth street, opposite Academy of Music. L. B. LENT.........DIRECTOR. MATINEES, WEDNESDAY AND SATURDAY, AT 2½. EVERY EVENING AT 8. VARIETY! NOVELTY!! PERFECTION!!! Second week and enormous success of the sportive equestrian pantomime of RIDE A JACK HORSE TO BANBURY CROSS. PROLIFIC IN HILARIOUS AND MERRY SCENES. THE MOST VERSATILE TROUPE OF FAME-CROWNED CIRCUS PERFORMERS EVER UNITED IN ONE COMPANY IN A MAGNIFICENT DIVERTISSEMENT, GRAND IN DESIGN AND SUPERB IN EXECUTION. NO CIRCUS IN THE WORLD HAS RESOURCES EQUAL TO THIS PERMANENTLY ORGANIZED ESTABLISHMENT. 45-1t

UNION SQUARE THEATRE. R. W. BUTLER.........Manager. THE MAMMOTH COMPANY IN NEW ACTS. GENUINE SUCCESS OF MASTER BARNEY, WM. H. POPE, THE GREAT LAURI TROUPE, THE WONDERFUL MATTHEWS FAMILY, HUGHEY DOUGHERTY, ADD RYMAN, WM. ASHCROFT, GUS WILLIAMS, SHERIDAN AND MACK, AND GRAND CORPS DE BALLET. Lauri's new sensational pantomime, KI-KI-KO-KO-OH-KI-KEY. INNOCENCE AT HOME. ADD RYMAN, BAD WHISKEY. MASTER BARNEY AND WM. ASHCROFT. GUS WILLIAMS, NEW SONGS. MATINEE WEDNESDAY AND SATURDAY. 45-1t

WALLACK'S. NINTH WEEK AND LAST SIX NIGHTS OF JOHN GARTH, which must be withdrawn, notwithstanding ITS GREAT SUCCESS, to allow of the production of NOVELTIES. Mr. Lester Wallack's celebrated drama, THE VETERAN, after long and elaborate preparation, is almost in readiness for production, but is at present postponed on account of the CONTINUED SUCCESS OF JOHN GARTH. The manager begs to announce that he has purchased the right to produce Mr. H. J. Byron's greatly successful new comedy, PARTNERS FOR LIFE. Due notice will be given of the re-appearance of MR. CHARLES MATHEWS and MR. JOHN BROUGHAM. 45-1t

OLYMPIC THEATRE. "HANG OUT YOUR BANNERS!" 186TH TO 194TH TIME OF G. L. FOX'S GREAT PANTOMIME. "COME AND SEE ME ERE I GO!" HUMPTY DUMPTY'S COLORS NAILED TO THE MAST. FOX! FOX!! FOX!!! THE MERRY MARTENS. THE MATCHLESS WILSONS. THE GREAT KIRALFYS. HUMPTY DUMPTY! HUMPTY DUMPTY!! HUMPTY DUMPTY!!! HUMPTY DUMPTY!!!! THE BEAUTEOUS BALLET. THE ROARING HARLEQUINADE. HUMPTY CHALLENGES THE WORLD. MATINEES WEDNESDAYS and SATURDAYS, at 2. SECURE YOUR SEATS EARLY. 45-1t

NIBLO'S GARDEN. THE BLACK CROOK. BEAUTIFUL SCENERY. ARTISTIC DANCING. DELIGHTFUL MUSIC. GORGEOUS COSTUMES. THE GREAT MAJILTONS. THE EGYPTIAN JUGGLERS. THE CLOWN DOG. THE ILLUMINATED FOUNTAIN, AND THE BEWILDERING TRANSFORMATION. In conclusion, the management confidently assert that THE BLACK CROOK, as presented at this theatre, is THE MOST VARIED, COMPLETE, ABSORBINGLY INTERESTING, BEWITCHINGLY ATTRACTIVE BALLET SPECTACLE EVER BEHELD IN AMERICA. BLACK CROOK MATINEE EVERY SATURDAY AT 2. SEATS SECURED SIX DAYS IN ADVANCE. ON MONDAY NEXT, FEB. 12, RECONSTRUCTION OF THE BLACK CROOK. NEW COSTUMES, NEW MUSIC, NEW DRESSES, NEW ACTS. First appearance of the RENOWNED GOAT ALEXIS. 45-1t

BOWERY THEATRE. Manager.........MR. WM. B. FRELIGH. NEW FEATURES. NEW DRAMA. Engagement for a limited period with the charming and distinguished artists, the MISSES SUSAN AND KATE DENIN, in WILL HATLEY; Or, FAITHFUL TO THE LAST. NEW SCENERY AND SURROUNDINGS. Previous to which the comedy of ANTONY AND CLEOPATRA. FRIDAY EVENING, BENEFIT OF THE SISTERS, SUSAN AND KATE DENIN. Special Notice.—SATURDAY, FEB. 10th, GRAND EAST LYNNE MATINEE. In rehearsal, a new drama by Fred. G. Maeder, Esq., entitled BUFFALO BILL, dramatized from the story written for the New York Weekly by NED BUNTLINE. 45-1t

THEATRE COMIQUE. 514 BROADWAY. JOSH. HART.........Manager. THE GREAT NOVELTY THEATRE OF AMERICA. MISS JENNIE WORRELL. MISS L'LLIE HALL. MISS JENNIE BENSON. MISS JENNIE HUGHES. MISS ADA WRAY. MISS KITTY O'NEIL. MR. JOSH HART. MR. JOHN HART. MR. JOHN WILD. MR. CHARLES WHITE. McINTYRE & FOLEY. LARRY TOOLEY. HARRY GUION. BROWN & DUNSCAN. Always room for first class talent. MATINEE WEDNESDAY AND SATURDAY. Monday next, Feb. 12th, the great CASTELLATI. MONDAY FEB. 26th, CHICAGO. 45-1t

WOOD'S MUSEUM. MONDAY, FEB. 5th, 1872. EVERY EVENING AND SATURDAY MATINEE. Notwithstanding the immense success of ON HAND, the management are compelled, owing to prior engagements made, to announce this as POSITIVELY LAST WEEK OF JOHNNY THOMPSON. In J. J. McClosky's masterpiece of ON HAND. ON WITH NEW SONGS HAND. ON AND DANCES, WORDS HAND. ON AND MUSIC COMPOSED BY HAND. ON JOHNNY THOMPSON. HAND. Houses are crowded nightly. Go early and secure your seats. Special attractions for Matinee performances at 2 P. M. MONDAY, TUESDAY, WEDNESDAY, THURSDAY and FRIDAY. Production of the entirely new Burlesque Extravaganza, DICK WHITTINGTON AND HIS CAT. Miss Pauline Markham, Miss Belle Howitt, Mr. T. W. Keene, Mr. A. H. Sheldon, and an efficient Burlesque Company will appear. Preceded by Watts Phillips' beautiful comedy of HIS LAST VICTORY. 45-1t

FIFTH AVENUE THEATRE. LAST NIGHTS OF DIVORCE! TWENTY-THIRD WEEK. TWENTY-SEVENTH DIVORCE MATINEE SATURDAY, AT 1½ O'CLOCK. On Thursday, Feb. 2?, the Fifth Avenue Company will give a MATINEE of DIVORCE at the Walnut Street Theatre, Philadelphia, and will return by Special Lightning Train to New York and give the 176th performance of DIVORCE, at the Fifth Avenue Theatre, on THE SAME EVENING. 45-1t

TONY PASTOR'S OPERA HOUSE. MATINEES TUESDAY AND SATURDAY. MORE NEW STARS THIS WEEK. First appearance of the famed artist, ANDY HUGHES. First appearance of the comic genius, J. KELLY. First appearance of the popular dancer, MISS ALICE SOMERS. The delightful emotional sketch called BEAUTIFUL SNOW. ROBERT GRAYSON (with songs).........TONY PASTOR. JESSEY ELLIOTT (with songs).........MISS MARIE GORENFLO. A new local drama, called NEW YORK BY DAY AND NIGHT. THE STAR TROUPE OF AMERICA. 45-1t

TONY PASTOR'S TRAVELING COMPANY. SECOND ANNUAL TOUR, COMMENCING MAY 6th, 1872, AT PROVIDENCE, R. I. Among the stars at present engaged are MISS ELLA WESNER, MISS EMMA ALFORD, MISS JENNY ENGEL, MISS KITTY O'NEIL, SYDNEY FRANKS, HARRIGAN AND HART, FRANK KERNS, SAM DEVERE, JOHNNY QUEEN, FRANK GIRARD, TONY PASTOR, and his Entire Troupe from TONY PASTOR'S OPERA HOUSE. 45-1t N. D. ROBERTS, Business Manager.

PARK THEATRE, BROOKLYN. MANAGERS.........CARROLL AND McCLOSKEY. ACTING MANAGER.........J. W. CARROLL. STAGE MANAGER.........J. J. McCLOSKEY. MONDAY EVENING, FEB. 5th, AND DURING THE WEEK, J. J. McCLOSKEY'S LOCAL DRAMA, IN FOUR ACTS, DARING DICK, THE BROOKLYN DETECTIVE. Richard Remington (alias Daring Dick).........J. Leslie Gossin. Edgar De Lancy (a whited sepulchre).........J. Z. Little. Isaac Van Orden (the unrelenting father).........Ferd. Hight. Whitey Jim (a Brooklyn Arab).........Harry Clifford. Johnny (the Peeler).........Geo. Charles. Terence O'Shea (an Emeralder).........Hugh Fay. Edward Winship (a young lawyer).........Geo. C. Jordan, Jr. Mr. Honeybon (an English tourist).........T. F. Rainey. Dr. Doremus.........D. Fitzpatrick. Celia, Olivia, Seraphina (Twin Sisters).........Jennie Carroll, Dollie Pike. (45-1t*)

HOOLEY'S OPERA HOUSE, BROOKLYN. POWERFUL ATTRACTION. First week of the undoubted Brooklyn Favorite, BILLY RICE. First week of the Laughable Burlesque on the new BLACK CROOK. Introducing THE PERUVIAN BALLET TROUPE, ELEVEN BEAUTIFUL and FASCINATING DANCERS. THE PALACE OF HUGE DROPS. THE AVALANCHE OF EMERALDS, &c. HOOLEY'S MINSTRELS. JOHN MULLIGAN. JOHNSON AND POWERS. UNSWORTH AND EUGENE. J. K. CAMPBELL, &c. TRICKS ON TRAVELERS. THE WIG MAKERS. LET ME BE. CARRY THE NEWS TO MARY, &c. FAMILY MATINEE EVERY SATURDAY AT 2 O'CLOCK. ADMISSION TO MATINEES, 25 AND 50 CENTS. Extra Matinee Washington's Birthday. First-class minstrel talent wanted. Address R. M. Hooley. Consider silence a negative. 45-1t*

LEADING MAN WANTED IMMEDIATELY.—Must be STRICTLY TEMPERATE AND GOOD DRESSER. Fair salary paid, with travel. No board. State lowest terms. Address SIDWELL & WILKINSON, Salem, Mass.

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METROPOLITAN THEATRE. J. C. MYERS.........Manager. EDWIN BRINK.........Stage Manager. open at MUSIC HALL, LYNN, MASS., Feb. 10th, for seven nights, with MISS ANNIE WAITE AND JOHN MURRAY, as the stars, supported by a large and talented company, and splendid orchestra, under the direction of PROFESSOR F. A. MILLER, FORMING THE GREATEST COMBINATION TRAVELING. This superior company will visit all the principal NEW ENGLAND CITIES. 45-1t*

CHARLES PETRIE will be at liberty to engage with managers after Feb. 26th in his CELEBRATED DRAMA OF PEDESTIN. ADDRESS COL. BROWN'S AGENCY. 45-1t*

EILEEN OGE. ANNOUNCEMENT. The undersigned, proprietor of the very successful Irish drama from the pen of Edmund Falconer and called EILEEN OGE, the performances of which at the Globe Theatre, Boston; Holliday Street Theatre, Baltimore, and California Theatre, San Francisco, are attracting overflowing audiences, will dispose of the right of its production in the cities of St. Louis, Cincinnati, Chicago, Cleveland, Memphis, Nashville, Louisville, Albany, Troy, Detroit and Buffalo for a term of six months from May 1st, on application to him at the Holliday Street Theatre, Baltimore, or to Messrs. Fellows, Dukes & Durnin, counsellors at law, 27 Chambers street, New York, who are instructed to prosecute any party guilty of an infringement of his proprietary rights. Mr. Arthur Cheney, of the Boston Theatre; Mr. Lawrence Barrett, of the Varieties Theatre, New Orleans, and Mr. John B. McCullough, of the California Theatre, San Francisco, have made agreements for its production at their respective establishments. [45-1t*] WM. J. FLORENCE.

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A WORD FROM THE ISLAND.

[illegible], BLACKWELL'S ISLAND, Jan. 1872.

[illegible]—I do not know whether the [illegible] ever appeared in print or not. I found it among [illegible] by a former clerk in the bake house [illegible] ago. He has left a number of others, which [illegible] as original, from his pen, but none possess the [illegible] of poetry like this. In close conjunction with the poem [illegible] handed with mourning and two locks of flaxen [illegible]. These I have carefully preserved for any one who has the [illegible] and who kindly remembers the old clerk of [illegible]. There is a reality that eclipses romance in every [illegible] of this Island. The note appended, I think, proves conclusively that the poem was not written by the former clerk, and [illegible] those who remember him say he was a [illegible] gentleman. The poem is as bitter as the fruit [illegible] humanity's brightest dreams like a modern Timon of Athens. JOHN COOPER VAIL,

Clerk at Bakery, Blackwell's Island.

KNOWLEDGE.

'Tis midnight! Round the lamp which o'er
My chamber sheds its lonely beam
Is widely spread the varied lore
Which feeds in youth our fev'rish dream.
The dream, the thirst, the wild desire,
Delirious, yet divine to know;
Around to roam, above aspire,
And drink the breath of Heaven below!
From ocean, earth, the stars, the sky,
To lift mysterious Nature's pall,
And bare before the kindling eye
In man the darkest mist of all.
Alas! what boots the midnight oil?
The madness of the struggling mind?
Oh, vague the hope, and vain the toil,
Which only leaves us doubly blind.
What learn we from the past? The same
Dull course of glory, guilt and gloom.
I asked the future, and there came
No voice from out the unopen'd womb;
The sun was silent, and the wave;
The air but answer'd with its breath;
But earth was kind, and from the grave
Arose the eternal answer—death!
And this was all! We need no sage
To teach me Nature's only truth.
Oh, fools! o'er wisdom's idle page
To waste the hours of golden youth.
In science wildly do we seek
What only withering years should bring—
The languid pulse, the feverish cheek,
The spirits drooping on their wing!
To think is but to learn to groan,
To scorn what all besides adore,
To feel amid the world alone—
An alien on a desert shore;
To lose the only ties which seem
To idler ones in mercy given;
To find LOVE, FAITH and HOPE a dream,
And turn to dark despair, from Heaven.
Q——(err) to where? HELL.

The above is poetical and striking, but d——d bad sentiments.

A BIT OF FUN.

A NEW YORK ADVENTURE.

WRITTEN FOR THE NEW YORK CLIPPER.

New York youths never *grow* "fast," for they are born so. Their little "bours," and partagas are taken in with their mother's milk, and their first prattle is horse, billiards or theatre. For my own part—being provincial bred—my first dissipation—a two cent cinnamon segar—was accompanied, or, rather, acqueled, by moving and effecting passages behind a board fence, during which my lunch was dislocated and bestowed on the velvet grass in small portions of cake, bread, cheese and milk. When I got home my excuse for having no great excess of appetite was, that I had eaten some smoked potatoes, which had made me sick. To this day, when my face gets pallid from too much indulgence in the weed, my folks plague me about "smoked potatoes," which is beastly mean, for next to sea sickness there is no sickness like tobacco sickness.

I was not impressed by Cousin Henry Griggs' demure countenance and peaceful carriage, when Aunt Hannah introduced him to me on my late visit to the metropolis. I was not impressed, not on account of any shrewdness or discernment on my part, but because I could have taken my oath that I had seen the young gentleman with his head sticking out of a Fifth avenue bus that afternoon, when I was walking up town, and shrieking "John Dean" at a footman in livery, who was opening the door of a carriage in front of a restaurant in order to allow a lady to alight. Neither seemed to appreciate the vivid fancy and robust humor of the joker, as did his companions, who were dressed, like him, in broad brimmed beavers, overcoats of a shaggy material, ridiculously broad at the shoulders and small at the waist, and light pants, fitting to the skin, and with a rainbow-like variety in the matter of "ties."

I remember Harry always had a delicate fancy in the way of wit, and although some of his efforts were not of an extraordinary degree of refinement, they were always laughed at by his folks, who thought him a second Jerrold. One evening, when we were lads of about ten years of age, and my parents had brought me down on their usual bi-annual trip to the metropolis, a number of gentlefolks were seated in Mr. Griggs' parlor, talking scandal and "abusin' the neighbors," with the exception of Harry's gushing aunt Matty, who was a stout, bouncing spinster of twenty-four, and who was having some interesting passages with a gentleman, evidently of very intimate acquaintance, in the shadow of the bow window. Harry was, as is too often the case with gentlemen of his immature age, absorbing a great deal of the conversation. At length, pushed on, no doubt, by some of the gentlemen, who were, perhaps, a little jealous of the gentleman in the bow window, Harry bellowed out, with his voice full of mischief and impudence:—"Aunt Mat, did you ever see a cow milked?"

"No, dear," came the good-natured reply from Aunt Matty; "how do they milk them?" This she thought, perhaps was the easiest way of getting rid of the little imp.

"Well," replied Harry, "first you get your cow; then make her stand still, then stretch her legs apart. But Aunt Mat, get down on your hands and knees. What I mean is——"

"Jane—Jane," shrieked his mother, "for the love of goodness take this pest away," and Master Harry was hauled out of the room, despite his remonstrance. For the balance of the evening the gentlemen tittered and the ladies blushed, and Aunt Matty grew less confidential with the chap in the bow-window.

I say that on the present occasion I was not impressed with Mr. Henry Griggs' quiet, thoughtful countenance. For years I had not been to New York, and during that time we had both grown up to early manhood. His appetite was very fragile. At supper a bit of chicken breast and a cup of chocol te seemed to satisfy his craving, and his mother was very much concerned about his application to business, and asked him to give himself a respite. He shook his head sadly, but afterwards told me that his loss of appetite was attributable to application to a list of dainties, which included many things, from broiled saddler rocks to Swiss cheese.

"Where shall we go to-night?" said Harry, as we lighted our segars after supper; "to Wallack's or to Steinway Hall? Bully concert there, I hear."

"Wait until we get out," said I, with a wink, "and we will talk it over."

"Very good," said Harry, demurely.

"Now don't bring my Hen. into any wrong places," said Mrs. Grigg, shaking her finger at me.

"I assure you I will not," was my reply.

"Now, my tulip," said Harry, after he had adorned himself in the overcoat with the wonderful waist and impossible shoulders, and as we touched the street:—

"Let's go first to Wallack's, and then we will go and have some fun. You like fun, eh?"

"Well, there isn't a great deal in Southampton, but I know what it is, and appreciate it."

So we went to Wallack's, and saw Marquis De Champray starving, abused, make his wonderful leap, and then get handsomely endowed with a wife and a fortune, after the usual dramatic way, and then sauntered out into quiet Broadway. I felt a little nervous about a large glaring diamond ring that Hen. wore on his scarf, and which blazed like a coal of fire. I called his attention to the notice it was attracting, and told him that he had better turn the stone under his tie. He only laughed in reply, and told me I had a foolish crank.

I can't tell what we commenced on. As well as I remember, we stopped in an "ale vault" and called for drinks. I took a little glass of atrocious sherry, while Griggs coolly poured out a half glass of whisky. I felt like asking him if he was going to take a bath, and the barkeeper recorded this antique witticism by proffering a brush and comb. We played some billiards, had some more "disturbers," played keno, faro, and a few other innocent diversions, and finally got to "breaking corks" in a reckless manner.

At about 2 o'clock we were rolling along through Prince street, when we collided with Griggs' colored porter, who was ugly looking, dark, large, muscular, and whose face was horribly disfigured by a burning he had received a few years previous.

"What's going on, Turnips?" inquired Harry, wriggling about on his feet in a most demoralized state.

"Well, I just left a colored ball down the street," replied Turnips; "very 'spectable party. Fun very heavy, and plenty light colored wenches."

"Well, we'll go there," said Griggs, hauling up suddenly; "you'll see us through, won't you, Turnips?"

So Turnips took one of us on each arm and trudged us along up Crosby street until we struck a dark alley, down which he pushed us at arm's length. A flood of light came from an entry way, at the back of which there was a pair of steps ascending.

"Here we are," said Turnips; "now get out your cash for the heards."

A dollar and a-half gave the party entrance to the "hall," where about thirty couples were executing a polka to the shrill scraping of two violins, and accompanied by a racketty piano. A number of dusky loungers were hanging about on the benches that skirted the room—ill-looking dogs, who looked as though they were capable of committing any crime in the criminal calendar. The ladies were all dancing, and were evidently at high premium. All shades, kinds and classes were present; but after a moment's observation our eyes were attracted to a handsome, graceful and richly dressed octoroon, whose exuberant charms were lavishly displayed.

After the polka, a nobby colored gent approached us, and inquired if we wished to dance. Harry was full of jig juice and mischief, and he desired an introduction to the lady spoken of, and who was the centre of an admiring and competitive group, who were endeavoring to fascinate the beauty. These were soon put to flight when Griggs took a seat beside her, and for several of the following dances he monopolized her company. As he whirled about, I could see the gem glistening on his scarf like a little streak of fire; and before many minutes passed I saw too plainly that several of the cavaliers had mingled with the roughs, and they were chatting together in a corner and watching this couple with jealous and hungry eyes.

"Turnips," I said to our protector, "we had better get Harry out of this den. We are going to have trouble anyway, and the sooner we are through with it the better."

Turnips made no reply, but waited until the waltz was finished, and then walked over to where Harry was sitting with the damsel. "We are going now, Mr. Griggs," he said, quietly, but with decision; "we must make a move."

Harry had danced himself quite sober and had begun to take in the situation. I was as straight as a judge and felt the symptoms of an incipient headache throbbing about my temples. Harry bade his partner good evening, and then together we moved towards the door. As we did so there was a movement on the part of those gentlemen who were so evidently evil disposed, and they gathered in the door way as if to impede our progress.

"Go first, Turnips," I whispered, and he walked ahead, we following. They opened to allow him to pass, but as we were going by they closed in, and commenced to jostle us. They used no ceremony in letting us know that they intended trouble. In less than the time it takes to tell it, Turnips had seized two of the scoundrels by their necks and sent them spinning to opposite sides of the room. In an instant he was attacked by half a dozen others, while four of the gentlemen turned their attention to me. Like Pip, my arms were like a young blacksmith's, and I knocked three of them off their feet, one after the other, right and left, and one did not feel like renewing the encounter. Harry had been crowded into a corner, and was struggling like a demon to free himself. Their objective point was evidently the diamond on his scarf, and he clutched it [illegible] with his right hand, while he did more [illegible] with his left than I deemed him capable of. [illegible] one burly, cadaverous [illegible] a razor [illegible] his hand and brought it down on poor Harry's fingers, which instantly relaxed their hold. I saw the bright crimson gush of blood spurt from the maimed hand, and a second slice from the murderer's implement severed the scarf just above the diamond, which was grasped in his great black paw, and with a yell of triumph he burst from the room. Throwing off my assailants, who were weak with their unsuccessful attempts, I sprang after him, and with a great effort I caught his foot at the head of the staircase and threw him with a twist, so that he fell backwards down the steps. His head struck heavily as he reached the bottom and he rolled over with a groan. I dashed out the light which was burning in the entry with my hat, and grabbed his hand just as I heard my enemies descending the stairs. The fingers clasped like a vice over the shred of silk, but I mashed them open with my heel, and fell with a cry of triumph the hard ring safe in my hand. Again I was surrounded, but once more I burst out into the street, just in time to escape a lunge from a razor, which spoilled my vest and coat.

During this time the women were shrieking for help, and I heard the sharp, quick rap of the patrolman's club, then the quick, rapid steps of several men, who were approaching the scene of disturbance. The alarm was given above, and a number of dusky shadows issued forth and dispersed, while Turnips and Griggs came out without any further molestation. Harry's hand was badly cut, but that was all. The police found no one to arrest, and it served us a good lesson for intruding where we were out of place. Of course there were plenty of excuses to offer for Harry's hand, but we selected a good one, and that was satisfactory for the people at home.

He never gets done thanking me for saving the diamond, which did not belong to him, and whose loss he could not have replaced. Of course no one told anything about Turnips, who thus escaped being read a sermon to, perhaps being discharged.

"Going the rounds" in Southampton is milder than in Gotham. There is not, to be sure, the same generous warmth of excitement, nor the same delicious flavor of adventure, but it will do for me, and in future I will confine my "owling" to that locality.

HUMORS OF SHOW LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY CHARLES H. DAY.

From a week to ten days in advance of the hall show—be it dramatic, variety or minstrel—the advance agent precedes, announcing the coming of his company in public prints, and covering bill boards, fences and walls with illuminated posters, got up in the most tasteful manner by printer and engraver. If the organization is making "one night stands," you will be astonished at the celerity with which he transacts business; hotel and baggage contracts are made in a twinkling, and at the least indication of extortion in charges, he curtly says what he will and what he will not do. Perhaps the bill poster has been informed of the coming of the *avant courrier*, and has paste and ladder at hand, and fifteen minutes after the advertiser's arrival a stand of bills is up and the work is prosecuted until completed. With the discrimination of an artist he selects and arranges the cuts and watches the progress of the knight of the brush.

Until his work in the town is completed he scarcely stops for rest or food. A license to exhibit must be secured, and persuasive eloquence used, if possible, to secure a reduction, or to ask that the Common Council and Board of Aldermen may not be entitled to twenty-four or thirty-six "dead-head" tickets. The "locals" must be seen at the offices of the newspapers, and the praises of the coming attraction sounded, that favorable announcements be made.

The hour is late when the agent climbs wearily up the hotel stairs to his room, but not yet to rest. A letter must be written to the management detailing what has been done, and perhaps a half dozen more to proprietors of halls and bill posters on the route ahead. Before the sun is up the porter thunders at the door, and the advance agent must be up and away on the early train, for rival advertisers are at his heels, and the success of his company and his own reputation depend upon his individual efforts.

The tricks and bits of sharp practice indulged in by rival agents are highly amusing, and some have become traditional. George Gray is believed to be the first agent who crawled out of his warm bed on a winter's night and billed the town while the representative of an opposition company slumbered, to wake in the morning deeply chagrined at his discomfiture. E. P. Kendall, a famous advance agent and a gentleman of much erudition, throws a color of doubt over Mr. Gray's claims, and declares that the honor belongs to C. Amory Bruce, a statement which D. B. Hodges is ready to certify to at any time.

A fat, jolly fellow, is Charles Melville—he of the diamonds and curly locks—who has piloted in the past the Von Hamme Ballet, Kelly & Leon's Minstrels, Fox & Denier's Pantomime Troupe, and Hart, Ryman & Barney's Minstrels. Melville enjoys a joke even if it is at his own expense. While representing Kelly & Leon's in one of their incursions on the New York Central Railroad, he met William Foote at Syracuse, who was at that time advertising Delehanty, Hengler & Bloodgood's combination. After enjoying a chat about matters and things in the amusement world at the breakfast table of Captain Gage, at the Empire House, Melville announced that he was obliged to visit Rochester on business, and proposed to return to Syracuse the next day. In Melville's absence Foote became dry, and consulting the register in the hotel office, saw that Melville was booked for room 15; so into fifteen sauntered Foote, drank during the day as his thirst inclined, and after completing his business in the town, went his way to the next stand.

Melville returned to Syracuse and was disappointed in learning that his friend Foote had departed. When about to leave our rotund friend called for his bill, and was much astonished when he read therein an item, viz., "drinks and cigars—$6.00."

"I have had no drinks," protested Charles.

"You occupied fifteen, did you not?" queried the clerk.

"Yes, to be sure I did," replied Melville, the truth beginning to dawn upon his mind, remarking, as he settled the bill, "I understand how it is now. Bill Foote's been here since I've been gone."

But a few years since licenses were refused in the New England cities for dramatic performances, and general assemblies legislated against circuses. As the "blue lights" dimmed before common sense, the Wyatts and the Homans perambulated the towns with such "great moral dramas" as 'Uncle Tom's Cabin," "Ten Nights in a Bar-room," "George Barnwell" and "Six Degrees of Crime," propitiating the select men or the councilmen by presenting them with season tickets. It is related that about this period E. P. Christy, a pioneer of minstrelsy, visited Lynn, Mass., with his famous minstrel band, and, while taking tickets at the door, a pompous gentleman, with a lady leaning upon his arm, and in whose train followed a half dozen children, announced himself, in tones intended to impress the hearer with the importance and dignity of his office:—

"I am the mayor of Lynn!"

"Indeed!" exclaimed the Ethiopian comedian, removing his hat and bowing profoundly; "*I am* E. P. Christy."

The municipal dignitary hemmed and hesitated for a moment, and then, with refreshing modesty, stated that, having heard of the great fame of the Christys, he had brought his wife and children along.

"I feel highly honored, Mr. Mayor," said Christy; "you can obtain tickets of the treasurer at the office."

"But I am the mayor," expostulated his honor.

"That does not alter the case, Mr. Mayor," returned the minstrel. "In your daily business you may sell groceries or dry goods, and if it is ever my pleasure to purchase anything at your counter I shall *pay* for what I receive; and without the slightest intention of giving offence, I must say that even the Mayor of Lynn must pay to see and hear the Christys."

The pest of the showman is the "dead-head;" the disguises that he comes in are multiform, and the subterfuges that are stooped to in order to see the show without paying are almost beyond belief. A neat rebuke to some of the gentry is accredited to Chang, the Chinese Giant, a tall son of the Celestial Empire, who was for a long time a feature with Newcomb's Minstrels. While exhibiting in Cincinnati, guests at the hotel where the tall child of the land of tea was quartered were in the habit of seating themselves in the elevator, and remaining there until Chang entered, for the purpose of visiting the dining room at meal hours. The Chinaman was much annoyed at the impertinence of the Paul Prys, and as he was leaving the elevator one evening he turned to the principal intruder, and producing a fifty-cent currency note, said:—

"You wantee see Chang giant; here, takee fifty cent, go see'ee him."

The inquisitive individuals sloped.

A short time since I attended a benefit given at Bryant's Minstrels to the veteran manager and Ethiopian comedian, Wm. W. Newcomb, who, as a manager in his day, took greater risks than any purveyor of minstrelsy before or since. The Newcombs, after visiting every state in the Union, appeared with success at Havana, and, crossing the waters, met with a hearty reception throughout Great Britain. Their tour in Germany was not a success, the press complaining that the Newcombs were impostors and white men, while they pretended to be Africans. The teutonic critics visited the manager in his dressing-room and gravely asked:—

"How is it, Mr. Newcomb, that your performers' clothes don't fit them; their shoes are too large for them and their coat tails too long?"

Despairing of popularizing minstrelsy in the land of lager and bologna, Rumsey and Newcomb returned to America, the birthplace of Ethiopian minstrelsy.

The manager who leaves the confines of his own land and braves the dangers of the sea to amuse the dwellers in another clime, is to be commended for his boldness and enterprise, but a brave man indeed is he who seeks to manage in New Jersey. Among the daring fellows who at times cut loose from civilization and "journey into the strange land" are John P. Smith, Geo. Maxwell, "Tack-hammer" Higgins and Mart King. Once upon a time Mart King embarked in an enterprise in Jersey, wherein the prospects were rendered doubly brilliant by the fact that a new hall, or opera house, as it was termed, was to be opened for the first time. The great expectations of the manager were not realized, and on figuring up the debit and credit on Sunday, he found that there existed a deficit greater than the amount of cash at his command. Here was a dilemma; he had learned from experience that it were better to be in the lion's mouth than in New Jersey in debt. There was but little time for reflection; a resolution was soon made and immediately acted upon. In flight there was safety from incarceration, and to remain until the morrow would afford ample time for the issuing of warrants, and the theatrical manager might be placed in durance vile to satisfy the demands of his creditors. King set out a foot for New York, and breathed easier at each stride that sent him forward towards the haven of safety. After a couple of hours' travel he fell in with a professional tramp, and as any company is better than no company, the manager and the vagabond conversed as they walked:—

"What are you walking for?" enquired Mart of the stroller.

"Because I have no money to pay for the riding," was the reply, followed by the query, "What are you walking for?"

At this moment the pedestrians were entering a dark wood, as pitchy black as the Dismal Swamp. The answer was made in a hoarse whisper that sounded as if issuing from a grave.

"I killed a man back here a few miles, and am escaping from the officers."

One startled look of amazement on the face of the tramp and he fled, burying himself in the depth of the wood. The waggish manager pursued his journey to the city, which he reached in due season, hungry and footsore, vowing never again to try managing in New Jersey.

ANOTHER DISCOVERY OF ANCIENT PEOPLE.—Two miles from Leavenworth, in Crawford county, Ind., there is an immense pile of large parallelogram shaped stones, covering about half an acre of ground, and it is firmly believed that these were quarried, dressed, and transported there by some ancient race who once inhabited that region. In addition to their having square sides, and being of great uniformity in width, there is none of the same kind of stone found elsewhere in all the country, except two smaller piles near the large one. The larger stones are thirteen feet long and about four feet wide.

BRANDYWINE CREEK

(DELAWARE).

WRITTEN FOR THE NEW YORK CLIPPER,
BY BIRKIT CLARKE.

Ah, let me hear that strain again;
It brought unto mine ear
The memory of happy days
Gone for many a year;
I thought I saw the fields of boyhood's home,
So filled with pleasures rare—
Of sunny moments 'mid the bowers
Of lovely Delaware.

How clear thy flow amid the glow
Of summer's pearly morn;
Thy silvery light, so clear and bright,
Gleams in the rising dawn.
There's music in thy gentle part,
Oh, babbling, babbling river—
The melody that came from thee
Will linger round me ever.

Thy banks are green, oh, lovely stream;
The oriole's rich song
Fills all the air with music rare
When thou dost steal along.
And when at eve, or dewy dawn,
I wandered by thy banks,
Thy gentle peace o'ercame my soul,
And it went out in thanks.

The years have flown since I alone
Sat by thy quiet side,
And saw the joy fly swift away
Across thy rippling tide;
And now I sit and think of thee,
Oh lovely peaceful stream,
And all the days and years gone by
To me seem but a dream.

WOOING AN ACTRESS, AND WHAT CAME OF IT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SIM PELTON.

Like many other prominent men Byron G. Slumpkins was, in some respects, a first class idiot. He was prominent among the young men and popular among the young ladies of the interior town where he visited, because he was the son of old Slumpkins, the rich man—the Stewart or Vanderbilt, so to speak, of the place. And he was an idiot because indulgent parents, the fawning flattery that society heaps upon the possessor of many dollars, and his own innate vanity and littleness made him so. After reaching his majority, he had spent a year in the metropolis, and when he returned from thence his stunning apparel, his gorgeous neck ties, his grotesque hats, his superfluous eye glasses, his newly acquired lisping drawl and his assumption of a thorough knowledge of all the ins and outs of fashionable society, and the habits, customs and etiquette thereof, made him at once a leader and an oracle among the "ton" of the town. It is true, many of the old people regarded the marked metamorphosis in the young fellow's outward man with disapprobation, and raised their eyes in holy horror at the loose and irreverent style of moral philosophy evinced when launched into flaming descriptions of city life, its dissipations, its monde and demi-monde, its places of amusement, with their lovely actresses and ballet girls—and that last was a subject on which he dwelt with peculiar eloquence and unction; and though the ladies of his set declared it "naughty," the young fellows, with singular unanimity, voted it "nice," and regarded the man who had actually witnessed and shared in such ravishingly voluptuous scenes with reverence and awe; a feeling that was increased, perhaps, when this village D'Orsey hinted that these nymphs in gauze skirts and silken tights were "jolly girls, you know," and had "no demed prudish nonsense about them—you understand, eh?" and he would punch the gaping listener knowingly in the ribs.

Young Slumpkins was in the very zenith of his popularity, when a traveling dramatic troupe visited the town and threw the young people into a perfect fever of excitement. Of course our hero was consulted as to whether this party were worthy the patronage of the upper-crust, and, as he really knew nothing about them, but wanted to attend their entertainments himself, he unhesitatingly said "yes," at a venture, and, fortunately for his reputation as a fellow who "knew all the show people, you know," the troupe really contained a fair amount of talent and gave a very creditable performance. The chief attraction, however, was a rather pretty and positively clever burlesque actress, who figured on the bills as "Miss Blanche Sydenham." This lady had a magnificent form, and, as a matter of course, belonged to the short skirt school of artists. She sang passably well and could do a jig and even a banjo solo, but her *forte* was her legs. These she slung around with a witching grace and suggestive agility that were perfectly entrancing to the young bucks of the town, and she at once became their idol. They sent her perfumed notes, and amatory verses, and cheap jewelry, and kid gloves, and laces, and dainty little slippers, and even poodle dogs, for Slumpkins had told them how this thing was done "in the city, you know." Indeed, Slumpy, as his familiar chums called him, took a hand himself, and was, perhaps, the most infatuated individual in the crowd. It appeared to him, too, that his success in attracting the notice of the enchantress was hardly commensurate with his standing in the "set" as an old hand at that style of thing. His vanity was touched on the raw, and he almost went delirious when one night she actually picked up the boquet of Tom Vincent, and left his far more costly one to waste its fragrance on the snuffy snoot of the "second violin," who reached his bow upon the stage and raked it in. That kind of thing wouldn't do, "you know," and he forthwith determined on a bold stroke for victory.

With this end in view he went to the hotel where the troupe were stopping, and ordered a sumptuous dinner for four, with the private and confidential understanding that it was to be served at the same time as the midday meal of Miss Sydenham. Then he invited three of his chums to "feed" with him, for his narrow soul craved witnesses to his anticipated triumph over the obduracy of the actress and the pretensions of his rivals.

In due time the banquet was served, and a *recherche* affair it was. The fair disciple of Terpsichore, with the manager of the troupe, and the "leading man," a stout, red-faced individual, whose appearance, somehow, always conveyed the impression that he was half drunk, were seated at a table close by. Slumpkins ushered in and his seated friends with great ceremony and impressiveness, for he was got up in his best harness, and fully determined that, at all hazards, *she* should notice him—and favorably, too. He had subsidized three waiters for the exclusive use of his table, and his orders and directions were given in a don't-care-a-cuss-for-the-expense style that, he flattered himself, would stamp him, in her mind, as a man of "stamps," and a thorough man of the world. He opened the attack by nodding across to the manager, who promptly and politely returned it—managers nod to everybody—it pays. Then he tried the same dodge on the "leading man," but that individual only vouchsafed him a half stupid stare of astonishment and continued to cram his mouth full of cabbage. But *now* came the real assault. Taking a card, already prepared, from his vest pocket, he sent that and a bottle of iced champagne by a waiter, with orders to present them to the lady. Ah! how eagerly he watched the result, and how his heart bounded with delight when she directed the waiter to draw the cork, and proceeded to pencil a few words on the card. It was placed in his hands by the servitor, and a flush of triumphant joy illumined his face as he read:—

"Thanks! I drink your health."

He raised his eyes to give her a look of grateful adoration, when, to his great annoyance, he encountered the gaze of the "leading man," which was fixed upon him with a scowl so dark and threatening that he fairly shuddered, but his native assurance soon came to his aid. "Ah, ha! this fellow is jealous," was his mental conclusion. "Well, so much the better. It will make the affair more piquant. Here goes again!"

This time he sent the actress a roasted wild duck, stuffed with oysters, begging her to share it with him, as it was positively the first of the season and had been shot expressly for his own table.

The lady slightly elevated her eyebrows and shrugged her pretty shoulders as the waiter stood before her; but, ere she could accept or decline, the "leading man" sprang from his chair with a howl of rage, and, seizing the fowl by the legs, he rushed madly across the room, and, swinging the bird aloft for an instant, brought it down with a frightful "thud" full upon the curled and perfumed head of Byron G. Slumpkins. An avalanche of greasy oysters and hot gravy went all over his person, and he fell from his seat as if struck by lightning.

Of course there was a commotion. One of Slumpkins' friends "went for" the infuriated actor with a chair, and another shied a decanter at his head; the manager, on behalf of his employee, was on the point of returning this shot with a water pitcher, when both he and the actor were seized by the astonished and horrified witnesses of the affair; while the heartless woman whose charms had wrought the whole mischief actually bounced out of the room screaming in an agony of uncontrollable *laughter* that echoed all over the house!

Slumpkins was picked up and scraped off with a butter knife by an assiduous waiter; and when his nerves had somewhat recovered from the frightful shock they had sustained, he loudly and emphatically demanded the arrest of the perpetrator of this "murderous" assault upon his person.

"Murderous be d—d!" cried the surly actor. "Who ever heard of a man being killed by a lick with a roast duck? And then, see here, my enthusiastic young rooster! if you think you can offer these infernally cheeky attentions of yours to my wife——"

"*Your wife!*" yelled our hero, with eyes that threatened to shoot out of their sockets.

"Your wife!" echoed his friends, in astonishment.

"It's a lie!" screamed Slumpkins, recovering from his wonder, "a base, miserable lie to cover up your dastardly assault, which was prompted by pure jealousy! Her name is Sydenham and your's is Bienville; how do you"——

"Ha! ha! ha!" interrupted the actor, sardonically. "Bienville!—yes, my unsophisticated duffer; that is my '*professional*' name; but my mother, you see, was so utterly devoid of taste as to marry a man with the vulgar name of Scraggy—a cognomen that would never do for the stage—and I am, in the eye of the law, John Scraggy. That lady, sir, on whom you and a score of other hopeless idiots in this place have been lavishing fulsome attentions, is Nancy Scraggy, my wedded wife, and, by the lord! these same attentions must stop right here, sir, or I will hit some of you with a more deadly weapon than a roast duck stuffed with oysters!"

Cheeky as Slumpkins was, the fellows made this ridiculous affair too hot for him, and he left town, doubtless to sharpen up by another season in the city.

OUR PORTRAIT GALLERY.

M'LLE. ADELINE FONTAINEBLEAU.

The subject of our sketch, whose real name is Miss Blanche Clifton, was born at Gravesend, Eng., Oct. 17th, 1848, and made her debut upon the stage of the Deptford Theatre at the age of three years, playing a child in a piece called the "Snow Storm." She showed so much precocity and adaptability for the dramatic profession that at the age of eight years she acted prominent characters in pieces which had been expressly written for her. Her father, J. H. Clifton, was a popular comedian at the Deptford Theatre, and in conjunction with him and her mother, in 1856, she started upon a provincial starring tour. In 1862, her mother having retired from the stage, she made a tour of England and Scotland with her father, giving entertainments consisting principally of burlesque sketches, of which Mr. Clifton was the author. Some years later she practiced gymnastic feats, and together with two other persons performed the triple trapeze in the principal music halls of England. Since her arrival in this country, on Jan. 14th, 1870, she has learned the single trapeze, ceiling-walking and bat-spinning, in the performances of which she has won much reputation.

FRANKNESS.—A lad arrested for theft, when taken before the magistrate and asked what his occupation was, frankly answered, "Stealing." "Your candor astonishes me!" said the Judge. "I thought it would," replied the lad, "seeing how many big 'uns there are in the same business and is ashamed to own it!"

THEATRICAL ANECDOTES OF THE LATE COL. FISK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. A. C. P.

The late Col. Fisk was as inveterate a comic story-teller as the late President Lincoln. Everything suggested to him a story, which he told with great spirit and a keen appreciation of the humorous. I remember several, relating to theatrical subjects, which have not yet been published. These are the following:—

"THREE HORSES."—Several horses employed during the day by the Erie Express Company were introduced in the third act of Falconer's "Charles O'Malley," with fine effect, the cavalcade becoming quite a feature. I am creditably informed that this was at the suggestion of Col. Fisk. The play made a hit the first night; and the next morning, Falconer, arrayed in his swell suit, which was something outre from its wonderful combination of colors, waited upon the Colonel to receive his congratulations. Admitted to the Colonel's august presence, on his throne, in the Erie offices, he meekly observed:—

"Well, the play was a great hit last night."

"Oh, yes," said Fisk, carelessly, with a twinkle in his eye, "I knew those horses would carry it through!"

"What! do you attribute the success last night to those horses?" inquired Falconer.

"Certainly."

"You are joking, Mr. Fisk," Falconer continued, endeavoring to restrain his disgust. "When you shelve 'Charles O'Malley,' try 'Mazeppa;' that will settle whether the horse is the attraction or not; I don't believe it is."

"O, that is a one-horse piece. We have twenty horses in 'O'Malley,'" responded Fisk. "I relied on those horses and am not disappointed."

Falconer turned on his heel, and with a formal "good morning," left in disgust.

After several weeks of a prosperous run the business commenced to decline, and, on being called into other service, three or four of the horses were withdrawn; and Fisk, who keenly loved a joke, twitted Falconer by declaring that if he wanted crowded houses again he must bring the horses back.

"DIVORCE."—The late Col. Fisk admired Mr. Daly's comedy of "Divorce" very much, and often went to see it. Conversing with me in the lobby one evening between the acts, he observed, in his characteristic, brusque and spasmodic manner:—"It is a great play; it takes a man up by the slack of his breeches and sets him down on his door step, and keeps him there till all his neighbors have seen him. Why, all the incidents Mr. Daly employs occur every day in every family. There is a friend of mine who came here with me the other night to see this play, and he could not stand more than the first act, when he bolted, and I don't believe he could be persuaded to come into the theatre again, because he is taken slap up by the neck and dangled for five acts. That fellow has got a mother-in-law; likewise a wife; you can draw your own conclusions."

SHAKESPEARE WRITTEN UP.—The "Tempest," though produced in a magnificent style, was not the popular success anticipated, and Mr. Fisk was not at all satisfied. One day he said: "I have been trying to think how I could remedy this play so as to make it popular. The ballet is all right; the cast will do; the scenery can't be beat; in fact, everything is correct except the dialogue; the dialogue isn't *good;* it is rather *lumpy* at times; might have done very well a hundred of years ago, but won't go down now-a-days. 'Humpty Dumpty' and the 'Black Crook' have been reconstructed, and I want to have the 'Tempest' written up; a few local allusions would improve it mightily; but Tayleure looks scared when I mention the subject to him."

WACHTEL.—Mr. Fisk was greatly pleased by Herr Wachtel's singing at the Stadt Theatre, and if he had lived would probably have engaged him for a season of opera. I came across him one evening at the Stadt Theatre, just after Wachtel had rendered, in his very best style, his great song in the "Postillion de Lonjumeau." He was very enthusiastic in his praise of the great tenor. He said, "He is always from a trained pony to a trick elephant, and no mistake."

OLD ACTORS.—Mr. Fisk's managerial relations with a well-known actor, who shall be nameless, were not at all friendly after a few weeks' experiment with a certain theatre. One of Mr. Fisk's objections to the manager's faults was that he was too partial to veterans—favorites of years gone by, but entirely unknown at the present time. Looking out of a window one dark, muggy evening, he exclaimed:—

"Oh, this is a good evening for —— to go to some graveyard and dig up some old actor and bring him out——"

OPERA BOUFFE.—Mr. Fisk was very fond of opera bouffe, and, as is well-known, spent considerable money in its production. Once he said to the writer:—"It's nice music to listen to, but it is awful to dance by. The other night, at the Academy of Music, I almost went crazy. There are no points or stops to this music; but you must keep on the move all the time, and the worst of it is you don't know from the music what you ought to be doing. The music that used to be made on a fiddle by an old nig, getting on a barrel head, had points and stops, and a fellow soon got the hang of it."

TUCKERED DOWN.—To a theatrical manager who proposed a scheme to him, Fisk said:—"I am something like that down-east boy who came in the other morning on the Shore line, and on landing at the Twenty-seventh street *depot*, struck for the Fifth Avenue Hotel, deciding to take breakfast there, so as he could tell the folks to home he had stopped at the Fifth Avenue. When he found his breakfast would cost him $2, he determined to eat all he could, and fairly stuffed himself; after which he walked down town, and stopping at the Astor House, found he could get breakfast there for fifty cents. He said to the waiter, 'Well, now, I would like to eat a cheap breakfast, but I am tuckered down and can't.' Fisk added, 'now I am tuckered down with schemes, and so can't entertain yours."

BRISTLES.—Another theatrical personage tried to drive a hard bargain with Mr. Fisk, who, turning suddenly on him, exclaimed, "Why, you only want the *bristles* to be a hog!"

SMALL AUDIENCES.—Glancing one evening over the small audience in attendance at the Grand Opera House, from the back of the auditorium, Mr. Fisk observed to the writer:—"Well, there is one consolation—*all the seats won't wear out at the same time at this rate.*"

LYDIA THOMPSON.—"She is like a turkey on a hot gridiron," said Fisk, at Wood's Museum; "she moves lively all the time."

SUNDAY CONCERTS.—Mr. Fisk always contended he was doing great moral good by the Sunday night concerts of the Ninth Regiment Band. "The sports," he said, "won't go to church, but will lay around loose if they are not attracted here by good music."

JOE'S FIRST CHARACTER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HANK DARLEY.

We were all assembled one cold night in the green room, awaiting our "calls." In our circle was our first "Old Man," Joe C——, one of the stock from Mitchell's Olympic, who was always full of his side-splitting, jaw-breaking, never-get-over stories that would make a horse laugh. Joe, on the night in question, being in a merry mood, I, with the persuasion of the circle, requested him to give us something of his past life, to keep the blues away and revive our shivering forms to something akin to animated beings. Joe scratched his head, and, after the pause of a moment, commenced:—

"Well, lads, you must know that in my early days I was what you would call now a scum of the world, or, to speak plainer, one who could not claim a home of his own. When I had reached the age of fourteen, my mother—Heaven bless her!" and he wiped a tear from his eye as he spoke—"died of a broken heart, caused by the intemperance of my father."

She left me nothing but her good wishes. My father sent me to school and gave me a good common education. He, too, died; and at eighteen I felt that I was a wanderer upon the earth, with no friend but Him above. I formed a resolution to seek employment and gain an honest livelihood; but fate was against me, and I secured nothing whatever—for the simple reason, that I wasn't dressed well."

"What did I do then? Not much. I just let the world use me as it would. Soon I got acquainted with a crowd of young fellows who knocked the working idea out of my head. I discovered in a few days that they went on 'as supers' for Mitchell. They induced me to 'go on' in 'Wallace' a short time after, and take a 'Scot' for the very small salary of three dollars a week. Alas! the poor supers. The night came at last, and we went through the performance. I felt rather scarish when I marched past the 'floats,' but it soon passed away. What had I to care if the people in front knew me as Joe C—— or some one else? I marched boldly to the front '*to strike the insolent foe to the earth!*'

"This went on for some time, when I was appointed 'assistant' over the supers. The season was nearing the end. One night, as I stood in the first entrance, the prompter got into a confab with me. In that confab he asked why I did not try and secure an engagement as utility next season. I answered, because I have no ambition to become an actor.

"But you should, though. I have never in all my life met with an American youth who was not ambitious,' the prompter replied. 'Joe,' he continued, 'I took a liking for you the first night you entered the theatre. Take my advice, speak your lines slow, distinct, and loud, and with the voice you possess you'll not fail to make an actor. Above all things, study Shakespeare well.'

"Such thoughts as went through me at that time," said Joe, "I fail to express. But I took his advice, secured a cheap edition of Shakespeare, and studied his finest passages with a will. At last I summoned sufficient courage to approach the manager; and with the prompter's recommendation, applied for a position as utility man. After a little close questioning the manager was convinced, and thought me competent to fill that position. Slowly, very slowly, did the long summer days draw to an end; and once more I felt the cool breeze of the coming fall weather fan my anxious brow. Every story has an ending, and I must get to mine. The opening was to occur on the twentieth of September, 1848. The play was "A Glance at New York," I being cast for the part of Mike. It so happened that the prompter of the season previous was now our stage manager. After our first rehearsal his last words to me were:—'Speak loud and have your lines perfect.'

"It would have made you laugh to see me study my small, very small part; you'd have thought me crazy beyond a doubt; I would get in the rear of the house and say my lines in such a loud tone of voice that every window in the neighborhood would be instantly raised to see what was the matter. At last the eventful night arrived, and I went through my part. It made me feel timid at the first go off, but before the week ended I felt as easy in my lines as an old stager. That was twenty years ago. Since then I have played in every city in the United States. Of those that I first appeared with, some have gained great popularity; some have married, had children, died, and left a name with their heirs that should be envied; some have risen; some have fallen in the profession, but we shall all meet together some day, and a grand re-action shall then take place. If it be not in this world, but that beyond the dark river, we will join our hands and talk of the golden days of the Old Olympic.

"*All up to begin the first act!*"

Thus ended our story telling for the evening. Old Joe C—— has made his exit from the stage of real life; he has gone to that land whence no traveler returns. There were few, very few dry eyes when we carried him to that last resting place in Greenwood, but we all hope to meet him in that bright land above, where all meet to part no more.

AN ADROIT REPROOF.—A presiding elder of the United Brethren Church was preaching in Minnesota, and was much annoyed by persons talking and laughing. He paused, looked at the disturbers, and said—"I am always afraid to reprove those who misbehave in church. In the early part of my ministry I made a great mistake. As I was preaching, a young man who sat before me was constantly laughing, talking, and almost continually making uncouth grimaces. I paused and administered a severe rebuke. After the close of the service, one of the official members came and said to me:—'Brother, you made a great mistake. That young man whom you reproved is an idiot.' Since then I have always been afraid to reprove those who misbehave in church, lest I should repeat the mistake, and reprove another idiot." During the rest of the service, at least, there was good order.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES ENJOYS AN OLD-FASHIONED SLEIGH RIDE.

INTERLOCUTOR.—I can't conceive what is the matter with you this evening, Mr. Bones. You've been on the broad chuckle all day long. Something must have happened to excite your risibilities.

BONES.—Te-he-ye! Guess you'd laugh, too, if your ept' abilities had been exercised as mine was. You know dars am an old sayin dat all colors am de same in de dark.

INT.—You well, what then, sir?

BONES.—Why, you see, I've just got back from de butter counties, where a lot of us boys had given a concert. It was a high old affair, and de audience 'peared to be tickled 'most to def' wid our jokes. Dere was one I recollec' dat nearly shut 'em all out of de house.

INT.—Indeed! It must have been very good to do that.

BONES.—No, it wasn't. It was very bad. It was dis:—Why am de [illegible] money like an excessive character.

INT.—You've got me there, sir.

BONES.—Why, bekase it's poor.

INT.—Ha! ha! ha! Very good.

BONES.—Dere was another yet. Why is a werry smart child like a stormy day in sleighing time? Gib dat up? Bekase de [illegible]. Dat's what it was doin' on de 'casion I 'fer to. It was snowin' like de dibbel, and when we went to count de cash for de night, blest if it wasn't, most all queer, too, and de treasurer an got sebral cases de 'fore we brought him to again. I'd made a 'pintment dat night to took Sal Slicer, our black-and-tan girl, on a sleigh ride.

INT.—A black-and-tan girl, sir! I've heard of black-and-tan terriers, but never of such a phenomenon as a black-and-tan girl.

BONES.—I said our black-and-tan's girl, honey. Well, we got a sleigh and I stow de gal under de buffalo robes, and away we started. Just as I crack de whip who should come sailin' along but Jake Smiff, dat keep de 'Sembly Rooms, and's got de poorest white gal on a string dat ober you did see. Jake, you know, am a great friend ob de brack men—got his election as Alderman by it. And says Jake, says he, as he come prancin' up:—"Boney, I got a conundrum for you." "Propel," said I. Says he:—"Why am de mousetashers dat we wear like de neck rigging of our hosses' harness?" "I pass," said I, suitin' de action to de word, as I slide ahead of him. "Bekase," he hollered after me, "bekase dey're fixed to sleigh belles!" Den come de nip and tuck, and we had it likely till we reach de mile post; den I drap him and we went it alone till we got to de half-way house. Dere we hab supper, and as we was comin' away what should I see but Smiff's sleigh standin' 'fore de do', and Smiff's intended stowed away by mistake in de buffalo in mine. De ole man had gone in de bar to take a last drink. So what does I do but pops my gal into Smiff's sleigh, slips under de robe wid de gal in mine, and takes de back track home. What a time we had! such cuddlin' and huggin' and kissin' and squeezin' hands! And dere all dat time was Smiff tagging and kissin' and makin' fierce luv to my black-and-tan. Golly! but wasn't Smiff mad when he come to de 'sembly rooms agin, and out steps Sal Slicer. Didn't he swear, nuddah! Just den I comes roun' de corner. "What for you run away wid my gal?" says I. "What for you run away wid mine?" said he. "Nebber mind, honey; a *fair* exchange aint no robbery, and besides, you know, all colors am de same in de dark." And wid dat we parted. Nebber had such a good time in my life—nebber, nebber!

INT.—That will do, sir. Our colored brother Wachtell will now tinkle the

SILVER BELLS OF MEMORY.

BY ARTHUR W. FRENCH.

In the hush of eventide,
Sitting by my cottage door,
Fancy softly seems to glide
Backward to the days of yore;
And I hear in changeful swells
Sweetest tones of melody;
'Tis the chime of Silver Bells,
Silver Bells of Memory.
Chorus—Silver Bells of Memory,
Chiming low and chiming sweet,
How your tones of melody
Seem lost mem'ries to repeat.

Now I seem to live once more
All the dear delightful past,
E'er the shadows long before
Sunny skies had overcast;
When we wandered in the dells,
Lingered in the flow'ry lea,
List'ning to the Silver Bells,
Now the Bells of Memory.
Chorus—Silver Bells, &c.

Many faces have grown old,
Many forms been laid to rest
Underneath the churchyard's mold,
Ones I loved the most and best,
Since I've heard the distant swells
Floating on the wind to me,
Low and sweet the Silver Bells,
Silver Bells of Memory.
Chorus—Silver Bells, &c.

PARK THEATRE BILL.

THIRD OPERA NIGHT.

Boxes, first tier, 75c.; boxes, second and third tiers, 50c.; pit, 25c.; gallery, 25c.

MADAME OTTO AND MR. JONES,
IN THE NEW OPERA.

Third night of a new opera entitled
THE ENCHANTED HORSE.

Produced with New Scenery, Costumes and Decorations.
Fourth appearance in America of MR. W. H. CRISP.
Doors open at half-past 6. The performance will commence precisely at 7 o'clock.

THURSDAY EVENING, OCT. 24, 1845,
Will be performed (third time) a Grand Eastern Opera, in three acts, entitled the
ENCHANTED HORSE; OR, THE EASTERN LOVERS.

The overture and music composed by Mr. Jones. The scenery by Mr. Hillyard, Mr. Grain and Assistants. The costumes and decorations by Mr. Dejonge. The Machinery by Mr. Speyers. Musical director, chorus master and leader, by Mr. Chubb.

PERSIANS.

The Prince Azim	Mr. Jones	Malec	Freeland
The King of Persia	Mr. Andrews	Officer	Gallot
The Cadi	Chippendale	Officers, Guards and Attendants.	
Hassan	S. Pearson	Zobeida	Mrs. Knight
Norridden, a Tailor	Skerrett	Massa	Mr. Fisher

BENGALESE.

The Princess Zovea	Mdme Otto	2d Domestic	King
1st Domestic	Mr. Povey	Lady attendant on the Princess	
3d Domestic	[illegible]	Fatima, a Danseuse	Miss St. Clair

CASHMERE.

Sultan of Cashmere	Mr. Gann	Attendant	Wardour
Officer	Gourlay	Hindoo	Crocker

A STREET IN PERSIA.—Chorus—"Hail to the Happy Day." Great Hall in the Palace. Chorus—"Rejoice on this Our New Year's Day." "My Royal Father." Recitative—"Thanks, my People." King. Air—"My Friends," Prince. Solo and Chorus, Prince and Chorus. Chorus—"Hence, Begone." Duett—"Zobeida, my Charmer." Hassan and Zobeida.

VERANDAH AND TERRACE (Bengal).—Song—"Oh! Lovely Spot." Princess. Duet—"Farewell Awhile." Prince and Princess. Chamber in the Palace (Bengal). Banqueting Hall. Chorus—"Hail, Beauteous Princess." Shawl Dance by Miss St. Clair. Finale—"My Friends, I Must to Ye Impart." Prince, Princess and Chorus.

A GROVE IN PERSIA. Concerted piece—"Now to thy Father," Cadi, Hassan and Zobeida. Apartment in the Country Seat of the King of Persia. Duet—"Sweet Maid," Prince and Princess. Interior of Tailor's House. Exterior of Norridden's. Song—"Oh! What a Happy Day." Cadi.

THE PALACE.—Song—"Oh! Sadly Beats my Heart," King. Finale—"Look! Behold!" Prince and Chorus.

HALL IN CADI'S HOUSE. Wood in Cashmere. Hunting Chorus—"Let the Hunter's Note Resound." Dark Glen. Court of the Palace. Song—"When Gazing on the Maid I Love," Prince.

PALACE OF THE SULTAN. Song—"In Soft, Breathing Accents," Princess. Song—"Well-a-day," Princess. Recitative—"See, See, they Come," Princess. Hassan's Cottage. Song—"Oh! Joy," Zobeida. Concerted piece—"Seize those Traitors," Cadi, Hassan, Zobeida and Chorus.

PALACE AND TERRACE. Finale—"Bid Care and Sorrow Hence Away," Prince, Princess, Principals and Chorus.

To conclude with the Farce of
RAISING THE WIND!

Received on Monday night with shouts of laughter and applause.

Jeremy Diddler			Mr. W. H. Crisp
Plainway	Mr Fisher	Waiter	Mr. Gourlay
Sam	Skerrett	Servant	Gallott
Fainwould	Andrews	Miss Durable	Mrs. Vernon
Richard	King	Peggy Plainway	Mrs. Abbott

FRIDAY—Fourth Night of Mad. Otto and Mr. Jones.
THE ENCHANTED HORSE.

Prince.............Mr. Jones | Princess.............Madame Otto

The Music composed by Mr. Jones. The opera is produced with new scenery, by Mr. Hillyard, Grain and assistants. New costumes and machinery.

The manager begs leave to state that during the short engagement of Mr. Placide he purposes to produce some of the old legitimate Comedies, with a cast that will meet the approbation of the public. On Saturday, second night of Mr. Placide's engagement and fourth appearance of Mr. W. H. Crisp, "The Poor Gentleman," with the following powerful cast:—Ollapod, Mr. Placide; Frederick, W. H. Crisp; Lieut. Worthington, Barry; Sir Robert, Chippendale; Sir Charles, Andrews; Humphrey, Fisher; Stephen, Skerrett; Foss, Gann; Farmer, Bridges; Emily, Miss Clara Ellis; Miss Lucretia, Mrs. Vernon. With the "Double Bedded Room." Pipes, Mr. Placide.

The new Operatic Extravaganza of "A LAD IN THE WONDERFUL LAMP," the most successful drama of the season, produced last August and at the English Opera House and the Princess Theatre, London, and now performing nightly to crowded houses, is ready for representation, will be produced in the early part of the ensuing week. The scenery entirely new, by Messrs Hillard, Grain, and their assistants. Costumes and decorations by Mr. Dejonge. Machinery by Mr. Speyers.

"GONE TO TEXAS" will be produced in a few days.

THE SMOKER'S SONG.

BY OLIVER J. LAWRENCE.

By the bright oak fire sits the aged sire,
And the pipe-cloud floats around him;
He sits at his rest—his spirits are blest—
For youthful hands surround him.
Chorus.—Then smoke away till the golden ray
Lights up the dawn of the morrow,
For a cheerful cigar, like a shield, will bar
Thoughts of care and sorrow.

In his antique room, midst the silent gloom,
Sits the knight of rhyme and story,
But his heart beats light, for his pipe burns bright,
And his thoughts are all of glory.
Chorus.—Then smoke away, &c.

By yon camp fire afar, sits the hero of war,
With comrades who think not of sadness,
And the laugh that goes round through the woodland resounds—
Their spirits are buoyant with gladness.
Chorus.—Then smoke away, &c.

The dusky red man extendeth his hand,
For his white brother to come—
The war club lays low, and rising so slow
Curls the white emblem of peace.
Chorus.—Then smoke away, &c.

AN OLD MINSTREL BILL.

ALLSTON HALL, Tremont street, near the Common, Boston.
BUCKLEY'S SERENADERS.
From 585 Broadway, New York, and St. James' Hall, London.

PROGRAMME.—PART I.—MELODY.

Overture, Coronation March	Company	Jockey Hat and Feather	Dave Reed
Operatic Chorus	Company	Gentle Annie May	J. W. Palmer
Samuel Johnsing	R. Bishop Buckley	Sra-ci-ent's Song (Upl doo)	R. Bishop Buckley
Ella Leene	G. Swaine Buckley	Quickstep, by	Bu. Kley's Brass Band

PART II.—VARIETY.

Bone Solo, Banjo (never attempted by any other bone player).....G. S. Buckley
Clarionette Solo.....A. Apsle
Song and Dance, "Sallie, Come Up".....Dave Reed
Solo on a one-string Chinese Fiddle;
Original with R. Bishop Buckley.
Banjo Solo.....G. Swaine Buckley
Five Minutes with Hamlet.
The Three Black Graces.....Lonsdale and Buckley Brothers
Ethiopian Division.....R. Bishop Buckley
Alligator Singers.....Clarence, Reed and Palmer
Violin Solo.....F. Buckley

PART III.—TRAVESTIE.

Savage's new Musical Farce, in two acts,
THE TWO POMPEYS.

Pompey, No. 1	R. B. Buckley	Mother Dinah	D. Reed
Pompey, No. 2	G. S. Buckley	Jeff Cole	J. Palmer
Sally White	Miss Julia Gould	Lem Smith	G. Lonsdale

THE BLEAK HOUSE.—Mr. John Brougham's dramatization of this novel, by Dickens, was produced at Wallack's Theatre in October, 1853. Mr. Brougham himself played Sir Leicester Dedlock; Mr. Lester Wallack the Dedicated Cousin; Mr. F. H. Chippendale, Jarndyce; Mr. Reynolds, Richard Carstone; Dyott, Tulking horn; Mr. Walcot, Harold Skimpole; Mr. Blake, Turveydrop; Mr. F. Vincent, Prince Turveydrop; Mr. Lysander Thompson, Inspector Bucket; Miss Keene, Lady Dedlock; Miss Teresa Esmond, Esther Summerson; Mrs. Conover, Ada Clare; Mrs. W. Isherwood, Volumnia; Mrs. Cramer, Mrs. Jellaby; Mrs. Stephens, Caddy Jellaby; Mrs. Brougham, Hortense.

THE PLAY IN LONDON IN 1816.

FOR THE BENEFIT OF MRS. GIBBS.
THEATRE ROYAL, COVENT GARDEN.

This evening, TUESDAY, June 25, 1816, will be performed (by particular desire)

GUY MANNERING.

After which, an olio, called the GOLY CLUB.

[illegible]

CUPID'S FOIBLES, FOLLIES AND FANCIES.

CASH vs. HEART.

At eve, when the moonlight was shining,
And the south wind in whispers arose,
A youth, by a window reclining,
Thus murmur'd forth the theme of his woes:
"I sigh and I sing for the maiden
Who dwells in the depth of you grove;
Nor the lily, the wild-rose dew-laden,
So beautiful seems as my love."

And the maiden, she drank in the ditty
With hope and tremulous heart;
But there dwelt an old man in the city,
And he in her emotions bore part;
She answer'd love's song by another,
To the very same air, but how cursed,
And the theme she sang with quite another,
Reach'd the ear of the youth in the street.

"Ah! me—I confess you are dearest;
But then you can buy nothing dear;
Your voice is the sweetest and clearest,
And I dote on your whiskers and hair;
But then the old man in the city
Has bonds, and bank notes, and a store
Of treasures both costly and pretty,
And he promised gold with galore.

"With you I procure love by marriage,
But love is poor feeding alone;
With him I have horses and carriage,
With you but a crust and a bone;
He leaves me no time to consider,
Still pressing with tongue and with pen;
But if ever he leaves me a widow,
I pray you come sing to me then!"

A SINGULAR CONGRATULATORY LETTER.

A young lady of St. John, N. B., on the occasion of her marriage, received the following clever and racy letter from her cousin:—

DEAR COUSIN EMMA.—You will receive a present of a pair of woolen stockings, knit by my own hands, and be assured, dear coz, that my friendship for you is warm as the material, active as the finger work, and generous as the donation. But I consider this present as peculiarly appropriate on the occasion of your marriage. You will remark, in the first place, that there are two individuals united in one pair, who are to walk side by side, guarding against coldness, and giving comfort as long as they last. The thread of their texture is mixed, and so, alas, is the thread of life. In these, however, the white is made to predominate, expressing my desire and confidence that thus it will be with the color of your existence. No black is used, for I believe your lives will be wholly free from the black passions of wrath and jealousy. The darkest color here is blue, which is excellent where we do not make it too blue. Other appropriate thoughts rise to my mind in regarding these stockings. The most indifferent subjects, when viewed by the mind in a suitable frame, may furnish instructive lessons, as saith the poet:—

The tree does, the fuel and tongs,
The bellows that have leathern lungs,
The firewood ashes, and the smoke,
Do all to righteousness provoke.

But the subject. You will perceive that the tops of these stockings (by which I suppose courtship to be represented) are seamed, and by means of seaming are drawn into a snarl, but afterwards comes a time when the whole is made plain, and continues so to the end and final toeing off. By this I wish to take occasion to congratulate yourself that you are now through with seaming and have come to plain reality. Again, as the whole of these comely stockings was not made at once, but by the addition of one little stitch after another, put in with skill and discretion, until the whole presents the fair and equal piece of work which you see; so, life does not consist of one great action, but millions of little ones combined, and so may it be with your lives. No stitch dropped where duties are to be performed. No widening made when bad principles are to be reproved, or economy is to be preserved, neither seaming nor narrowing where truth and generosity are in question; thus, every stitch of life made right, set in the right place—none either too large or too small, too tight or too loose; thus may you keep on your smooth and even course, making existence one fair and consistent piece, until together, having passed the heel, you come to the very toe of life, and here, in the final narrowing off, and dropping the coil of this emblematic pair of companions and comforting associates, nothing appears but white, the token of innocence and peace, of purity and light. May you, like these stockings, the final stitch being dropped, and the work completed, go together from the place where you were formed to a happier state of existence, a present from earth to heaven. Hoping that these stockings and admonitions may meet a cordial reception, I remain in the true blue friendship, seemingly, yet without seeming, Yours,

FROM TOP TO TOE.

A ROMANTIC MARRIAGE.

The Newhall House was the scene yesterday of a matrimonial occurrence, which for neatness and dispatch in execution challenges comparison. On the noon train yesterday there came to this city two gentlemen from Kenosha, the Right Rev. Father Doherty and a young man bearing the aristocratic name of Desmond. They immediately betook themselves to the Newhall House, and as soon as they had registered their names the reverend gentleman asked to see Miss Fanny Cary, one of the waitresses of the hotel. Although she was at the time engaged in waiting on the table, his business appeared to be so urgent that she was summoned from the dining-room and met Rev. Doherty in the hall. After exchanging the usual compliments and benedictions of the season, the clergyman, who, it seems, had long been acquainted with Miss Cary, told her, without further explanations, that a young gentleman friend of his, who accompanied him, was about to settle down in life, had made his fortune, and having determined to take a partner for better or for worse, had consulted him as to an eligible person. That he had immediately suggested that Fanny Cary was just the person for the place, and that Desmond, on the strength of his recommendation, had decided to offer himself to her and bring about, if possible, an immediate consummation of the matter. After stating these facts, the Reverend Father made a formal proposal to the young girl in behalf of Desmond. The proposal was accepted, Desmond summoned, the couple, who had never seen each other before, introduced, and it was decided that, as soon as possible, they should be made "two souls with but a single thought, two hearts that beat as one." Accordingly by four o'clock the ceremonies were performed by the Rev. Doherty, and without waiting for congratulations the newly married couple set out for Fox lake, the residence of Desmond. Desmond is said to be a man of considerable means, owning property about Fox lake to the amount of $40,000. "May they live long and prosper."—*Milwaukee Wisconsin, Jan. 26th.*

A SHOCKING SEDUCTION CASE.—On the morning of Jan. 30th, an attractive young woman, poorly clad, who gave her name as Emma Thompson, was before Justice Riley, in Brooklyn, on a charge of intoxication. She deeply felt her situation (said the N. Y. *Sun* of the next day) and hung her head in shame. After giving her some good advice as to her future course, the kind-hearted justice suspended sentence and let her go. On the following morning Justice Riley occupied the bench in Justice Buckley's Court, and the first case before him was that of Emma Thompson, again accused of drunkenness. She had been found lying on the sidewalk at night, grossly intoxicated. Justice Riley then ordered her commitment to the Penitentiary. A few minutes afterward Court Officer Hesh opened the door of the cell to admit another prisoner, and the young woman was hanging, seemingly dead, from the topmost bar of one of the grated doors of the cell. She was hurriedly cut down, and by rubbing and restoratives her life was saved. When she had recovered so as to be able to talk, she told the officer that she was sorry he had cut her down, for she had no hope in life, and wanted to die. If she failed this time she would succeed at another. The girl added that her name was Emma Thompson, and that up to the previous Saturday she had resided with her parents at 229 South Third street, in Jersey city. For the past eight months she had been keeping company with a young man whose name she declined to reveal, and expected soon to be married to him. On said Saturday evening he induced her to visit a theatre with him in New York, and after the performance took her to a place to get some refreshments. It was a house of ill-repute, as she afterward learned. Here she was given something to drink, and she knew nothing more until the next morning, when she found herself alone, her betrayer gone. Her own clothes had been taken from her and another suit given her to put on. Half crazy, she rushed from the house, and from that time wandered in the streets. Justice Riley sent her to jail on a short commitment, that might enable her to communicate with her friends.

A DAUGHTER'S RUIN.—A young girl recently disappeared from her home at Meriden, Ct., supposed to have been enticed away by a married man at Hartford. The Meriden *Republican* now announces her return, however, and says:—"The blow was so severe that it has hastened the death of the mother, and the father has become a raving maniac, crying constantly for his daughter. With her aid friends found her only a few miles from Hartford, last week, Friday. She was immediately taken to her father, but he could not be made to recognise her. The story she tells of the treatment she received is heartrending, but cannot be repeated. All that can be said, is that if she objected in the slightest degree to any demand her fiendish companion made, he would threaten her until she feared he would kill her, and her person bears the marks of his blows. For fear she would expose him he never left her for more than a few minutes at a time, and then he would lock her door. He compelled her to say to the people where they boarded that she was his wife. While locked in her room, during her seducer's absence for a few moments, on Jan. 25th, she saw the lady with whom she boarded near the window. She immediately wrote a line or two requesting her to come to her door, and then dropped it out of the window. By this means she was assisted to escape."

ROMANTIC HISTORY OF THE COUNTESS BENEDETTI.—The story of the Countess Benedetti, wife of the French Minister to Prussia, is worth recording. She was once a Greek slave, landed at Alexandria by Jusoof, the celebrated merchant of Constantinople. She had been educated for sale, and was consequently full of accomplishments. One of the wealthiest of the Arab merchants in Alexandria purchased the girl to wait upon his wife, to whom he was much attached. The Greek girl, lively and amusing, diverted the ennui of the harem, and soon became the ruling spirit there. In the course of time the wife died, and the aged husband, regretting that he could not marry her, adopted her as his child and the heir to his enormous fortune. At his death the former slave inherited his wealth, and Benedetti, at that time a young attache belonging to the French consulate at Alexandria, happened to present himself to the heiress, won her affections, and they were married. The old merchant's money enabled Benedetti to cut his way to a conspicuous position in diplomacy, and his wife, lovely and accomplished, reigned for a long time over the world of fashion in Paris.

THE FIRST KISS.—The Rev. John Brown courted a lady upward of six years, and was so singularly modest and bashful that he had never ventured to kiss her. One day it occurred to him that it would not be a bad thing to do. So, it is recorded, he said:—"Jane, my woman, we've been acquainted now for six years, an'—an'—I've never got a kiss yet. D'ye think I may take one, my bonnie lass?" The reply was characteristic of the Scottish maiden. "Just as ye like, John," said she, "only be coming and proper wi' it." "Surely, Janet," said John, "we'll ask a blessin'." The blessing was asked and the kiss exchanged. "Oh, woman!" said the enraptured but still devoted minister; "Oh, woman! but it was guid. We'll noo return thanks." And they did.

THREE HARTS IN ONE HOUSE.—The inmates of a well-patronised boarding-house in Paterson, N. J., were shocked the other evening by the appearance of a woman who claimed one of their number, a Mr. Hart, as her husband. Mr. Hart already had a woman at the house whom he called his wife. The other boarders were indignant, but not more so than Mr. Hart, who declared it a conspiracy. The wife at his side went into hysterics, while the newly-arrived claimant pitched into Hart in the liveliest style. Finally the boarders took sides with the persecuted husband and ejected the intruder. The next morning Hart and his two wives were missing, and nothing has been seen or heard of them since.

PRESIDENT WESTON SUES FOR A DIVORCE.—A Holman correspondent of a Chicago paper says:—"Weston, the famous pedestrian, has a case pending in the District Court of this county, at its next term, suing for a divorce. In his petition, he says that he is a 'person of very sensitive nature,' and that his wife is so cranky to him sometimes, which injures his feelings so as to [illegible] ... Why he came to this county to obtain his divorce is a little curious."

A DIVORCE [illegible].—A decree of divorce was granted by Judge [illegible] ... [illegible]

BASE BALL.

STAR CLUB RECORD.

The following is the record of the Brooklyn club, the champion unbeaten for 1871:—

GAMES PLAYED.

	Mar.	Opp.
May 4, Mansfields, of Brooklyn, Junior	43	10
May 13, Stars, of Brooklyn	73	9
May 18, Amity, of Brooklyn, Junior	43	11
May 20, Olympic, of Washington	57	7
May 25, Wide Awakes, of Chicago	34	7
June 1, Forest City, of Cleveland	57	9
June 6, Amity, of Brooklyn, Junior	43	14
June 8, Atlantic, of Brooklyn	43	10
June 17, Amity, of Brooklyn, Junior	43	11
June 20, Forest City, of Cleveland	61	7
June 22, Mansfield, of New York	43	11
June 27, Active, of Newark, N. J.	43	7
July 4, Hanchett, of Middletown, Conn.	43	7
July 17, Brooklyn, of Brooklyn	43	4
July 19, Amity, of Brooklyn, Junior	43	14
July 25, Atlantic, of Brooklyn	43	12
July 29, Atlantic, of Brooklyn	43	7
Aug. 1, Haymakers, of Troy	43	11
Aug. 3, Savannah, of Savannah	43	7
Aug. 5, Adventure, of Newark, N. J.	43	10
Aug. 7, Hanchett, of Middletown, Conn.	43	7
Aug. 10, Haymakers, of Troy	43	11
Aug. 12, Alert, of Syracuse	43	7
Aug. 17, Maple Leaf, of Hamilton, Canada	43	7
Aug. 19, Maple Leaf, of Guelph, Canada	43	7
Aug. 22, Empire, of Detroit	43	10
Aug. 24, Rose, of Chicago	43	7
Aug. 27, Adventure, of Orange	43	14
Aug. 28, Wide Awakes, of Chicago	43	7
Aug. 30, Forest City, of Cleveland	43	7
Aug. 31, Forest City, of Cleveland	43	7
Sept. 1, Haymakers, of Brooklyn	43	11
Sept. 4, Atlantic, of Brooklyn	43	12
Sept. 5, Alaska, of Brooklyn	43	6
Sept. 6, Atlantic, of Brooklyn	43	12
Sept. 7, Eckford, of New York	43	6
Sept. 8, Mutual, of New York	43	7
Oct. 7, Rose, of Chicago	43	7
Oct. 9, Chicago, of Chicago	43	7
Oct. 11, Union, of New York	43	6
Oct. 12, Yale University, of New Haven	43	7
Oct. 21, Mutual, of New York	43	7
Oct. 23, Resolute, of Trenton (forfeit)	9	0
Totals	841	373

AVERAGES WITH SENIOR CLUBS.

Players.	Games.	At Bat.	Runs.	Av.	P. O.	As.	Err.	Av.
Mack, s. c.	7	7	1	.143	7	7	1	0.14
Arnold, 1 b.	33	132	27	.204	307	19	11	0.11
Allen, 2d b.	33	94	20	.213	57	72	10	0.30
McClarren, c. f.	35	70	22	.200	73	30	7	0.12
Munson, 1st b.	10	37	10	.270	91	3	3	0.03
Beasley, p.	33	87	26	.197	22	42	19	0.39
Tipper, 3d b.	33	91	15	.164	24	52	15	0.47
Fields, s. s.	32	92	17	.184	51	88	23	0.41
Kelley, c.	33	91	17	.170	155	66	16	0.20
Marks, 1st b.	29	84	26	.170	190	245	7	0.04
Lewis, c.	31	46	14	.165	174	116	27	0.32

FLYAWAYS' RECORD FOR 1871.

During the past season the Flyaway Club, junior champions, engaged in 36 games, losing 6 out of the number, namely: Mutuals (seniors), two; Brooklyn, Burnside and Amity, one each, and one forfeited to the Union Stars; also one game declared null and void with the Putnam Club, of Troy.

Players.														
Brehl, p.	6	24	[28]	5	0	6	4	1	1	0	6	1	0	9
Bostic, c.	32	138	30	2	2	0	1	2	0	1	2	0	1	0
Downey, 1st b.	32	138	30	2	2	0	1	2	0	1	2	0	1	0
Duffy, 1st b.	13	60	16	2	0	0	1	1	0	1	2	0	1	0
Fleet, 2d b.	15	60	9	0	0	1	0	1	0	1	2	0	1	0
Laughlin, 1st b.	7	29	4	0	1	0	0	0	0	0	0	0	0	0
Murphy, r. f.	32	138	30	2	2	0	1	2	0	1	2	0	1	0
Sheridan, p. and 2d b.	32	138	30	2	2	0	1	2	0	1	2	0	1	0
Trull, s. f.	12	79	17	1	0	1	1	4	0	1	0	0	0	0
Wardell, l. f.	30	112	24	0	0	0	1	0	0	1	0	0	0	0
Wordsworth, c. f.	30	112	24	0	0	0	1	0	0	1	0	0	0	0

Note.—Messrs. Phelps, Clark, Jolly, Bonart, Gilligan, Davyr and others took part in a number of these games, but not enough to have their averages classified with the rest.

AQUATIC.

ATALANTA CLUB vs. LONDON ROWING CLUB.

In our issue of the past week we made mention of the fact that definite action had been taken by the Atalanta Boat Club, of this city, upon a matter which they had had under consideration for several months—that of challenging the London Rowing Club to meet the Atalanta picked four-oared crew, in a race on the river Thames, during the present year. On the 1st inst., the formal challenge was forwarded per steamer, a copy of which we will be found underneath. In connection therewith it is evident that the members of the Atalanta Club are very sincere in their desire for a trial of skill and muscle with the crack crew of this renowned English amateur organization, who have held the championship of the Thames for years. The conditions mentioned in the challenge sufficiently evince this fact, and as they are in all respects such as the Londoners cannot object to, we look for an early reply of a favorable character. The prestige of the Englishmen is great, and the Atalanta oarsmen are worthy of admiration and praise for their courage in thus proposing to beard the lion in his den. That the chances of winning are against them must be admitted; yet they are, one and all, finished oarsmen, and they have very many friends who are willing to bet that they will not, at least, be handily defeated. We hope that the match may be made for its effects, whatever may be the issues, will unquestionably be beneficial to the interests of amateur boating. Here is the challenge:—

NEW YORK, Jan. 29th, 1872.

To the Honorable Rowing Club, London:—GENTLEMEN:—At a special meeting of the Atalanta Boat Club, of New York, held this day, the following resolution was unanimously carried that we invite the London Rowing Club to compete in a four-oared race, to be rowed in England, either on the river Thames (from Putney to Mortlake), during the current season or early in the spring of next year, as may be convenient to you to carry a contest on or not, as may be consistent with your views.

We desire this to be in all respects a first class race—that is, each crew to row the best time they can.

In forwarding the foregoing challenge to your highly esteemed organization, we are actuated solely by the desire of advancing the interests of amateur oarsmanship in this country and in Europe, our club being strictly an amateur one, composed of gentlemen who have never competed in public for money, nor have we ever entered in a race where the prize rowed for was money.

We have already entered into one race for 1872, which is the same, with the exception of one member, as we have had for the past three seasons, and with which we commenced with Harvard and Yale College over during the season of 1871.

From the experience we have had in thus picking the men we expect to represent us in our contest with you, should our challenge meet with a favorable response. Owing to engagements already entered into for the next season, we are desirous of having the race come off either in June, or early in July, if agreeable to you.

In extending this invitation to your club we do so in the belief that we fully understand your rules relating amateur from professional oarsmen, and that we are willing to abide by the professional oarsmen of England and America, as well as the colleges of Oxford and Harvard, have proven of so much interest and benefit to rowing, that we feel that a race between amateurs of the City of New York and the United States would be full as much an interest in rowing matters below, and for this reason we desire to vest our skill with you, believing, as we do, that you stand at the head of amateur oarsmen throughout Europe, if not the world.

We will be pleased to receive an answer at as early a day as agreeable to yourselves, stating about what time you wish to row. Yours, truly, J. W. EDWARDS, Secretary.

E. WILSON, M. D., Captain.

PAIR-OARED RACE.—Joseph H. Sadler and W. Asplin (watermen to C. U. B. C.) were opposed to C. Asplin and C. Rowell (Cambridge watermen), in a pair-oared race, for £10, on Jan. 8th, the course being from the Cutter to Jesus Green Shoal, on the Cam, Eng. Sadler having won the toss for choice, selected the second station, and at 2.45 P. M. the two pair were got off to an excellent start. Asplin and Rowell began to steer wide after starting, which proved to be the best method adopted, as the tide ran strong in shore. They headed Sadler's boat at the pleasure ground, 30 yards in their credit. Passing this point, however, their steering became very eccentric, and hearing Sadler's boat, they forced the bank badly, the champion and partner greatly benefiting by the mishap of their opponents. As soon as the youngsters got clear of the bank, they settled down gamely to their work, and soon drew nearly equal to their opponents, but it looked a certainty for Sadler, who was fortified to attend to their steering, from having to take the bank so early on account of Asplin's heelsome, and consequently deadly-speed their chance of winning, as Sadler and partner, who had kept an admirable course throughout, now came up rapidly, and, although the youngest pair ever matched that season, the ground fell by evident steering was irreverence, and Sadler and Rowe were hailed the winners by a little more than three lengths. The champion was ferociously hailed in a new footsore at Cambridge called the Fort St. George, and thither the men and their friends adjourned and regaled.

THE RECORD ON THE POTOMAC.—We learn from a recent issue of that live Boston paper, the *Herald*, that Hunt of Malden, of that city, and three others, are willing to row a series of four races with any other four men of the New England States, constituting a crew, in the following order:—Four to row any men from the crew that accepts; two men from his crew to row two from the accepting crew, in double pond boats; two men from his crew to row two men from the accepting crew in pair-oared boats; the two first-named crews to combine. All three races to be rowed under one version of agreement, and each race to be for the same amount. Also that Mr. Hunter will row any man in the United States of his own weight, 150 lbs.

NEW YORK YACHT CLUB.—At the annual meeting of this club, held on the evening of Feb. 1st, the following officers were chosen for the ensuing year:—James G. Bennett, Jr., commodore; W. P. Douglas, vice-commodore; Franklin Osgood, vice-commodore; Charles A. Mitchell, secretary; Benjamin Romaine, treasurer; Alfred W. Cretien, measurer; C. A. Heath, W. H. Bates and Henry Steers, regatta committee; F. F. Hampton, P. Wells, W. H. Macy, John H. Draper and Fletcher Westray, house committee.

A MEETING of young men interested at Melrose, Mass., intended to be binding, held a meeting at Concert Hall on Jan. 26th, for the purpose of forming a boating association. The two clubs (Bald and Ripple) now in existence, have agreed to merge their respective clubs in it, and the prospects are fair for a lively time the coming season. About forty of the young men have signified their willingness to join such an association, and much interest is manifested.

BUNKER HILL YACHT CLUB.—At the annual meeting of this Charlestown, Mass., club, held on Jan. 25th, the following officers were elected:—Commodore, W. F. Biborn; vice-commodore, G. L. Edwards; fleet captain, A. J. Savage; secretary, Warren Ferrin; treasurer, Geo. Melvin; financial secretary, F. Hinchey; trustees, W. H. Herbert, Edward Cutter, Mat. Welch; measurers, Robert Brown, Geo. Abbott; quartermaster, John Wilson.

COCKING.

NEW YORK vs. TROY.

MAIN FOR $1,000—NEW YORK VICTORIOUS.

The most important main that has engaged the attention of the backers of this sport this season came off near Troy on Wednesday, Jan. 31st, between New York city and Troy, the former being represented by the veteran feeders, William Drake, and the latter by Messrs. Scallon and Degrey, and originated in some correspondence between these parties published in the CLIPPER a few weeks ago. The conditions of the main mutually agreed on between the contracting parties were to show seventeen cocks each, at weights varying from nine lbs. to nine lbs., and to fight all that weighed in under the rules, for $100 each battle and $1,000 the odd fight deciding the main. The scene of contest was a well known hostelrie on the old Troy road, between that city and Albany, and there was a large assemblage present, New York being largely represented. The tickets of admission were placed at the high tariff of $5 each, James Scallon handling for Troy and George Jerseway for New York, James Jewell, of Albany, being referee.

First Battle.—The betting was unusually spirited on the main, hundreds of dollars being put at even between the New York and Troy sportsmen. It was also even betting on the first fight, for the Troy lads, although eager to invest, would not give any odds. New York pitted a dapper red cock with white hackle, and Troy stationed spangle, both 5 lbs. 8 oz., and the heavy weights. The fight commenced with great caution on each side, the spangle getting his foot knocked from under him the very first bout. He was then thought game, however, for he came to the scratch the next fly sent his gaff into the New York bird's throat, which stopped the latter's feeding for a time. Recovering, the New Yorker, at the fourth fly, sent his spur deep into his rival, cutting his throat, and quashed him so desperately that 30 to 5 was offered against him. The spangle was now laid out helpless, and was counted out, the New Yorkers pocketing their winnings in high delight. Time, 5 min. 15 sec.

2. The light-weights now were introduced, two 4 lb. 4 oz. birds. New York produced a dangerous looking black red, while Troy showed a beautiful black red, with white hackle and white tail feathers. Offers of $50 even on Troy were met with takers on every side, although the New York handler announced that his fowl was not in the best possible condition. The Troy representative was a rattling fighter, as indeed was his rival as long as his strength lasted. Condition told, however, and as the superiority of the Troy bird showed itself as the fight progressed, $50 to $25 was offered by the Trojans on their champion. A final effort on the part of the Troy bird sent the New Yorker across the pit with a throat cut, and the Troy division scored their first win. Time, 6 min. 1 sec.

3. Two 5 pounders, and both ginger reds, with even betting and plenty of it. The Troy bird got in a smart body cut, but lost an eye in the rally, and after accepting a time as that the New Yorker scored a second victory for his party in 5 min. 50 sec.

4. New York showed a 4 lb. 14 oz pile, and Troy a black red of the same weight. The betting was tremendously heavy at even money, the birds first rate, and the battle a magnificent one. At last the Troy bird crept his spur through the New Yorker's head and won the second fight for his party. Time, 6 min. 30 secs.

5. A Welsher, 5 lbs. 1 oz. New York pitted a magnificent looking pile, and Troy a dirty blue red, with white hackle and tail feathers of the same color, to show on one of the-ir best fighting grains. The greenbacks were staked in hundreds on this fight, each party being alike sanguine of success. It was a capital contest, the black red eventually sending his gaff clean through the pyle's body and breaking his beak like a piece of stick. The pyle however was dead game, and never ceased fighting or trying to until laid out lifeless in the pit. Time, 21 min. 15 secs. A dispute between the handlers occurred in this fight, but was settled by appealing to the referee. Trojans won heavily, and I elt correspondingly jubilant.

6. The weights were the same as in the previous fight, two 5 lb. 1 oz. birds; a ginger red for New York and a black red for Troy. The latter looked a bigger bird than his foe, and the betting was consequently with his favor. At the first fly the New York bird cut the New Yorker's throat so severely that he hung out signals of distress, and the exultant Trojans offered $20 to $5 on their bird, which were largely taken. Directly after the black red stopped fighting, and the New York bird recovering, attacked his foe with much resolution that he fairly won the fight out of the fire, and whipped the Troy representative. Time, 6 min. 16 sec.

7. The fights were now even, each side having won three. New York sent in a dark red, weighing 5 lbs. 6 oz., and Troy a black red, with white hackle and tail feathers, weighing 5 lbs. 7 oz. The Troy party were sweet on their representative, and bet their money freely. It was an even fight for some time, until the Troy bird lost an eye, but he soon brought his rival near the same end. In the last round. The two birdsers renewed the fight with unabated determination, and the Trojan secured steadily gaining the advantage, when the New Yorker made a desperate rally, and sent his steel through his opponent's head, laying him dead at his feet. Time, 16 min. 30 sec.

8. New York pitted a handsome mahogany pyle, 4lbs 14oz, and Troy a black red, 4lbs 13oz. The latter, although the lighter bird of the two, had the call in the betting. It was a capital battle, both being gallant fighters. The Trojan took the lead at first and pinched into the New Yorker in fine style. The latter, however, recovering from his surprise, sent in a sharp brain blow, knocking his foe across the pit, and then fairly cut him into mincemeat. Time, 11 minutes. This made the fifth fight for New York, against three for Troy.

9. New York produced a ginger red, and Troy another black red, each weighing 5lbs. 1oz. The ginger red, after receiving a smart body cut, deprived the Trojan of one of his eyes, but this seemed only to exasperate the latter, and he fought so viciously at his foe that he first broke one wing of the New Yorker and then the other, the odds at this stage being $100 to $15. But the New Yorker was not yet beaten, for he fought gallantly on, and, with a desperate effort, sent his steel deep into his opponent's brain, laying him dead at his side. Time, 36 min. 19 sec.

10. Only one more battle was necessary to decide the main for the Empire City, as the latter had won six fights. Troy showed a 5lb. 2oz. grey and New York a 5lb. 8oz. pyle. The latter was the favorite, and he proved himself a good one, but the strong, rapid fighting of the grey cut him down in 15min. 2secs., laying him dead at his handler's feet. The Trojans took heart again at this result, and even began to indulge hopes of eventual success.

11. Troy pitted a ginger red, 5lbs 1oz., and New York a birchen grey, 5lbs 3oz. The latter was the favorite, and the New Yorkers were not mistaken in their high estimate of him. He proved himself a rattling fighter, and fully sustained his reputation in 10min.

This won the main for the New Yorkers, as they had scored seven out of the eleven fights.

12. New York produced a ginger red and Troy a dark red; the former weighing 5 lbs. 12 oz., and the latter 5lbs. The Troy bird being the heavier was the favorite, and he proved a good fighter, winning in good style in 17 min. 19 sec.

13. This was the final fight, and for it New York produced a 4 lb. 12 oz. ginger red, and Troy a 4lb. 13 oz. black red. The former had the call in the betting, having 3 oz. the best of the weight. The Troy bird fought fast at the start but soon tired, and although as game a bird as ever was pitted, the New Yorker had him dead in the pit in 14 min. 30 secs.

A second main between the same parties, to show seventeen chickens and fight all that fell in, for $100 each battle and $1,000 the odd fight, has been arranged and will come off at an early date.

A MAIN OF COCKS was fought at a well-known pit in the vicinity of the metropolis on Thursday, Feb. 1st, between Philadelphia and New Jersey. The conditions were to show fifteen a side and fight all that fell in from 4 lbs. to 5lbs. 12 oz., for $25 a battle and $500 the odd. Philadelphia won by a score of 6 to 5, nine battles being fought. Quite a large party were present and the utmost harmony prevailed.

PEDESTRIANISM.

NUTTALL VS. RIDLEY.—At the Royal Oak Park grounds, Manchester, Eng., on Jan. 13th, James Nuttall, of that place, and S. H. Ridley, of Hateshead, competed in a race of 1,000 yards for £25 a side. Both men are A 1 as pedestrians, both having gained the title of champion during their career, and as their performances have been often published in our columns, we refrain from reproducing them here. Ridley is 28 years of age, 127 lbs., and 5ft 6¾in high, whilst Nuttall is almost five years his senior, stands 5ft. 8in., and weighed over 156lbs. Not much time was lost when the competitors toed the mark, Ridley having won the toss and selected the position nearest the stream, and almost immediately after J. Williams, of Manchester, sent them on their journey. Ridley went to the front, and led about two yards until reaching the starting point, when Nuttall, who, a short time before, had been encouraged by an ardent admirer to place his best leg foremost, began to draw closer upon Ridley, but the latter, apparently not relishing close company, spurted and gradually away, and placed about four yards to his advantage as they rounded for home. At this point it looked California to a son on Ridley, and loud shouts to that effect began to fill the air, the friends of the "old horse," who seemed entirely out of the hunt, looking very melancholy. To the surprise of all, however, Nuttall step by step approached his opponent, and getting on level terms about 80 yards from home, a desperate struggle ensued, which ended in favor of Nuttall, who came away, and was soon from four to five yards ahead. Ridley at this juncture tried again, and got within a couple of yards of Nuttall, but not being equal to the task, Ridley fell away again, and they being then but a short distance from the tape, Nuttall proved himself equal to his final effort, and won in a winner by two yards, after a most terrific struggle. Nuttall received the most hearty ovation. The time taken to complete the entire distance was 2 minutes 19⅘ seconds. Both men were exhausted at the finish, but more especially Nuttall. The result, as above related, was most unexpected, as everybody seemed to think the race a foregone conclusion for Ridley. G. Haslam was referee.

WALKING AGAINST TIME.—W. Howes, of Haggerstone, undertook to walk fourteen miles in two hours at Hackney Wick, London, Eng., Jan. 15th, J. Simmonds, the backer of time, having staked £20 to £15. It was an even-money bet that Howes would not accomplish the feat within the time appointed, owing to the fog, which Howes used the mark admirably. At 7, Gregory and Cotter, of Bethnal Green, H. Woodstock being the official timekeeper and referee. On the signal being given Howes started on his journey in his usual fair style, and although he did not complete the task he had undertaken, owing, we believe, to a severe cold caught during his training, he nevertheless struggled gamely, and when half the distance had been completed in 1h 1m 30s, there seemed every chance of success. When 10 miles and two laps had been completed, however, his backer, seeing he had no chance, stopped him. The following is the time for each mile:—

	h.	m.	s.		h.	m.	s.
One mile		7	30	Six miles		44	45
Two miles		14	30	Seven miles		52	15
Three miles		21	30	Eight miles		59	45
Four miles		29	30	Nine miles	1	7	30
Five miles		37	15	Ten miles	1	15	15

HON. CHANDLER WHITE is on from Stockton, Cal., in regard to the proposal of John W. Orem's backer to run an "Hercule Kick." He declines to go there, and doesn't seem disposed to put anywhere outside of California. If the Stockton will go that far he can get on a match for a good stake.

RACKET UP.—A telegram dated Hartford, Conn., Feb. 1st, says:—"A party of the Athletes of New York and Hartford, at Wood Bros.' last night and proceeded early this morning to Vernon, on the line of the Hartford and Providence railroad. Chief of Police Packard was advised of their movements, and, in connection with the sheriffs of Hartford and Tolland county, organized an effectual posse and intercepted the fight. Twenty-four of the participants were arrested and taken to Rockville for trial. The principals pay in $5 fine and thirty days' imprisonment.

THE GAME OF CHESS.

To Correspondents.

E. H. H., Washington, D. C.—Your correspondence to hand; we wish you success when next you enter a tourney of chess in W. for it.

A. K. B.—Thanks for prompt compliance with our wishes. The proposed consultation can be sent direct to Herr Meyer.

W. H. J., Cincinnati.—Thanks for the solution; your fourteen the direct mate shall be published. Yes! we expect critical comparisons for the pages of No. 800.

E. J. H.—Right. No. 783, we have not seen, but presume you are right. Pray, for requisite further examination, and we will report in a week or two.

The Correspondence opens its 27th vol., 1872, with specimen and biography of the late eminent chess master and problemist, Herr Max Kessel.

LONDON FAVORITE AND FIELD ARRANGEMENT were announced in Nov., for conducting an again to contend in a grand tourney, this time at Leipsig. If Paulsen won, he is the champion of the world.

HENRY HEATON, in speaking of problems, pertinently says:—"There is no reason why the solving tendency should be exhausted.... In a natural and open position, this merits one mark to the composer, irrespective of any other property it may possess."

Solution of Problem No. 785.

BY GEO. A. CARPENTER.

White.	Black.	White.	Black.
1. Q to Q 7 +	K moves	10. B to Q 4 +	K moves
2. Q to K 7 +	K moves	11. B to Q 5 +	K moves
3. P × K +	K moves	12. B to K 6 +	K moves
4. B to K 5 +	K moves	13. B to K 7 +	K moves
5. B to Q 6 +	K moves	14. B to K 8 +	K moves
6. B to B 7 +	K moves	15. B × P +	K moves
7. B to Kt 8 +	K moves	16. B to Kt 5 +	K moves
8. B to R 7 +	K moves	17. B to R 4 +	K moves
9. B to Kt 6 +	K moves	18. B to Kt 3, mate.	

(a) By compelling the Pawn to move on the Kt's move I gain one move. If C. E. Lord, instead of Q. the mate is still forced in 23 moves. Among the several ways of then continuing may be given the following:...5 × B +, Q. taker; then 6... to R... the mate as per, to the 18th move, thus:

11...R to Kt 3 +	K to B 3	19. K to Kt 6	K moves
12...B to B 7 +	K to B 2	20. B to R 8	K to B 3
13...P to K 7 +	K to Kt 3	21. B to B 6	P to Q 4
14...P to K 8 (Kt) +	K to R 4	22. B to B 5	P to Q 5
15...Kt to Kt 7 +	K to R 5	23. P to K 8 (Q)	P to Q 6
16...Kt to B 5 +	K to R 6	24. Q to Q 7 +	K to B 4
17...Kt to Kt 3 +	K to R 7	25. Q to Q 5 +	K to B 3
18...Kt to B 5 +	K to R 8	26. Q to Q 3 +	K to B 4
19...Kt to Kt 3 +	K to R 7	27. Q to Q 5 +	K to B 3
20...Kt to B 5 +	K to R 8	28. Q to Q 3 +	K to B 4
21...Kt to Kt 3 +	K to R 7	29. Q to Q 5 +	K to B 3
22...Kt to B 5 +	K to R 8	30. Q to Q 3 +	K to B 4
23...Kt to Kt 3 +	K to R 7	31. Q to Q 5 +	K to B 3
24...Kt to B 5 +	K to R 8	32. Q to Q 3 +	K to B 4
25...Kt to Kt 3 +	K to R 7	33. Q to Q 5 +	K to B 3
26...Kt to B 5 +	K to R 8	34. Q to Q 3 +	K to B 4
27...Kt to Kt 3 +	K to R 7	35. Q to Q 5 +	K to B 3
28...Kt to B 5 +	K to R 8	36. Q to Q 3 +	K to B 4
29...Kt to Kt 3 +	K to R 7	37. Q to Q 5 +	K to B 3
30...Kt to B 5 +	K to R 8	38. Q to Q 3 +	K to B 4
31...Kt to Kt 3 +	K to R 7	39. Q to Q 5 +	K to B 3
32...Kt to B 5 +	K to R 8	40. Q to Q 3 +	K to B 4
33...Kt to Kt 3 +	K to R 7	41. Q to Q 5 +	K to B 3
34...Kt to B 5 +	K to R 8	42. Q to Q 3 +	K to B 4
35...Kt to Kt 3 +	K to R 7	43. Q to Q 5 +	K to B 3
36...Kt to B 5 +	K to R 8	44. Q to Q 3 +	K to B 4
37...Kt to Kt 3 +	K to R 7	45. Q to Q 5 +	K to B 3
38...Kt to B 5 +	K to R 8	46. Q to Q 3 +	K to B 4
39...Kt to Kt 3 +	K to R 7	47. Q to Q 5 +	K to B 3
40...Kt to B 5 +	K to R 8	48. Q to Q 3 +	K to B 4
41...Kt to Kt 3 +	K to R 7	49. Q to Q 5 +	K to B 3
42...Kt to B 5 +	K to R 8	50. Q to Q 3 +	K to B 4
43...Kt to Kt 3 +	K to R 7	51. Q to Q 5 +	K to B 3
44...Kt to B 5 +	K to R 8	52. Q to Q 3 +	K to B 4
45...Kt to Kt 3 +	K to R 7	53. Q to Q 5 +	K to B 3
46...Kt to B 5 +	K to R 8	54. Q to Q 3 +	K to B 4
47...Kt to Kt 3 +	K to R 7	55. Q to Q 5 +	K to B 3
48...Kt to B 5 +	K to R 8	56. Q to Q 3 +	K to B 4
49...Kt to Kt 3 +	K to R 7	57. Q to Q 5 +	K to B 3
50...Kt to B 5 +	K to R 8	58. Q to Q 3 +	K to B 4
51...Kt to Kt 3 +	K to R 7	59. Q to Q 5 +	K to B 3
52...Kt to B 5 +	K to R 8	60. Q to Q 3 +	K to B 4
53...Kt to Kt 3 +	K to R 7	61. Q to Q 5 +	K to B 3
54...Kt to B 5 +	K to R 8	62. Q to Q 3 +	K to B 4
55...Kt to Kt 3 +	K to R 7	63. Q to Q 5 +	K to B 3
56...Kt to B 5 +	K to R 8	64. Q to Q 3 +	K to B 4
57...Kt to Kt 3 +	K to R 7	65. Q to Q 5 +	K to B 3
58...Kt to B 5 +	K to R 8	66. Q to Q 3 +	K to B 4
59...Kt to Kt 3 +	K to R 7	67. Q to Q 5 +	K to B 3
60...Kt to B 5 +	K to R 8	68. Q to Q 3 +	K to B 4
61...Kt to Kt 3 +	K to R 7	69. Q to Q 5 +	K to B 3
62...Kt to B 5 +	K to R 8	70. Q to Q 3 +	K to B 4
63...Kt to Kt 3 +	K to R 7	71. Q to Q 5 +	K to B 3
64...Kt to B 5 +	K to R 8	72. Q to Q 3 +	K to B 4
65...Kt to Kt 3 +	K to R 7	73. Q to Q 5 +	K to B 3
66...Kt to B 5 +	K to R 8	74. Q to Q 3 +	K to B 4
67...Kt to Kt 3 +	K to R 7	75. Q to Q 5 +	K to B 3
68...Kt to B 5 +	K to R 8	76. Q to Q 3 +	K to B 4
69...Kt to Kt 3 +	K to R 7	77. Q to Q 5 +	K to B 3
70...Kt to B 5 +	K to R 8	78. Q to Q 3 +	K to B 4
71...Kt to Kt 3 +	K to R 7	79. Q to Q 5 +	K to B 3
72...Kt to B 5 +	K to R 8	80. Q to Q 3 +	K to B 4
73...Kt to Kt 3 +	K to R 7	81. Q to Q 5 +	K to B 3
74...Kt to B 5 +	K to R 8	82. Q to Q 3 +	K to B 4
75...Kt to Kt 3 +	K to R 7	83. Q to Q 5 +	K to B 3
76...Kt to B 5 +	K to R 8	84. Q to Q 3 +	K to B 4
77...Kt to Kt 3 +	K to R 7	85. Q to Q 5 +	K to B 3
78...Kt to B 5 +	K to R 8	86. Q to Q 3 +	K to B 4
79...Kt to Kt 3 +	K to R 7	87. Q to Q 5 +	K to B 3
80...Kt to B 5 +	K to R 8	88. Q to Q 3 +	K to B 4
81...Kt to Kt 3 +	K to R 7	89. Q to Q 5 +	K to B 3
82...Kt to B 5 +	K to R 8	90. Q to Q 3 +	K to B 4
83...Kt to Kt 3 +	K to R 7	91. Q to Q 5 +	K to B 3
84...Kt to B 5 +	K to R 8	92. Q to Q 3 +	K to B 4
85...Kt to Kt 3 +	K to R 7	93. Q to Q 5 +	K to B 3
86...Kt to B 5 +	K to R 8	94. Q to Q 3 +	K to B 4
87...Kt to Kt 3 +	K to R 7	95. Q to Q 5 +	K to B 3
88...Kt to B 5 +	K to R 8	96. Q to Q 3 +	K to B 4
89...Kt to Kt 3 +	K to R 7	97. Q to Q 5 +	K to B 3
90...Kt to B 5 +	K to R 8	98. Q to Q 3 +	K to B 4
91...Kt to Kt 3 +	K to R 7	99. Q to Q 5 +	K to B 3
92...Kt to B 5 +	K to R 8	100. Q to Q 3 +	K to B 4
93...Kt to Kt 3 +	K to R 7	101. Q to Q 5 +	K to B 3
94...Kt to B 5 +	K to R 8	102. Q to Q 3 +	K to B 4
95...Kt to Kt 3 +	K to R 7	103. Q to Q 5 +	K to B 3
96...Kt to B 5 +	K to R 8	104. Q to Q 3 +	K to B 4
97...Kt to Kt 3 +	K to R 7	105. Q to Q 5 +	K to B 3
98...Kt to B 5 +	K to R 8	106. Q to Q 3 +	K to B 4
99...Kt to Kt 3 +	K to R 7	107. Q to Q 5 +	K to B 3
100...Kt to B 5 +	K to R 8	108. Q to Q 3 +	K to B 4
101...Kt to Kt 3 +	K to R 7	109. Q to Q 5 +	K to B 3
102...Kt to B 5 +	K to R 8	110. Q to Q 3 +	K to B 4
103...Kt to Kt 3 +	K to R 7	111. Q to Q 5 +	K to B 3
104...Kt to B 5 +	K to R 8	112. Q to Q 3 +	K to B 4
105...Kt to Kt 3 +	K to R 7	113. Q to Q 5 +	K to B 3
106...Kt to B 5 +	K to R 8	114. Q to Q 3 +	K to B 4
107...Kt to Kt 3 +	K to R 7	115. Q to Q 5 +	K to B 3
108...Kt to B 5 +	K to R 8	116. Q to Q 3 +	K to B 4
109...Kt to Kt 3 +	K to R 7	117. Q to Q 5 +	K to B 3
110...Kt to B 5 +	K to R 8	118. Q to Q 3 +	K to B 4
111...Kt to Kt 3 +	K to R 7	119. Q to Q 5 +	K to B 3
112...Kt to B 5 +	K to R 8	120. Q to Q 3 +	K to B 4
113...Kt to Kt 3 +	K to R 7	121. Q to Q 5 +	K to B 3
114...Kt to B 5 +	K to R 8	122. Q to Q 3 +	K to B 4
115...Kt to Kt 3 +	K to R 7	123. Q to Q 5 +	K to B 3
116...Kt to B 5 +	K to R 8	124. Q to Q 3 +	K to B 4
117...Kt to Kt 3 +	K to R 7	125. Q to Q 5 +	K to B 3
118...Kt to B 5 +	K to R 8	126. Q to Q 3 +	K to B 4
119...Kt to Kt 3 +	K to R 7	127. Q to Q 5 +	K to B 3
120...Kt to B 5 +	K to R 8	128. Q to Q 3 +	K to B 4
121...Kt to Kt 3 +	K to R 7	129. Q to Q 5 +	K to B 3
122...Kt to B 5 +	K to R 8	130. Q to Q 3 +	K to B 4
123...Kt to Kt 3 +	K to R 7	131. Q to Q 5 +	K to B 3

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

WE HAVE NO TRAVELLING AGENTS, either general or other wise, and any persons so representing themselves are acting fraudulently. All our regular correspondents are supplied with credentials, and we particularly request that no attention be paid to persons presenting their private cards with the words "Correspondent of the New York Clipper" attached, as they have no authority therefor.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Avery, Carrie	Heathcote, Kate	Palmer, Laura, 18c.
Aleess, Lizzie A. M.	Jerome, Martha	Rosdcap, Macy
Adams, Lucy (2) 6c.	Jester, Bessie W.	Rowell, Kitty
Bosworth, Mrs. Frank	Jerome, M'lle	Rignold, Jane (2)
Burton, Clara	Keene, Laura	Rand, Olivia
Brevoort, Kate	Lilla & Zoe	Ryan, Rosina
Cramer, Mattie H.	Little Nell (2)	Richie, Belle
Cristy, Miss Frank (2)	Murrell, Jenny, 3c.	Raymond, Ida
Cowell, Miss	Mitchell, Hannah	Ryan, Mrs. Sam, 10c.
Cooper, Mrs. W. H.	McClellan, Jennie	Sanford, Julie (2)
Cushman, Charlotte	Marshall, Mrs. Harry A. (2)	Troy, Cassie (2)
Collins, Annie	Mortimer, Mrs. John	Townsend, Hattie
Ellis, Mrs.	Mortimer, Blanche	Taylor, Emma
Eastman, Ada	Miller, Mrs. W. C.	Turnour, Millie
Hastings, Hattie	Newman, Monica	Wren, Martha

GENTLEMENS' LIST.

Arnold, Jas. A.	Gayler, Chas A. (2)	North, Levi J.
Ashton, W. H.	Griffith, Edwin F.	Noyes, Chas. W.
Byron, O. D.	Gumpert, Louis	Orton, Miles
Brown, Ben	Grover, Barrel Performer	O'Brien, Fred
Benedict, Lewis	Gorham, W. H.	Parker, Ned
Bruce, Edgar (4)	Good, A. D.	Porter, Billy
Barney, Master	Grady, G. G.	Priestly, Joe
Barbour, Geo. A. (2)	Hewitt, Frank W.	Porter, Jas.
Bennett, Frank	Herndon, T. J.	Phillips, Gus
Batchelor & Doris (2)	Hopper, Jerry	Parselle, Jno.
Brennan, R.	Hemmings & Cooper	Primrose, Geo.
Blitz, Jerome	Haverly, J. H.	Percy, J. C.
Berger, Fred G.	Hallett, Lew	Pond, Chas.
Blitz, Eugene	Haight, Andrew	Purcell, A. W.
Baker, E. H.	Henrie, Chas. (3)	Persse, S. D.
Buckley, G. Swaine	Hilton, Prof. (2)	Pratt, F. C.
Barbour, Will	Hicks, Chas. B. (3)	Phelps, A. R. (2)
Bidwell & Wilkinson	Halbrook, C. H. (4)	Rinehart, Sam
Backenstoe, Dr. R.	Holston, W.	Rickey, Sam
Bristol, Wm. H.	Holland, Wm.	Rice, Dan
Barron, Chas.	Henri, W.	Rivers, Rich'd
Burt, Sig'r Jno. E.	Harris, F. D.	Ryder, G. V.
Bishop, C. B.	Henri, Hi	Russell, Levi
Columbus, Sig.	Hindmarsh, W. H.	Riches, G. (2)
Colley, Frank B. (3)	Hart, J. E.	Retired
Conrad, Harry	Hapgood, Harry	Reid, W.
Cook, A. L. (4)	Howard, D. P.	Robinson, Justin
Cassiletti, Sig. A.	Hason, B.	Ryan, Sam'l
Campbell, Frank	Jewett, Nathan	Ross, Jimmy
Coleman, D. W.	Johnson, Lew	Russell, Levi
Cool, W. W.	Judd, Mr.	Ritching, Theodore
Chapman, Geo. (2)	Jackson, Harry	Richmond, Harry
Covell, Chas.	Jones, J. H.	Smith, Welford B.
Carlton, Frank	Kent, Julian	Sutton, Dan
Carton, J. E.	Keinz, Mike	Spalding, C. F.
Crum, W. C.	Lingard, Wm. Horace	Saxton, Henry A.
Chanson, H.	Linden, Ernest	Stewart, Geo. W.
Codona, Harry	Leopold, Geo.	Stokes, S. J.
Campbell, Jno. C.	Leavitt, M. B.	Smith, Frank L.
Campbell, Jno.	Lennox, Geo. J.	Sands, Dick
Carter, Billy	Laine, J. H.	Simpson, Geo. W.
Clark, Jas.	Lannier, W. M.	Salisbury, Hop
Colley, Frank B.	Lawlor, Frank	Stanley, W. H.
Batailla, Mons (2) 20c.	Leech, J. A.	Saynor, Harry
De Witt, Thos. H.	Lamont, Frank	Stiles & Phelps, 3c.
Dayton, Wm.	Lee, Gus ave	Stonely, Wm.
Donaldson, Frank	Lawlor, W. F. Sinclair	Skillings, Geo. A.
Dexter, Jno.	Merritt, J. C.	Stickney, Jr., Sam
Dobson, Frank P. (4)	Moxon, Chas.	Sells Bros.
Dobson, Chas. E.	Moore, E. J.	Sexton, M. C., 3c.
Davies, E. D. (3)	Murty, Jno.	Thompson, W. J. (2)
Douglas, T. B.	Morton, Jno. W.	Thorogood, Harry
Dyring, H. T.	Morgan, W. H.	Tayleure, C. W.
Dowland, E.	Mortimer, J. K.	Victorelli, W.
Drew, Jr., Frank	Moran, Master	Warwick, Chas.
Davis, J. Chas.	McAllister, Prof. (2)	Williams, H. A. B. (2)
Dorner, W. C. (2)	McLear, Geo.	Watson, Geo. W.
Donniker, Jno. B.	Melville, Walter	Walsh, Jno.
Durant, Frank	M'g'r Whitmore and	Williams & Mankin, 3c.
Dumont, Frank	Clark's Minstrels.	Whiston
Eldridge, J. Prescott	Melville, Harry	Waldron, D. G.
Erwin, Chas. H.	Morris Bros.	Wagner, Cal
Ellis, Jr., Jno. L.	McCarty, Chas. (2)	Wentworth, Walter
Emmett, J. K.	Mercer, Wm.	Washburn, E. S. (19)
El Nino Eddie	McCloskey, Jas. J.	Ware, Prof. W. G.
Forepaugh, Adam	Maeder, Fred. G. (2)	Wyman, Prof. Jno.
Fitzgerald, R.	McConkey, Edgar	White, Chas. R.
Fox, Chas.	Mitchell, W. C.	West, J. B.
Fisher, J. F., 13c.	McGill, Mr.	Wilson, Hy. W.
Freeth, J. W.	Moniford, Frank	Wheeler, Ben
Ferdinand, Fred.	Moore, Howard E.	Welch, Billy
Fraser, Robt.	Morris, Billy	Warhurst, T.
Foster, Fred.	Marr, Wm.	Young, D. R.
Fortiscue, Geo. K.	Mack, Joe H.	Young, Chas. W.
Frost, Hyatt (4)	Manager (9) 13c.	Young, Robt. Enos
Gurr, Harry		

Introductory Overture.

MONDAY, Feb. 5th, 1872.

This is the month which gives us leap-year, and already we hear strange stories about pretty-behaved and otherwise virtuous young ladies proposing to weak and frail manhood to marry them, and, in cases of refusal, threatening to sue them for breach of promise of marriage. We have never been an advocate of leap-year—we have never, directly or indirectly, supported women in their leap-year heresies, for we consider that the rights of man are of far more importance than these love-sick manifestations of woman. Another serious calamity eventuates with this month; we have reference to St. Valentine's day. By some surreptitious means we gained admission to a valentine manufactory a few days ago. Girls of every age and disposition were here engaged in the art and mystery of making valentines; conspiring, it seemed to us, to make a general assault upon all mankind before the second week of this foreshortened month should wing its way to the sombre shades of oblivion. And these women folks seemed to take a murderous delight in fingering these ornamental but deceptive missives, which are intended to be used as ammunition against the citadel of erring man. Hearts and darts were no more in the hands of these delicate manipulators than so many fish balls; little naked cupids were handled and fondled by these shameless creatures as though there was no such thing as modesty in the world any more. The proprietor of the establishment stood looking on with fiendish glee, as each malicious female employee glued on to the gilt and lace paper a few distressing rhymes, intended to sear the heart of some callous and souless young man. What do you think of this for a specimen?—

TO MY TRUE LOVE.

How sweet to set beneath a largeish tree,
And think of thoughts 'twixt you and me;
Or, how much more kinder would that heart of thine
Be if you should be my valentine;
Without no supper have I sat down here,
Wishing that only you was near;
Be still, my heart, oh, Jimmy, fond and true,
There is a land of pure delight for me and you.

The reader will observe that there is but very little regularity in this composition, nor should we look for any great evidence of genius when the writer has to get them up "cheap for cash"—one dollar for a hundred verses. Here is a sample of another sort, showing the utter recklessness of the author, and the fancied hallucination of a maiden torn with various emotions:—

TO ONE WHO KNOWS.

All hail, great Valentine's day, big thing,
Jovial, and jocund, and full of life's delight,
How many who now wear the wedding ring
Would git up and git, if they had but the right;
Dear George, lacerated is my aching heart,
And torn with anguish is my bosom divine,
Let not this day from your fond memory part
Until you do become my valentine.

We will no longer harrow the feelings of our readers with such diabolical inventions, for you will all know how it is yourself before the ides of March are upon us. ......If you want variety in the dramatic line you will have to go to the Bowery for it, as nearly all of our leading Thespian temples have settled down to an extended run of some popular play. "Humpty Dumpty" appears to have taken root at the Olympic Theatre, where large audiences nightly assemble to hear the Cat Duet, and to see the Fox do it, too; Niblo's is content to run it out on the resurrected "Black Crook;" Booth's is satisfied to nightly murder "Julius Cæsar;" Daly finds "Divorce" a popular investment; while Wallack has been going it alone with "John Garth," Brougham's last trump card. But over in the Bowery, where variety *is* the spice of life, three or four plays are nightly given, differing in all their essential parts as healthy chalk differs from infected cheese; how the performers stand this high pressure, this severe strain upon their nerves and muscles, is more than we can tell, but that they *do* stand it is patent to all; how the audience stand it is equally puzzling....Some persons are entirely too thin-skinned, as it were. One night during the past week we went to see the intellectual comedy of "Humpty Dumpty," and because we unconsciously sat down upon a man's new hat, which, without right, occupied our previously-secured seat, that evil-minded person threatened to make holes into us with a wicked-looking horse pistol, which cunningly emerged from his coat pocket in full view of a large and appreciative audience. By way of appeasing the wrath of this imbecile highwayman, and to enable Mr. Humpty Dumpty to go on with his innocent gambols, we kindly consented to let him take our unmashed hat for his; yet we enter our protest against all such cowardly actions, and warn that dangerous person that if ever he crosses our path, save in a hostile mood, we shall not be answerable for the consequences. That same evening, just because we collided with a lady's foot, which protruded rather farther out than the statutes permit, that woman's maniac husband followed us into the refreshment room, and forced an apology from us at the cannon's mouth. These playful little recreations are becoming monotonous; after a while we may be deprived of *all* privileges......Those Indiana editors will get themselves into trouble yet; they are always making unnecessary remarks, or finding fault with things. A critic for one of the papers out there praises very highly the rich apparel of a performer, and "regrets that he is unable to say more for her." *Many* performers don't have much apparel to praise, and seeing that this one *is* clothed a little, the wretched critic becomes morose and gloomy because he cannot witness the usual display of nude charms. If this sort of meanness is to be permitted in Indiana, it would be a mercy if that Chicago cow could be induced to kick over a kerosene lamp in some of *her* cow stables. Stranger things than this have happened.......How pleasant the transition from Indiana to Connecticut. See what a difference there is between the two places. In the good city of Norwich, a reliable exchange says that "horse cars are already provided with a directory and picture gallery, and it is now proposed to furnish them with libraries, ice cream saloons, and bowling alleys." Norwich is worthy of all praise; these improvements in traveling are calculated to make people forget the dangers of the road, and to revel in an elysium of enjoyments never before dreamed of in our philosophy; they must also exert a soothing influence upon car-hook wielders and youthful highbinders generally. Let us be thankful to glorious Norwich for this bright and shining example of a progressive spirit......Boston is another curious place. She gets up jubilees and fairs and quiet dog fights. Once she got up a big organ, but that's played out, so recently what does she do but build a mammoth cheese, a mity cheese, we might say, if we ever wrote for the comic papers. This cheese has been on exhibition at Faneuil Hall, and four thousand slices of this here cheese were lately sold at that famous resort, for which the patriotic purchasers paid $631.40. But our Boston friends are evidently behind the times, for they could have made a much better lunch by adding crackers and ale. But we cannot expect Boston to do everything at once.....A dismal correspondent wants to know if Shakespeare "writ the 'Black Crook'?" And yet this person is not insane from killing a man, nor are our public schools so crowded that he cannot secure a foothold in any of them. "Our Jim" is on the lay, armed with a big club, for this disastrous correspondent.... It is now said that there are *nineteen* panoramas of the Chicago fire on exhibition. Is there no law to stop this painful perversion of the truth? The good accomplished by that Chicago conflagration is likely to be nullified by these traveling panorama fiends....One of our actors got a new part the other day. He was brought up on a charge of assault and battery, and the stage manager cast him *for damages*....One of the compositors, in setting up a notice of the "immortal opera of Don Juan," made it read *immoral* opera, and the proof reader let it go at that, insisting that it was correct....Talk about playbills! here is one picked up by our Jim while off on a foraging tour in one of the adjacent towns, where the drama is still performed on the "good old fashioned plan," in which, as will be seen, "one man in his time plays many parts,"—and that man the manager himself:

THE GREAT COSMOPOLITAN THEATRE.

Samival Stiggins........Manager
Sam. Stiggins........Acting Manager
S. Suggins........Leader and Business Agent

UNPARALLELED CULMINATION OF ATTRACTIONS!!!
GRAND SENSATION OF THE AGE!!

First representation of the new Galvanic Drama, written expressly for this establishment by Signor Samuele S'tiggini, with the actual actors in the atrocity in the cast.

BLOOD AND FIREWORKS!!!

This evening will be performed for the first time a new and original novelty, spectacular and vernacular, entitled

THE ABDUCTED MAIDEN AND THE MANIAC LOVER;
Or, THE GHOUL OF THE GUTTERS!!!

Martin Moneybags, the murdered banker........Samival Stiggins
Horatio Moneybags, his brother, and supposed heir. Samuel Stiggins
Hymelius Honeydew, the lover........Sam. Suggins
Samuele S'tiggini, an honest citizen, reduced to the management of a theatre for a livlihood........S. Tiggins
Horatrio Huggins, the abducer, a desperate villain, with a comic song and trapeze flight from the septuagint of the theatre........S. T. Iggins
Ghost........Higgins
Joannes Jonesi, the disappointed rival (with a duet)........Jiggins
The Abducted Maiden, with a clog dance and solo........Miss Stiggins
Soldiers, Citizens, Loafers, &c., by the large and talented force of Supernumeraries.

Scenery........by........Sam'l Stiggins
Mechanical Effects........by........Iggins
Music........by........Stiggini
Etc., Etc.

The audience was composed exclusively of Our Jim.

City Summary.

THE WORK OF REMODELING the French Theatre in Fourteenth street is being rapidly pushed towards completion. It is to be hereafter known as the Lyceum, and under the management of Charles Fechter. Among the proposed improvements we may mention that the parquet floor will be raised to a level with the street; an entire new front of artificial stone, ornamented by pilasters and having a portico, supported by Corinthian columns, will be constructed; a balustrade, ornamented with carved baskets of fruits and flowers, will surmount the roof; the auditorium be some 60 feet high, 75 feet wide and 115 feet deep; the stage 40 feet deep by 72 wide, and the walls of the auditorium will be decorated in imitation of rose-colored satin, overhung with white lace, while the front of the proscenium arch, the various tiers of seats and the boxes, are to be ornately decorated with *papier-mache* work in imitation of flowering vines. The auditorium is to be lighted by a calcium reflector placed in the centre of the ceiling. The stage will have neither footlights nor flats, but be overarched by a large dome of *papier-mache*, which, it is thought, will be peculiarly effective in the production of moonlight and sky effects, while the stage will be illuminated by a large calcium reflector placed at the top of the arch. The band will be concealed from the sight of the audience, the place occupied by them being covered with a trellis work of *papier-mache*, in imitation of vines and flowers, while fountains placed at convenient distances will throw forth perfumed waters. In the front of the theatre will be five large windows, ornamented with elaborate-carved work, and three figures in bas-relief representing fame, painting and sculpture. There will also be a vestibule fifty-one feet long by fifteen deep, and underneath it a refreshment room. It is now anticipated that the theatre will be finished and ready for opening early in March. Mr. Fechter is now in Europe, and it is thought that he will bring back with him on his return the principal artists of his company and several new plays.

THE PRETTY FACE, and arch, winning ways of Miss Jenny Hughes, as she disports herself upon the stage of the Theatre Comique, while singing serio-comic songs, appear to have made so great an impression upon a callow youth that he has subjected that lady to great personal annoyance. He constantly attended the performances at that theatre, and was most enthusiastic in demonstrations of approbation of her performances. Moreover, he watched the back door of the theatre, and, as she came forth, dogged her steps to her home, and during the day stationed himself opposite her residence and remained for hours trying to catch a glimpse of the fair *cantatrice*. Miss Hughes caused his arrest, but, as he promised to cease his persecution, she declined to press the complaint. On the evening of Jan. 30th, finding the basement door of Miss Hughes' residence open, he boldly entered, and wending his way to her room, he knocked at the door, and, greatly to her surprise, she found herself face to face with her persecutor. Calling a police officer, she gave him in custody, and he was taken to the station house and locked up for the night. On the morning of the 31st he was arraigned at the Jefferson Market police court, where he was ordered to give bail in the sum of $1,000 for his good behavior during the next six months, in default of which he was committed. He gave the name of William Tiernan, and stated that his age was seventeen years, and his residence No. 12 Carmine street.

THE PAREPA-ROSA English Opera Troupe commence a season of six subscription nights, with four extra nights and two *matinees*—making twelve performances in all—at the Academy of Music this evening, Feb. 5th. During the season Mr. Charles Santley, the eminent English baritone, will sing in "Zampa" and "Fra Diavolo."

THE MULDER-FABBRI opera season continued during the past week at the Stadt Theatre, and on Saturday, Feb. 3d, the troupe sang "Don Juan" at a *matinee* performance at the Academy of Music.

MISS ANNA MEHLIG gave her first concert during the present season at Steinway Hall on Jan. 31st, assisted by Miss Antoinette Sterling, contralto; Wenzel Kopta, violinist; F. Bergner, violoncello, and S. P. Warren, conductor.

AT THE GRAND OPERA HOUSE the European Hippotheatron Company closed the second week of their engagement on Feb. 3d, having performed each afternoon and evening during the week. No change was made in the programme, and the performers were the same as mentioned in our past issue. The attendance has not been large. The usual concert by the Ninth Regiment band occurred on Sunday evening, at which M'lle Fretore, soprano, from the Grand Opera, Paris, made her American *debut*, M'lles Castellan and De Try were the other solo performers. The prominent features of the programme announced for the present week consist of an act entitled "The Leap of the Two Bridges," by John Henry Cooke, and a juggling backward act on horseback by Harry Welby Cooke.

LARGE AUDIENCES were in attendance at Wood's Museum during the entire past week, having been attracted thither at the evening entertainments by the performance of the sensational drama entitled "On Hand," in which Johnny Thompson enacted a number of characters and correctly performed upon a variety of musical instruments. At the usual *matinee* performances the burlesque of "Little Red Riding Hood," with the Misses Belle Howitt and Pauline Markham in prominent *roles*, and Watts Phillips' comedy entitled "His Last Victory," have formed the attractions.

THE SEASON OF OPERA BOUFFE at Lina Edwin's Theatre, under the auspices of Mlle. Marie Aimee, closed with the performances of Saturday evening, Feb. 3d. The troupe goes to the St. James Theatre, Boston, Mass.

MLLE. GERALDINE'S benefit, at the Union Square Theatre, on the afternoon of Feb. 2d, was very well attended, and the amount realized for the lady should be a handsome one. Geraldine met with a serious accident at this theatre some time ago, while practicing a new and perilous act on the *trapeze*. All present enjoyed the extra *matinee*. A very good programme was served up, and in addition to the entire company lending their assistance, Neise Seymour, Frank Kerns, Johnny Queen, Gus Williams, Sidney Franks, James Collins and a great many others volunteered, and everything went off pleasantly.

MLLE. VERNET, an opera singer and a member of Mlle. Aimee's French opera company, performing at Lina Edwin's Theatre, appeared at the Jefferson Market police court and made complaint that Mlle. Aimee had struck her a blow in the face during the performance on Wednesday night, Jan. 31st. A summons was issued requiring the attendance of Mlle. Aimee on Thursday, Feb. 1st. On that morning, however, Mlle. Vernet again appeared before the arrival of Mlle. Aimee, and stated that she had been advised by friends to drop the case. Mlle. Aimee appeared in court and stated that Mlle. Vernet had violated the rules of the theatre by peeping through the scenes during the performance, and seeing her in the act, she slapped her face and imposed a fine of $7.50 upon her. As the complainant failed to appear, Mlle. Aimee was allowed to depart.

THE LYDIA THOMPSON TROUPE are to commence a summer season at Wallack's Theatre on June 4th. By an advertisement in a London, Eng., theatrical paper, we learn that Mr. Alexander Henderson desires to engage for a season of three months four first-class burlesque actresses; also a perfectly drilled and regularly organised *ballet* troupe of sixteen or twenty-four picked ladies.

JAMES M. WARD commenced an engagement at the Bowery Theatre on Jan. 29th, acting in "Through by Daylight," which held the boards the first three evenings of the week. The "Husband at Sight," a comic drama, opened the performances the first few evenings of the week. On Thursday the "Streets of New York" was performed. On Friday, for Mr. Ward's benefit, an Irish drama, entitled "Clan-na-Gahl; or, the Outlaw of '98," with Mr. Ward as Brian Maguire, and "Black Eyed Susan," with the beneficiary as William, constituted the programme. On Saturday evening the Irish drama was repeated, and supplemented with the "Irishman's Home," Mr. Ward acting Dennis O'Leary. During the entire week the Devere Brothers performed clog dances and other Ethiopian specialties. This evening (Feb. 5th) the Misses Susan and Kate Denin are announced to commence an engagement, acting in a new drama, entitled "Will Hatley." Billy Reeves' benefit, on the afternoon of Feb. 1st, was well attended, and a large number of performers from the several variety and minstrel halls in the city appeared in a varied programme.

THE EXECUTORS of the late Col. James Fisk, Jr., have sold the Central Park Garden to the same people from whom the late Col. Fisk purchased the property in November last, and his heirs have no longer any interest in the Sunday concerts by the Ninth Regiment band, those concerts being now conducted in the interest of the band, with Carl Bergmann as musical director, and H. S. Jackson as the business manager.

AN ACT CALLED "MATRIMONY" was the chief novelty of the programme at Tony Pastor's during the past week. It was excellently sung and acted by Miss Jenny Engle and Tony Pastor, the music being fresh and well arranged, and a triple *encore* rewarded the efforts of the performers. The French Twin Sisters performed a song and dance which met with much favor, as these little girls possess unquestionable talent and are quite attractive. Mlle. Mahretta continued the presentation of her excellent living pictures; Frank Kerns and Sam Devere, in their special acts, created much merriment, and a sketch called the "Ku Klux Klan" wound up the performances. Business has been good, particularly at the Tuesday *matinee*, and the "ladies' invitation night" on Friday. Tony is engaging some of the most popular and prominent artists in the profession for his next summer's tour. Among those already engaged may be mentioned the Misses Ella Wesner, protean character performer; Jennie Engle, serio-comic vocalist; Kitty O'Neil, jig dancer; Emma Alford, character vocalist; Messrs. Harrigan and Hart, duettists; Sidney Franks, vocalist; Frank Kerns, Sam Devere, Johnny Queen and Frank Girard, Ethiopian comedians. Tony Pastor will accompany the troupe on its tour and sing at every performance. Our country cousins have a rich treat in store for them. The attractions announced for the present week are Andy Hughes, Ethiopian comedian; J. Kelly, song and dance; Miss Alice Somers in a character act called "Patchouli," and a local sketch, called "New York by Day and Night."

M. JUIGNET, whose name has been favorably connected with French drama and opera in this city for some years in the capacity of manager, announces that during the present week he will commence a brief season at Robinson's Hall—formerly the Allemania Club—in East Sixteenth street.

THE EQUESTRIAN PANTOMIME entitled "Ride a Jack Horse to Banbury Cross to see an Old Woman on a White Horse," was produced at the New York Circus on Jan. 29th. It proved quite amusing, the tricks being well arranged, whilst the performance, as a whole, was excellent. Nat Austin acted Lord Foxbrush, a huntsman; Charley Fish was the harlequin; D. A. Seal, the pantaloon; E. Almonte, the clown; and Miss Annetta Le Point the columbine. A hurdle race, in which all the principal performers participated, was introduced in the pantomime, and proved an exciting affair. Among the other performances, the excellent riding of Mlle. Caroline Rolland and C. W. Fish, and the act by the Levantine brothers, may be mentioned in terms of commendation.

WHEN THE SAN FRANCISCO MINSTRELS open at their new hall in Twenty-eighth street, now called the St. James Theatre, the firm will be changed. Mr. Bernard, the interlocutor, will retire, and Birch, Wambold and Backus will continue the business.

THE SAVOYARD'S SCENA, sung by the Martens family, was the chief novelty introduced in the pantomime of "Humpty Dumpty," at the Olympic Theatre, during the past week. By the performance thereof those artists enhanced their already excellent reputation. The Wilson brothers, in a horizontal bar performance, and the triple *parterre*, afforded much amusement to the audience. In the snow scene, G. L. Fox appeared upon skates and performed a number of ludicrous feats. The attendance during the week was excellent. R. M. Carroll and his three boys closed their engagement on Feb. 3d.

THERE WAS NO CHANGE in the performances of the "Black Crook" at Niblo's Garden during the week past. The trained goat has not yet appeared, and its *debut* is looked forward to with much eagerness. The business continues excellent. The "Crook" is announced to be reconstructed on Feb. 12th.

J. A. BARNEY sang "Beautiful Starry Skies," at Bryant's Minstrels, during the first part of last week's programme, in an excellent manner. The monster concert, with Dan Bryant as the conductor, was revived, and John S. Cox performed a flute solo—a *thema* and variations upon Stephen Foster's song, entitled "Old Folks at Home." It was his own composition, and was much applauded. "Shoo Fly" and the "Black Brigands" continued attractive features. The average attendance was fair.

"JOHN GARTH" attracted a good attendance at Wallack's Theatre during the past week, and although it has achieved a legitimate success, it will shortly be withdrawn to give place to Lester Wallack's drama, entitled the "Veteran," which has not been performed for many years.

AT THE SAN FRANCISCO MINSTRELS "Fairest of Fairyland," sung by C. Templeton; "Come Sit by my Side, Little Darling," sung by D. S. Wambold, and "Hear the Cry," sung by E. Markham, were the salient features of the first part. Bobby Newcomb performed his own song and dance, called "Pretty Little Minnie." Billy Birch, J. F. Oberist and others created much merriment in a sketch called "Bertha, the Sewing Girl." Charley Backus and Billy West, in the "Zouave Drill," were very funny. The old sketch called the "Theatrical Agency" closed the performances, which were fairly attended during the past week.

MCINTYRE AND FOLEY in acrobatic song and dance, and Brown and Dunstan in musical specialties, were the fresh attractions at the Theatre Comique during the past week. The former are excellent performers, and quickly won the favor of the audiences. During the performance one of them turned a backward somersault, which was lavishly applauded. Brown and Dunstan performed correctly upon a number of instruments, such as the cornet, violin, double bass, toy violin, musical tea-pot and sardine box, and a duet upon cornets met with much applause. Miss Jennie Hughes sang a fresh selection of ballads, which met with much favor, and Miss Ada Wray, Kitty O'Neil, together with Burnell Runnells and sons, continued during the week. The attractions announced for the present week are the Misses Jennie Worrell, her first appearance during four years; Lillie Hall, Jennie Benson and *la petite* Benson. A burlesque entitled "Divorce," with John Hart as Miss Clara F. Lu-Ten Strike, will conclude the performances. The business of the past week was excellent.

THE GLOBE THEATRE is announced to be opened this evening, Feb. 5th, for a brief season, under the management of William B. Freligh, the attractions to consist of the drama of "Pedestin," in which Mr. Charles Petrie will perform the chief *role*, supported by the principal members of the stock company attached to the Bowery Theatre.

MRS. W. A. MOORE'S BENEFIT, which took place at Niblo's Garden on the afternoon of Jan. 31st, proved a success, the receipts nearly reaching $1,800.

MRS. JOHN WOOD and her London, Eng., company will not appear at Niblo's Garden until March 4th. On that date the "Black Crook" will be produced in Boston, Mass., with the principal members of the company from Niblo's, together with the incidental attractions and performers. They will afterwards make a tour of the principal sea coast cities.

THE BURLESQUE OF "DIVORCE," which is to be produced at the Theatre Comique, for the first time, this evening, Feb. 5th, should achieve success, as the *New York Herald* of Feb. 4th says it "has made a hit."

WHAT MORE CAN BE SAID of "Divorce," which has already passed its one hundred and fifty-seventh representation at the Fifth Avenue Theatre?

JOHN M. FINDULL, who claims to be by profession a dramatic writer, filed papers in the United States Circuit Court during the past week and caused a notice of motion to be served upon Johnny Thompson and George Wood, manager of Wood's Museum, to appear on Feb. 3d and show cause why an injunction should not be issued against them, restraining them from performing the "drawbridge scene" in "On Hand; or, True to the Last," now being performed at the museum aforesaid. The plaintiff alleges in his bill of complaint "that he is the author of a drama, or sensational play, entitled "$150,000;" that the defendants have plagiarised from that play a "drawbridge scene," which they have introduced into a drama called "On Hand; or, True to the Last," written by James J. McCloskey, and that they are now playing that piece with the "drawbridge scene" so introduced, as stated, from the plaintiff's play, into "On Hand," at Wood's Museum in this city, in violation of plaintiff's rights in the matter. "On Feb. 3d the defendants came into court and by mutual consent all further action in the matter was postponed until Feb. 10th, on which date, however, Johnny Thompson concludes his engagement at Wood's Museum.

THE COMPANY at the Union Square Theatre remains unchanged the present week; Master Barney, W. H. Pope, Gus Williams, in new songs, Sheridan and Mack, Dougherty, Ryman and Ashcroft, and the Matthews family appearing in old and new acts. The Lauris will substitute the pantomime of "Ki-Ki-Ko-Ko-Oh-Ki-Key" for "Tot."

Dramatic.

MRS. JAS. A. OATES' Comic Opera Company began the second week of their engagement at Savannah, Ga., on Jan. 29th, when "Fortunio" was produced for the first time in that city. Our correspondent, writing on Feb. 1st, says:—Mrs. Oates as Fortunio was excellent, and it may be pronounced one of her best burlesque impersonations. Mrs. Allen as Princess Vindicta was very good, dressing the part in a superior manner, and acting very naturally and effectively. King Alfourite found an able representative in W. H. Crane, whose appearance was greeted with applause. Mr. A. W. Maffin as Gormand made quite a hit by his make-up and clever acting. The Fou Fou of Mr. H. H. Pratt was effective and funny, and the part of his daughter, the Princess, was ably sustained by Miss Jennie McClellan. On Tuesday night the 'King's Secret' was produced; last night, Wednesday, the 'Child of the Regiment' and the farce of 'An Alarming Sacrifice;' to-night, 'Fortunio' will be repeated, and to-morrow, Friday, farewell benefit of Mrs. Oates, 'Prima Donna of a Night' and the 'Swiss Swains' will be played, and on Saturday the 'Field of the Cloth of Gold.' Large and delighted audiences assemble nightly. They open on Feb. 5th in Americus for three nights; at Albany, Ga., on Feb. 8th, 9th, 10th, and in Macon on the 12th, for one week."

MISS MARIE WELLESLEY made her *debut* upon the stage at the theatre, Richmond, Va., Tuesday evening, Jan. 30th, opening in "Deborah." Our correspondent, writing on Feb. 3d, says:—"The attendance was fair in number. Miss Wellesley, in the title *role*, played with a force, passion and conception that lacked only experience to give it full tone, her beautiful and almost classic face being singularly adapted to the Jewish maiden. The Joseph of Mr. Noyes was well rendered. Mr. Eberle was excellent as Lorentz. The Annie of Miss May Arlington could not have been better portrayed. Miss Mosten, Mr. Pierce and the rest of the support did well. The 31st 'Adrienne, the Actress;' Feb. 1st, 'Romeo and Juliet,' in which Mr. J. B. Brown's Mercutio was the best piece of acting we have ever seen from him. The 2d, for Miss Wellesley's benefit, 'Bianca,' Miss Wellesley in the title *role* fully acquitting herself. We can cheerfully say her *debut* in our city has been an artistic success, and that she has been well received. The support rendered by the stock company has been excellent. The costumes were also the best seen during the season, the attire of Mrs. Noyes being particularly noticeable for its richness and elegance. Miss Wellesley will close her engagement here on the 3d, with the historical play entitled 'Catherine Howard,' 'Deborah' for the Saturday *matinee*. Miss Leona Cavender will appear on Monday, the 5th inst., opening with 'Minnie's Luck.'"

OWING TO M'LLE RAVEL being unable to reach Albany, N. Y., on Jan. 29th, our correspondent, who wrote on February 3d, states that:—"The stock company of the Trimble Opera House appeared in 'Oliver Twist,' to empty benches. The leading characters, Bill and Nancy Sykes, by Mr. Fosberg and Miss Safford were powerful impersonations. The other characters were only fair, with the exception of Miss Ellis as Oliver Twist, which was finely done. On the 30th Marietta Ravel opened in 'Jartine.' In this play ample scope is given the star to display her abilities as a drillist, dancer, rope walker, combat fighter and pantomimist. The company rendered efficient support. 'Jartine' was repeated on the 31st and for a *matinee* on Feb. 1st. 'Wild Cat,' a drama by Charles Foster, received its initial performance in this city on the evening of February 1st. M'lle Ravel, in the title *role*, tried hard to please and partially succeeded. Mr. Forsberg appeared as William Ellwood and acquitted himself finely. Mr. Street's Bob Stanley *alias* Mr. Meriton was effective. Mr. Melville's make-up and acting of the Major deserves the highest praise, it being a very humorous performance. Mr. McCall's Mr. Ellwood, Mr. Haverly's Fred. Vernay, Mr. Smith's Peter Purkins and Mr. Ferguson's Mike Milligan were commendable, and Mrs. Perrego's Meg was good. Miss Ellis appeared as Lady Abigail and greatly helped to amuse the audience. The sensation of the pile driver is immense. The houses have increased nightly. M'lle Ravel closed here to-night, the 3d. On the 5th, 'Divorce' will be brought out for two weeks. The stock will be augmented by the appearance of Miss Agnes Ethel, Mr. Geo. Parkes and Miss Ida Yerance from Daly's Fifth Avenue Theatre, New York. Manager Barnes is again confined to his house by illness...... G. Swaine Buckley and L. W. Harris have been doing a good business at the Capitol Theatre in a drama entitled 'Zip.' In this play, Mr. Buckley appears to good advantage, while Mr. Harris causes any amount of humor. Mr. F. Scallan made the most of the part of Shanks. Mr. Fisher also did well as the overseer. Probably the best played part in the piece was Mrs. Griesman by Miss Charline Weidman. Messrs. Packard and Cavanaugh did well. Mrs. E. J. Mack is worthy of mention for her acting of Rose. The play is of the sensational order. Next (this) week the Chapman sisters and E. A. Locke are the attraction, opening in 'Little Don Giovanni.' This evening the event of the week took place, it being a complimentary benefit tendered to 'Sappho, the child wonder.' The entertainment comprised the sparkling operetta of 'Lischen and Fritschen,' which proved a mirth-provoking performance, Sappho appearing as Fritschen, and her sister, Miss Leila Ellis, as Lischen. Mr. H. W. Ellis then sang 'The Ship on Fire,' and for an *encore* the 'White Squall.' Sappho then read the 'Nautilus and Amonite' splendidly. Rhodes' variations were rendered finely by Miss L. Ellis, Prof. Boehm assisting on the piano. The greatest interest was centered in 'Sappho's' reading the scene between Prospero and Ariel from Shakespeare's 'Tempest.' This child, scarcely ten years old, actually held her auditors spellbound all during her reading. All the music was introduced, Sappho's singing being heartily enjoyed by all present. The performance closed with 'The Ring and Keeper,' Mr. and Mrs. Ellis in the cast. The attendance was fair, although it was snowing very hard."

EDWIN FORREST is billed to perform at Titusville, Pa., Feb. 26th and 27th.

CHAS. PETRIE can be engaged through his agent, Col. Brown, to appear in "Pedestin" after Feb. 28th.

AT THE OPERA HOUSE, ELMIRA, N. Y., on Jan. 30th and 31st, James F. Sherry and his dramatic party played to good business.......On Feb. 1st, 2d and 3d, C. B. Bishop and Miss Rose Rand, with the Holliday Street Theatre party, opened to good business in "Everybody's Friend" and "Young America."......On Feb. 5th and 6th, John E. Owens and a Baltimore company, under John T. Ford's management, are to perform. So wrote our old correspondent.

THE MARTINETTI-RAVEL pantomime troupe is billed to perform at Saratoga, N. Y., Feb. 5th and 6th, and Fort Edward, 7th.

THE CLARK AND SOTHERN combination closed their engagement in Philadelphia on Feb. 3d. The first week of Mr. Sothern at the Walnut attracted very large audiences, indeed. About that time Mr. Clark arrived from Europe, and at once engaged the Arch Street Theatre, he and Mr. Sothern agreeing to perform in both theatres on the same night, the prices being raised at the Arch, "for this occasion only." This speculation was not a success, however, the attendance at the Arch, after the opening night, being but moderate, while the heavy receipts at the Walnut on Mr. Sothern's opening week were not kept up. In the two weeks' performances given by the combination, it was found that the same bill would not carry the thing through, and a change was made in the programme at both houses. Raising the prices when a more than ordinary attraction is presented is a rather dangerous experiment, and the Arch will probably feel the depressing effects of such a course for some time to come. As Dundreary, Mr. Sothern is a great card; in his other impersonations he does not appear to advantage. Mr. Clark has not added to his laurels by this hasty visit to America, and he returns to England this week, we believe.

AT THE ARCH STREET THEATRE, Philadelphia, Mr. J. S. Clarke appeared for four evenings last week as Major Wellington De Boots in "A Widow Hunt," and as Waddy in the drama of "Waddy, the Fat Boy," whilst Mr. Sothern appeared on the same evenings as Lord Dundreary in his specialty of "Dundreary Married and Settled." On the evening of the 2d inst., the occasion of his benefit, and also on the 3d inst., Mr. Clarke appeared in John Brougham's comedy "Among the Breakers," and Poole's comedy of "Paul Pry," after which Mr. Sothern appeared, for the first time in this country, in a new comedy entitled "My Aunt's Advice," in which Mr. S. assumed the part of Captain Howard Leslie, an old bachelor of whom a friend's wife is jealous that her husband should like him so well. This lady, by her aunt's advice, pretends to make love to him, and he in turn, discovering her scheme, makes love to her, first warning her husband in a note requesting him to come suddenly on the scene; the husband fails to receive the note, but surprises the supposed lovers, and for a time is angry and jealous, but the usual reconciliation takes place and all ends happily. The piece, which is a mere trifle, was capitally played, Miss Amy Roselle and Messrs. E. A. Sothern and Charles Kelly being very amusing in their respective parts. The "Rivals" was played at the *matinee* on the 3d inst., Messrs. Clarke and Sothern making their last appearance on the evening of that date. The attendance during the week was fair. On the 5th inst. Oliver Doud Byron commences an engagement here in "Across the Continent," which proved quite a success last season. The rates of admission, which were increased during the engagement of Clarke and Sothern, have been reduced.

AT FOX'S AMERICAN THEATRE, Philadelphia, the new faces last week, were Miss Clari Vernan, vocalist; El Nino Eddie, tight-rope performer; Forepaugh Brothers, gymnasts, and the Hernandez pantomime troupe. Miss Clari Vernan sang some operatic airs in capital style; El Nino Eddie performed some novel and daring feats on the tight-rope; the Forepaugh Brothers appeared in an act on the *trapeze*, and the Hernandez troupe in the burlesque act, "Cow-Bell-O-Gians," and the amusing pantomime of "A Night's Adventure." The two *ballets* entitled "The Female Bandits" and the "Beauties of the Rhine," capitally arranged by Mr. George W. Smith, are well sustained by M'lle Leah, the Misses Helene Smith, Alexandrina, Lizzie Dark, and an efficient *corps de ballet*. The Irish impersonations of John T. Kelly are noticeable for their excellence and the versatility displayed, his new act of "Mortar and Bricks," with a capital "make-up," having proved very successful last week. The other prominent features were the ventriloquial act of Prof. Hilton, entitled "The Three Talking Heads;" Professor Sylvester and M'lle Schott in their act, "The Floating Sylphide;" the Ethiopian sketch of "Comfortable Lodgings," in which Charles Howard and Bob Harrison are very amusing, and the acrobatic feats of the Walhalla and Snow Brothers, the latter being much applauded in a clever act with hats, and also introducing their well-trained dogs. The performance concluded with the laughable pantomime of "A Night's Adventure," in which A. M. Hernandez sustains the part of Vol-au-vent with irresistible drollery. The Walhalla Brothers, Snow Brothers, Turner and Lester, Prof. Hilton, Charles Howard and Andy Hughes closed here on the 3d inst. Miss Jennie Engle, vocalist, and the Raynors, grotesque musical artists, open here on the 5th, and a new *ballet* by George W. Smith, entitled "Medora," will be presented for the first time. The Hernandez Troupe close here on the 10th inst. The attendance has been large during the week and the experiment of having an extra family night on Tuesdays was tried for the first time Jan. 30th and proved a decided success, so that it will be continued in the future.

A NEW ROMANTIC PLAY, entitled "Raymond, the Patriot," adapted from the French by Mrs. Martha Lafitte Johnson, was produced for the first time on the evening of January 29th, at the Chestnut, Philadelphia. It consists of five acts, and although the plot is at times rather confused, still the excellent acting of the company there engaged gives an able and effective portraiture of the various characters introduced. The period of the story is supposed to be 1789-92, and the scene lies in France. Raymond Lindey falls in love with and is secretly married to Louisa DeFarge, daughter of a haughty count, and one child is the fruit of the union. The count, not knowing that his daughter is a wife and mother, forces her to marry a widower, Marquis de Lesparre, the father of a daughter Blanche. Heartbroken at his wife's abandonment of him, Raymond places their son, Gilbert, in charge of a worthy peasant, Fabre, and leaves for America. Returning to France at the period of the opening of the play, he finds his son—now a young man—a popular *avocat*, and in love with Blanche de Lesparre; makes himself known to his son, seeks an interview with the Marchioness de Lesparre, and begs her aid in making Gilbert and Blanche happy; being refused, he discloses his relationship to her, and, producing his marriage certificate, threatens to reveal all. Gilbert overheard the conversation, and in order to save his mother destroys the proof of her guilt. The aristocrats are denounced, and Raymond, one of the people, endeavors to save the marquis and marchioness, but fails in regard to the former, who, before mounting the scaffold, gives his consent to the marriage of Blanche and Gilbert. Raymond leaves France with the intention of returning and re-marrying his wife, the Marchioness de Lesparre, when peace should be restored. Mr. E. L. Davenport, as Raymond, plays an important part, and one well calculated for displaying his varied powers, although at times he seemed rather deficient in energy. The graceful dignity of Mrs. E. L. Davenport renders her an effective exponent of the Marchioness de Lesparre. Mr. Charles R. Thorne, Jr., was an able representative of Gilbert Lindey. The part of Blanche was sustained by Miss L. V. Davenport with much spirit. The numerous small parts were fairly sustained, Harry Langdon, as the Marquis de Lesparre, being especially excellent. The piece was well put on the stage and attracted good houses during the week, and will be presented every evening during the present week, the 9th inst. being set apart for the benefit of the authoress, Mrs. M. L. Johnson.

AT COL. WOOD'S MUSEUM, Philadelphia, the dramatic portion of the entertainment there presented has consisted of the drama of "Handy Andy" and the comedietta of "Loan of a Lover" at the *matinees*, and the spectacular drama of "Aladdin, or The Wonderful Lamp," and the "Loan of a Lover" at the evening's performances. The programme is pleasantly varied by the introduction of C. A. Gardner's capital Dutch songs and Miss Annie Adams' popular vocalism, the latter only appearing in the evenings and at Wednesday and Saturday *matinees*. Miss Fannie Francis made her first appearance at this establishment last week, playing the part of Gertrude, in the "Loan of a Lover," and singing in a very pleasing manner. On the 8th inst., Miss Clara Devere will make her first appearance here in the musical farce of "Jenny Lind." Signor Cassiletti, violinist, will also appear, and C. A. Gardner will take the leading character in the farce of the "Dutchman's Troubles."

MRS. SUSAN GALTON-KELLEHER, assisted by Messrs. Alfred Kelleher and J. A. Arnold, appear to have established themselves in popular favor, at the Seventh street Opera House, Philadelphia, and their charming rendering of the music in the operettas of "Fanchette" and the "Prima Donna of Night," together with the excellent comic acting of Mr. Robert Craig, in the burlesque of "Faust and Marguerite" and the farce of "Raising the Wind," have made this cosy little establishment assume a bright and cheerful aspect by the attendance of appreciative though not large audiences. Mr. A. R. Phelps, a comedian from California, was last week added to the company. The week ending the 10th inst., is the last of Messrs. Robert Craig, Alfred Kelleher, J. A. Arnold and Mrs. Susan Galton-Kelleher. Mr. Robert Craig's benefit will take place on the 10th inst., it being his last appearance prior to his departure for California. On the 12th inst., the Chapman Sisters and Mr. E. A. Locke will make their first appearance at this establishment in an entirely new burlesque.

THE ENGAGEMENT of Messrs. John S. Clarke and E. A. Sothern at the Walnut, Philadelphia, was brought to a termination on the evening of the 3d inst. Mr. Sothern appeared as Lord Dundreary in "Our American Cousin" during the early part of last week, and on the evening of the 2d inst. he presented a striking contrast to his former impersonation by enacting the title *role* in Robertson's "David Garrick;" in which, however, he did not create much of an impression. The other characters hardly call for any special remark beyond stating that they were entrusted to efficient performers in the persons of Miss Amy Roselle, Mrs. W. A. Chapman and Messrs. W. A. Chapman, W. H. Bailey and Roland Reed. Mr. Clarke appeared during the week as Toodles and as Jack Gosling in the comedy of "Fox and Goose," which was played on the evenings of the 2d and 3d inst. Messrs. Sothern and Clarke made their farewell bow on the evening of the 3d in their respective specialties of "David Garrick" and "Fox and Goose." Mr. Clarke sails for England on the 7th inst. Mr. John E. McDonough commences an engagement at this theatre on the 5th, with John Brougham's drama of "John Garth." "Divorce" will shortly be reproduced at this theatre.

AT THE OPERA HOUSE, Rochester, N. Y., Mrs. Caroline Richings-Bernard, with Mr. Henri Drayton and Pierre Bernard, opened on Jan. 29th, producing, for the first time in that city, the musical drama of the "Enchantress." Our correspondent, writing on Feb. 3d, says:—"It was brought out in grand style, with entire new scenery, splendid costumes, appointments and a full chorus. Mrs. Bernard's impersonation of Stella was very fine. She sang several songs, and costumed the part very richly, her vocal efforts being excellent and giving the best of satisfaction. Mr. Henri Drayton, as Ramir, acted the part excellently well; he also sang several songs and was repeatedly applauded. Pierre Bernard, as Migues, led the choruses, sang two solos, and did but fairly. The Don Syvo of J. Clinton Hall was a quiet and effective impersonation. W. H. Everett, as Dr. Mathenasius, was very amusing. T. J. Martin rendered the character of the Regent in quite an excellent manner. Miss Sadie Rogers, an old favorite here, made her first appearance on Tuesday evening in two new dances, and met with a hearty reception. She continued during the week. The 'Enchantress' was presented during the entire week, but did not receive the patronage it deserved, the houses being but fair. They close to-night. On Monday evening next Marietta Ravel, with her new play of 'Jartine; or, The Pride of the 14th,' is underlined to appear."

HENRY J. BROUGHTON brought suit in the Baltimore, Md., city court on Feb. 1st against M'me Janauschek, laying damages at $1,000. Broughton alleges that he was discharged by M'me Janauschek on Jan. 13th in violation of his contract with her to act with her through the country.

SEVERAL ARTISTS are wanted for a traveling company by Turck & Cooke, who advertise.

THE AMY STONE dramatic company is billed to perform at Montpelier, Vt., Feb. 7th and 8th; Burlington, 9th and 10th; Winooski, 12th and 13th, and Vergennes, 14th and 15th.

AFFAIRS THEATRICAL IN BALTIMORE, MD., are written about as follows by our correspondent, "Martinet," under date of Feb. 3d:—Madame Fanny Janauschek and her company opened for one week at Ford's Grand Opera House, Baltimore, Md., on Jan. 29th, in Schiller's historical play of 'Mary Stuart.' We cannot conscientiously coincide with the unstinted flattering comments of the press at large in regard to the purity of Mad. Janauschek's pronunciation. It is decidedly far from being as unexceptionable as what we should expect from a native born American or Englishman. Her foreign accentuation frequently becomes painfully palpable, and her utterance sometimes quite unintelligible. On Tuesday evening 'Deborah' was produced. On Wednesday and Thursday "Chesney Wold" was presented; Friday, "Mary Stuart;" Saturday afternoon, "Chesney Wold;" Saturday night, "A Winter's Tale." On Monday, Feb. 5th, Mrs. D. P. Bowers commences an engagement here ...At the Holliday "Eileen Oge" began its second week on Jan. 29th, but was withdrawn after Tuesday evening, the audiences then and on the previous evening having been very slim. Mrs. Florence, having contracted a severe illness, could not appear, so her *role* was satisfactorily assumed by Mrs. Fred. Williams. On Wednesday evening and the rest of the week the "Colleen Bawn" was presented to tolerable houses. The scenery, particularly that of the water cave, was very handsome. Mr. W. J. Florence, as Myles Na Coppaleen, acted with force, freshness, and humor, and at times with deep feeling. Messrs. Anderson and Power, as Danny Mann and Hardress Cregan respectively, played with their wonted correctness. Mr. Hurst was not sufficiently impressive as Father Tom; his declamation is too jerky and high inflected. Mr. Morris as Corrigan, and Mr. C. Stedman as Kyrie Daly were very acceptable. Anne Chute, the part usually taken by Mrs. Florence, was ably filled by Miss V. Howard. Mrs. Fred. Williams was very *naive* and engaging as Eily O'Connor. The other *roles* met with but tolerable treatment. Next (this) week, "Inshavogue."

"DIVORCE," under the management of Messrs. Furbush and Wilton, was presented to a large audience at Music Hall, New Haven, Conn., Jan. 30th. Our correspondent, writing on Feb. 3d, says:—"The different characters were well represented. The Misses Ida Vernon and May Robinson respectively, and Fanny and Lu Ten Eyck were excellent, as also were Messrs. Wheelock, Smith and Porter, in their *roles*, while the funny efforts of Sam Ryan and George Farren, as the lawyer and detective, were rewarded with liberal applause. Harry Duncan and Grace were the only weak points in the otherwise interesting performance......Miss Jane Coombs, supported by Frederick Robinson and a first class stock company, opened for a season of two nights on Feb. 1st. The play was 'London Assurance,' Miss Coombs, as Lady Gay Spanker, finely sustaining her high reputation. Robinson was acceptable as Dazzle, while Messrs. Bradley, Bates, Curran, Otis, Coleman and Miss Marie Bates rendered effective support. The attendance both nights was light, owing to bad management in billing and advertising. Albert Aiken and 'Humpty Dumpty,' by the Butler Troupe, are the attractions next week."

A DOUBLE HEADER.—Mr. Augustin Daly, of the Fifth Avenue Theatre, New York city, was in Philadelphia on the 2d inst, making arrangements to produce at the Walnut Street Theatre, in that city, on the afternoon of Washington's Birthday, Feb. 22d, a special performance of "Divorce," by the Fifth Avenue Theatre company, who will then return immediately to New York and repeat the performance the same evening at their own theatre.

CINCINNATI THEATRICAL MATTERS, up to Feb. 2d, are given to this effect by our correspondent:—"At Wood's Mr. and Mrs. Bandmann have had a very dull second week so far, but will receive a testimonial benefit to-night (Friday) from their German admirers, for which there has been a fine sale of seats. Tom Taylor's new play 'Dead or Alive,' was put on Monday, and ran four nights, Mr. Bandmann being cast for Count de Maurienne, and Mrs. Bandmann for Mdme. de Maurienne and Melanie. While not so successful as 'Narcisse,' it is a good play, well adapted to these artists, whose strength lies in melodrama. The balance of the cast embraced Fannie Prestige as Tourlette, Whiting as Laval, Church as La Garcette, Marble as Bancale, Russell as Dr. Fieldheim, Barton as Frottian, and Mortimer, Johnson, Grierson, Waite, Howard, Vickers and Rosse in characters more useful than ornamental. To night 'Much Ado About Nothing,' is on; to-morrow, 'Dead or Alive' for the *matinee*, and the 'Robbers' in the evening. Morlacchi begins a week on Monday, in the 'French Spy,' to be followed on the 12th by Mrs. F. S. Chanfrau. Prof. Faber's 'Talking Machine' has continued to speak tolerable French and intolerable English all the week.......Davis & Co., are recruiting a full dramatic company, to open with Jennie Wilmore at Nashville, on the 12th.......R. E. J. Miles has engaged Joe Jefferson for four nights of 'Rip Van Winkle,' in Louisville, commencing April 2d......The Nilsson party have filled Pike's nightly this week. Sothern is to play there in course of a month."

MRS. MACREADY, the eminent tragedienne, and her company, performed at Masonic Temple, Louisville, Ky., on Jan. 30th and 31st. The opening bill was the "Merchant of Venice," followed on Wednesday evening by "Masks and Faces." Although the performances were very fine, they failed to attract. The party went from there to Frankfort and Lexington.

MISS FANNY B. PRICE commenced an engagement at Sandusky, O., Feb. 5th.

THE TOWNSEND FAMILY opened at Waverley Hall, Ballston, N. Y., on Feb. 1st, the first time in five years, for a six nights' season, in the "Orphan of Geneva" and "Deaf as a Post," to a fine house. Messrs. John, Harry, Burnet and Ernest Townsend were severally received with great favor by their old Ballston friends, while the manager's daughters came in for a full share of well merited applause. Last night "Pizarro" and the "Fast Young Lady" were played in right good style to a large and delighted audience. To-night (Saturday) we are to have "Othello" and "Loan of a Lover." Our citizens are all on the *qui vive* for the Townsend rendition of "Richard III," played by them with so much success during their first visit. So wrote an occasional correspondent on Feb. 3d. The Gloversville *Standard*, of Jan. 24th, publishes the following:—

The Townsend Dramatic Troupe closed an engagement of six nights at Mason Hall, on Wednesday evening, with Shakespeare's celebrated tragedy of "Richard the Third." The play was very effectively rendered, the several characters being most admirably sustained by the talented members of the company. Mr. Townsend's personation of King Richard was in itself a masterpiece, and frequently elicited applause from the audience, who sat spell bound during the performance of the different parts. We part with Mr. Townsend and his troupe of ladies and gentlemen with regret, but trust at no distant day we may again welcome them.

AT THE NATIONAL THEATRE, Washington, D. C., wrote our correspondent on Feb. 4th, "the engagement *par excellence* of the season came off last week, with bonnie Maggie Mitchell as the attraction, and L. R. Shewell as her principal support. The opening piece on Monday, Jan. 29th, was "Fanchon," and in it Miss Mitchell conclusively proved that the potent magic which she possesses, and which has charmed so many audiences, and won so many hearts, still exists. On Tuesday "Fanchon" was repeated; on Wednesday "Lorle" was performed, and Thursday the "Pearl of Savoy." Friday, the 2d instant, was the benefit of Miss Mitchell, and on that occasion she appeared in the title *role* of Clifton W. Tayleure's adaptation of Charlotte Bronte's novel of "Jane Eyre." Although the drama has many glaring faults, it is nevertheless most effective, and Miss Mitchell idealizes herself completely with her character. In her parting with Lord Rochester, at the end of the fourth act, she aroused the entire audience to a point of enthusiasm which only relieved itself by continued and vociferous calls for her to appear before the curtain. The character of Rochester found a fitting representative in Mr. Shewell, who portrayed his relentless pride of manner, united with the kindest humility of heart, his careless disregard of woman's affectation and profound reverence for woman's love, almost to perfection, and who shared the honors of the evening with the star. Dr. Blackhurst, by W. M. Ward, and Sir Francis, by J. M. Barron, were both excellent, while the Misses Lizzie and Jennie Anderson as Mrs. Reed and Georgiana displayed all of the *hauteur* of manner and heart which was demanded of them. The remainder of the characters were assumed by Messrs. Edwin and Burns, and the Misses Warren, Hudson and Glenn. For the *matinee* on Saturday 'Fanchon' was performed, and in the evening 'Little Barefoot.' The receipts during the week were enormous, averaging over twelve hundred dollars nightly, and on Friday evening reaching fifteen hundred, when the largest audience ever assembled in the National Theatre was present, and numerous persons were turned away. This good fortune so affected the equanimity of Mr. Saville that he actually effervesced with mirth, and was observed to be rubbing his pockets in gleeful anticipation of their full condition on settling up night. Miss Mitchell remains one week longer, and opens on Monday evening in 'Fay; or, the Old Mâm'selle's Secret.'"

FROM CLEVELAND, O., our regular correspondent, writing on Feb. 2d, sends the following report of amusements in that city:—"The historical play of 'Amy Robsart,' dramatized from Sir Walter Scott's Novel, Kenilworth, was produced for the first time in Cleveland, at the Academy of Music, on Monday, Jan. 29th, with Mrs. Bowers in the title *role*, and Mr. McCollom as Dudley, Earl of Leicester. It was presented in grand style, with the original music, choruses, etc. The scenery, mechanical effects and stage decorations were beautiful; Mr. Moesta, scenic artist, and Mr. Eastman, property man, being deserving of much credit. Mrs. Bowers and Mr. McCollom were both excellent as regards the conception and impersonation of their respective *roles*. The Richard Varney of Jas. O'Neil was very good, but on the first evening, on falling through the bridge, he met with an accident, spraining his foot so badly that he was unable to appear afterward, and Mr. Chas. Jordon was substituted. 'Amy Robsart' was withdrawn after Wednesday evening; on Thursday, 'The Mystery of Audley Court' was given. 'Hunted Down' and 'Jealous Wife' are announced for the benefit bill to-night. 'David Garrick' and 'Capt. of the Watch' will be given at the *matinee* tomorrow afternoon. The closing bill for Saturday night is not yet determined on, but will probably be 'Lucretia Borgia.' Business during their entire engagement has been good......Johnny Allen's Dramatic Company are billed for Brainard's Hall, Feb. 2d and 3d, and will produce 'Schneider.'"

A FINE PERFORMANCE was given at Coates' Opera House, Kansas City, Mo., on Jan. 29th, it being the occasion of the Knights of Pythias' benefit. Our correspondent, writing on Jan. 31st, says:—"The Drama of 'Damon and Pythias' was presented. The play brought out the full force of the Stevens company in the cast, with Mr. J. H. Stevens, Hann, Hurley and Miss Noble in the leading characters; all of whom did remarkably well. There was not a very large attendance, however, owing to the very disagreeable weather which we have been having of late. Emmet was to have opened in 'Fritz' to-night, but having missed connection at St. Louis, could not open until the 1st."

EDWIN FORREST'S second week at the Pittsburgh, Pa., Opera House has not been so successful, pecuniarily, as the first performances, says our correspondent, writing on Feb. 2d, adding:—"To the piercing cold must be chiefly attributed the decreased patronage. 'Richelieu' was reproduced on Jan. 29th; 'Jack Cade' was presented on the 30th, 'Othello' on the 31st, and 'Virginius' was repeated on Feb. 1st. In the latter play, Miss Effie E. Ellsler reappeared as Virginia. This lady made a most favorable impression on the occasion of her *debut* in Pittsburgh last week. 'King Lear' will be re-produced for Mr. Forrest's benefit on the 2d. This will be the last night of Mr. Forrest's present engagement. The 'Hidden Hand' will be given for Saturday's *matinee*, and in the evening Mrs. Effie Ellsler will be the recipient of a benefit, when Miss Effie E. Ellsler will appear, in conjunction with the stock company. On the 5th inst., Sothern as Dundreary. ......Mlle. Morlacchi has appeared in the 'French Spy,' 'Wizard Skiff,' etc., at the Fifth Avenue Opera House during the week to moderate sized audiences. As a pantomimist Mlle. Morlacchi is graceful, modest and effective. Her dances are gems in the terpsichorean art. Her figure is *petite*, but well defined. The 'Wept of the Wish-ton-Wish' will be given for Morlacchi's benefit on the 2d inst., in which play she will, for the first time, attempt an English speaking part. The 'French Spy' will conclude the performance. On the 5th inst., Harry Hotto, comedian, takes his annual benefit, and on the 6th inst. Caroline Richings-Bernard and Henri Drayton commence an engagement of five nights and one *matinee*. The Florences follow..........Mrs. Macready appears at the Academy of Music on the 5th inst. in the character of Shylock in the 'Merchant of Venice.' She and her company give but one entertainment in Pittsburgh."

STONE AND RICHARDS advertise for a number of ladies to travel west with a burlesque company.

FROM BRIDGEPORT, CONN., our correspondent, writing on Feb. 1st, sends us the following report of amusements:—"A crowded house greeted the return of Furbish and Wilson's dramatic company at the Opera House on Jan. 31st, when the successful comedy-drama of 'Divorce' was repeated. The piece was well put upon the stage and the players were elegantly costumed. Mr. J. F. Wheelock acted faultlessly, and Miss Ida Vernon, as Fannie Ten Eyck, won frequent applause. The acting of Mr. Sam. Ryan as Templeton Jitt, and Mr. Geo. Farran as Burrett, a private detective, was excellent, and Mr. B. C. Porter as Captain Lynde, Miss Nellie Taylor as Mrs. Ten Eyck, Miss May Robinson as Lou Ten Eyck, and Mrs. Sol Smith as Mrs. Kemp, satisfactorily impersonated their several characters......Albert W. Aiken is billed to appear in the 'Heart of Gold' Feb. 3d.......The pantomime of 'Humpty Dumpty' is to be produced on Feb. 6th, under Robert Butler's management......Mrs. Kady Brownell, of this city, who was a regularly enlisted volunteer in the Union army, will appear in the title *role* of 'Our Female Volunteer,' which is to be produced under the direction of Post 3 G. A. R., on the 7th, 8th and 9th...... Harry Clark will appear as Snorkey in 'Under the Gas Light' on the 8th......Mlle. Zoe, under the management of Ben Yates, is booked for the 10th."

H. C. FORRESTER having purchased the right to play "Bertha, the Sewing Machine Girl," in several states, publishes a card in another column cautioning all parties from playing or advertising the piece.

WILLIE WARE advertises that he is prepared to dispose of the right to play a new sensational drama.

"LOVE-HATE," a new drama by Walderf H. Phillips, with leading characters for male and female star, is advertised for sale.

AUGUSTIN DALY inserts a card in another column cautioning all parties against performing the play of "Under the Gaslight" without his permission.

A LEADING MAN is advertised for by Bidwell and Wilkinson.

A JUVENILE MAN and two utility men are wanted for the Griswold Opera House, Troy, N. Y. Address as per advertisement.

THE KATIE PUTNAM DRAMATIC COMPANY performed Jan. 31st and the three succeeding nights at Eufala, Ala.

JOHN TEMPLETON'S DRAMATIC COMPANY is billed to commence a brief season at Raleigh, N. C., Feb. 5th.

JAMES L. CARHART and his wife, professionally known as Miss Cordelia Cappell, late of the National Theatre, Washington, D. C., are engaged at the Academy of Music, Chicago, Ill., for the balance of the season, to play respectively second old men and first old women. They are to open there Feb. 5th.

THE WYNDHAM COMEDY COMPANY commenced a three night's season at Atlanta, Ga., Jan. 29th.

A. MACFARLAND'S Comedy Company performed at Madison, Wis., four nights during the past week, and is billed to commence a season of three nights at Portage City on Feb. 5th.

JOHN JACK and Miss Annie Firmin are billed to act in "John Garth" at Newark, N. J., Feb. 12th; Newburg, N. Y., 13th and 14th; Poughkeepsie, 15th; Schenectady, 16th, and Rome, 17th.

ADA GRAY can be engaged to appear in her specialty "Leonie," through her agent, Col. T. A. Brown.

W. J. FLORENCE announces in another column that he is ready to dispose of the right of producing and performing the drama entitled "Eileen Oge" in a large number of the western cities. The drama achieved a great success upon its production at the Grand Opera House in New York city, and we think that it will prove attractive elsewhere. For full particulars read the card referred to.

A. WATSON ATWOOD, counsel for Mlle. Marie Zoe, made his appearance during the past week in Manchester, N. H., where Bidwell and Wilkinson's company were then playing, and caused those managers to be placed under bonds of one thousand dollars each not to play a drama called "Bertha, the Sewing Machine Girl; or, Death at the Wheel." Mr. Atwood then proceeded to Lowell, Mass., where W. M. Lannier's dramatic company was playing, and Mr. Lannier was placed under bonds of the same amount for the same offence. Suits for damages are to be instituted in each case.

MYERS AND HUNTLEY'S dramatic company performed at Norwalk, Conn., Jan. 30th and 31st. The route ahead is as follows:—Providence, R. I., Feb. 5th; Newport, 6th; New Bedford, Mass., 7th; North Bridgewater, 8th and 9th, and commencing a week's season at Lynn on the 10th, at which town Miss Annie Waite joins the company for a starring tour.

ALBERT W. AIKEN and company performed the "Witches of New York" at Norwalk, Conn., Feb. 1st. Route ahead, New Haven, Feb. 5th; Meriden, 6th, and Hartford, 7th.

FROM NEW ORLEANS, LA., our correspondent, writing on Jan. 29th, sends the following report of amusements:—"At the Varieties very poor business necessitated a withdrawal of 'Saratoga' after its fourth representation. As to the manner in which it was brought forth all praise is due; the best of talent, gorgeous scenery and rich wardrobe all contributed to enhance its merits, but in vain. On Thursday, Friday and Saturday evenings the company played 'David Garrick' and 'Mazeppa' burlesque, light houses attending. The rich orotund voice of Mr. Geo. Clarke was well toned on the last evening, Saturday, and 'David Garrick' was well pictured. Messrs. Dominick Murray and Geo. Ryer also acted well their respective parts. In 'Mazeppa' Mr. Stuart Robson assumed the title *role*, and infused into the character much dash. 'Everybody's Friend' for to-night....... At the Academy of Music, 'Blue Beard' held forth the entire of last week, and Saturday evening, the last of its repetition, a splendid house was in attendance; the only motive that can be conceived for its withdrawal is the desire on the part of the management to present to a patronizing public an opportunity of seeing all of the choice burlesques, extravaganzas and comediettas which make up the Lydia Thompson troupe's *repertoire*. 'Blue Beard' has been a grand success, the honors being divided between Willie Edouin, Becket and Lydia Thompson. In 'If Ever I Cease to Love,' 'His Heart Was True to Poll,' and the illustration of the 'Heathen Chinee,' the three above mentioned particularly distinguished themselves. Another very commendable feature in 'Blue Beard' is the singing of the quartet in act second, immediately after the discovery in the blue chamber, by the Misses Lydia Thompson, Eliza Weathersby, Camille Dubois and Carlotta Zerbini. On Friday, the 2d of February, Miss Thompson will take a benefit, and will present 'A Day in Paris' and 'Les Brigands.'...... Lotta, the flashing *petite comedienne*, has entered the third week of her engagement at the St. Charles Theatre, and is drawing remarkably well. Last Friday evening, 26th, she was made the recipient of a handsome banjo from the hands of Dr. Drew, who had been delegated to present it to her on behalf of her many admirers. Saturday the 27th 'Heart's Ease' was produced with much success. Lotta as May Wylderose may not be as *au fait* as in 'Fire Fly,' 'Detective' and 'Marchioness,' still she is none the less admired in its rendition. Mark Quinlan as Hiram Doolittle does much towards being really a live Yankee of the best stamp. M. B. Curtis, in the opening scene, causes much merriment as the Dutch Miner, and is really excellent in his portrayal. Sunday night 'Fire Fly' attracted a crammed house. So far this has been Lotta's best play, and we await impatiently the spanning of the 'Rainbow' across the dramatic firmament here, as it is said to bring her out in the brightest of hues. It is announced for this evening."

CONCERNING AMUSEMENTS in Galveston, Texas, our correspondent wrote on Jan. 29th as follows:—"On Jan. 22d the Abbott Pantomime Troupe presented for the first time in Texas, 'Mother Goose; or, The Follies of Humpty Dumpty,' which was played again on Tuesday and Wednesday, at the *matinee*; also Wednesday evening, the two latter performances being for the benefit of Mr. Henry Greenwall. Notwithstanding there was a severe norther blowing, the house at the evening benefit was pretty well filled. Such is the evidence of appreciation given by the Galveston public of the first-class entertainments the management have given during the season. The Wednesday benefit performance closed the engagement of the Abbott Pantomime Troupe, when they left to fill an engagement in Houston. On Thursday and Friday the stock company rendered the 'Colleen Bawn' and 'Our American Cousin,' to light business. 'Our American Cousin' was also announced for the *matinee* on Saturday, but the extremely cold, sleeting and disagreeable weather permitted so few of the little folks to get out that no entertainment was given. The week's entertainment closed with a benefit to Mr. C. T. Nichols, who is a prominent member of the stock company here, and is by far superior to the general run of stock actors; he has uniformly sustained every part in which he has been cast, and deserved a good house, which he doubtless would have received but for the extremely cold evening. The opening piece, 'The Streets of New York,' was well presented. C. T. Nichols enacted Bloodgood in a most creditable manner. As Badger, W. J. Ferguson was several times applauded. 'Toodles,' the afterpiece, was done up in extra style, Mr. Nichols playing for the first time the part of Timothy Toodles. He appeared to advantage during the entire play, but was most heartily applauded in the drunken scene. Edwin Adams commences a six nights' engagement to-night (29th) with 'Hamlet.' 'Wild Oats' is announced. Following Edwin Adams, Joe Jefferson will appear."

FROM BUFFALO we have the following dramatic advices up to date of Feb. 3d, from our regular correspondent:—"At the Academy of Music, the past week, Master Percy Roselle, the boy-actor, has played to fair business in his specialty of 'The Boy Detective.' No merit can be claimed for the piece in a literary point of view, but it serves as a good medium for introducing Master Roselle's versatile powers. The youthful star possesses many good qualities, especially in the character of the old boatman. Mr. Wright was excellent as Sam. Perry; Messrs. Rogers and Hodges personated the dummers, Spufkins and Tidball, in an exceedingly natural manner; Mr. Goodrich, as Thompson, made an able detective; Miss Waugh invested the character of Clara Sinclair with all the requisite pathos, and Miss Thompson was perfect as Mattie Templeton. The palisades scene was new, and deserves commendation. Master Roselle closes his engagement this evening. On Monday evening, Feb. 5th, after several weeks of preparation, the 'Black Crook' will be revived, and it is announced that its production will far excel all former representations. The managers have secured a first-class *ballet*, Mlle. Lupo, as *premiere*; Mlle. Bertha, as *seconde premiere*; and Mons. Von Hamme, *maitre de ballet*; Miles. Marie Kamera, Pinzutti, Catarina and Elise Kurtz will fill the positions of *secundo danseuses*, with four agile and well-formed coryphees and twenty young ladies. Six new dances will be introduced. By way of variety, Sig. Lozarda, juggler, the Snow Brothers, acrobats, and a troupe of performing dogs have been engaged. The cast will comprise the full strength of the company, including Miss Waugh as Stalacta, Miss Wright as Carline, Mr. Mordaunt as Rudolphe, Mr. Wright as Hertzog and Mr. Rogers as Greppo. Upon its withdrawal, Edwin Forrest will commence a week's engagement."

A. W. PURCELL is requested to send his address to Horace Baker, who advertises.

BEN YATES publishes in another column a notice to managers in regard to "Bertha, the Sewing Machine Girl; or, Death at the Wheel."

DRAMATIC AFFAIRS IN CHICAGO, ILL., are written about as follows by our correspondent, under date of Feb. 2d:—"Despite the cold weather there is no abatement in the attendance at the Academy of Music. On Jan. 27th Robert McWade terminated one of the most successful six nights engagements—both artistically and financially—ever played in Chicago. Mr. McWade is visiting relatives in Buffalo this and the following week, prior to opening in Toronto the 12th. Joseph Murphy opened in 'Help,' Jan. 29th, to a large house, which has been duplicated every night since. The piece is not strictly a literary success, but it affords the star every opportunity to display his versatility and appear in his several specialties, without detracting from the interest in the plot. Mr. Murphy shows a perceptible improvement in his acting since his last visit here. His Irish brogue is rich and entirely devoid of harshness, and his Dutch dialect is unexceptionable. The support rendered by the new company is highly commendable. Among those deserving especial mention are Fred Bock, an old Chicago favorite, a fine young actor, and in the role of Tracy Randall, an accomplished villain; J. B. Everham, his twin brother in crime, who makes of Nubbles an important character; J. C. Padgett as Captain Waldro, a fine played character; M. C. Daly a capital Amos Wireback; L. Pritchard a clever Chas. Waldro; Miss Hannah Bailey, a pleasing as well as an excellent noted Elenor; Mrs. Mary Myers, a charming Lillie Waldy. Miss Bailey has, during her short career in this theatre, created a very favorable impression, and has thus far displayed acting of a high order. Next (this) week Lucille West-

era......At the Globe Theatre the attendance has been discouragingly light. The new three-act comedy of 'True as Steel,' and a laughable farce styled the 'Chalmette Family,' constituted the attractions. 'True as Steel' is presented for the first time in Chicago, and is deserving of better success. The cast comprised nearly every member of the company. Mr. J. B. Wood put in a first appearance on January 29th, and assumed the character of Frederick Lincoln in a style worthy of praise. Mr. Langdon's Duncan Whittier is a well conceived part, and is finely acted. C. H. Wilson and Mr. Langrishe are, as usual, sustaining their respective characters in a commendable manner. Chas. Howard finds in Hon. George Highbred a role well suited to his style of acting, and his make-up and acting of the same is creditable. The Misses Blanche De Bar, Fanny Burt, Hattie Whitney, Lizzie and Annie Mahon sustained their several characters in a meritorious style. The piece is finely mounted, and, as a whole, creditably acted. The farce is made enjoyable through the combined efforts of Langrishe, Gross, Emma Maddern and Mrs. Stoneall. The company goes to Milwaukee on the 12th, for a short season, at Nunnemacher's Opera House. Wachtel, supported by a German Opera Troupe, appears at the Globe on the 12th for four performances. ......The Lingard company are in their second and last week at the Michigan Avenue Theatre. Unfortunately the cold weather has prevented a large attendance. On Jan. 29th Byron's comedy of 'War to the Knife' was presented, in addition to Lingard's faithful sketches. The play presented is decidedly one of Byron's best, and as produced by this company, proved to be highly enjoyable. Mr. Frank Evans enacted the role of Captain Thistleton in a style that stamped him as being of more than ordinary ability. Alice Dunning dressed elegantly, and essayed the character of Mrs. Delacour in a careful and painstaking style. Mr. Lingard as Mr. Nubbly displayed some really fine comedy acting. The other prominent characters were ably sustained by the balance of the company, comprising Miss Dickie Lingard, Blanche Galton, Mrs. Pyne Galton, Messrs. S. K. Chester and John Matthews. A change of bill took place on Jan. 31st, consisting of the comedietta, 'A Pretty Piece of Business,' Lingard's Sketches and 'Little Toddlekins.' The company goes to Bay City, Mich., next (this) week, to play three nights at the new Opera House, after which they jump to Washington, D. C."

AT THE BROOKLYN THEATRE "Man and Wife" was presented on the 29th for the first time, with a cast embracing Mr. Conway as Sir Patrick; Mr. Frank Roche as Geoffrey Delmayn; Mr. Lamb as Bishopriggs; Mr. Kennedy as Arnold Brinkworth; Mrs. Conway as Anne Sylvester; Mrs. Farren as Hester Dethridge; Miss Conway as Blanche; Mrs. Brutone as the Landlady of the Inn; Miss Fiske as Lady Lundie; Miss Reeves as Hopkins, and Miss Clark as Mrs. Glennan. The drama was handsomely mounted, well performed, and drew fair houses. The features of the representation were the personations of Mr. Conway and Mr. Lamb, as also that of Mrs. Conway and her daughter and Mrs. Farren. Miss Fiske's performance was scarcely above mediocrity. The drama will be played this week, followed by "The Duke's Motto," in which Miss Ella Burns will again appear.

THE BROOKLYN ACADEMY will be the scene of one night of "Uncle Tom" and one night of English opera this week, Mr. and Mrs. G. C. Howard and little Eva Maddern appearing in Uncle Tom on Feb. 7th, and the Parepa-Rosa English Opera Troupe in "The Marriage of Figaro" on Feb. 8th.

MISS LILLIE ELDRIDGE was announced as the star at the Griswold Opera House, Troy, N. Y., for the week ending Feb. 3d, but, says our correspondent, writing on Feb. 2d, "for some reason best known to herself, she failed to connect. She was to have opened in 'Alma.' The stock company 'tackled' 'East Lynne,' and the 'French Spy' on Jan. 29th and 30th to very light houses. The Chapman Sisters, originally engaged for later dates, were secured for the balance of the week, opening on the 31st in the operatic burlesque of 'Don Giovanni,' in which they made quite a hit. Blanche has a very charming, if not dashing style about her, sings and dances well, and altogether is an acceptable actress. Ella is small in stature, faultless in figure, sparkling in countenance, and extremely vivacious in manner. She dances a clog very cleverly, and plays the banjo like a veteran minstrel. Both were *encored* again and again in their songs, which, by the way, were all new. Mr. E. A. Locke, who supports the sisters, is an excellent comedian. He made quite a hit in the character of Zerlina. The sisters were admirably supported by the stock company, Messrs. Cook, Delancy and Coon, the Misses Viola Plunkett and Lizzie Hardy being worthy of special mention. 'Don Giovanni' was repeated on the 1st. This, Friday, evening, 2d, is set apart for their benefit, when the burlesque of 'Aladdin; or, The Wonderful Scamp' and the farce of the 'Quiet Family' will be presented; 'Don Giovanni' and 'Sarah's Young Man' are announced for the *matinee* Saturday. The attendance during their stay has been very good. J. M. Ward, Irish comedian, is the star for next (this) week. 'Bertha, the Sewing Machine Girl,' is underlined for an early production. It is rumored that several very important changes in the company will be made shortly."

VILLA & MINER'S Comic Opera Troupe gave two excellent entertainments at Harrisburg, Pa., on Feb. 2d and 3d, producing "Clorinda; or, The Girl of the Period;" and "Miralda; or, The Justice of Tacon. Sam Villa and wife (Agnes Wallace) sustained the principal characters in both pieces......Mrs. McCready and her dramatic company are announced to perform Feb. 5th in the "Merchant of Venice."

MISS MAGGIE MITCHELL'S present starring season is filled up to July 5th, as follows:—National Theatre, Washington, D. C., to Feb. 10th; thence through the New England circuit, under the management of B. F. Lowell, from Feb. 19th to March 9th; then Booth's Theatre, New York, from March 18th to April 27th; Boston Theatre, Boston, Mass., from April 29th to May 18th; California Theatre, San Francisco, Cal., and through the interior of the state, from May 27th to July 5th.

THE PROVIDENCE, R. I., OPERA HOUSE was occupied by the Parepa-Rosa Opera Troupe Jan. 29th, 30th, and 31st., during which time the stock company performed at Springfield, Mass. Our correspondent, writing on Feb. 3d states:—"The latter, returned Feb. 1st, and were warmly welcomed as they severally made their appearance in the 'Rivals,' which was acted for two nights with a fine mounting and strong cast. Miss Cameron did justice to the part of Lydia Languish, and her costuming was noticeably fine in this, as in all her parts. Miss Preston deserves much credit for her fine impersonation of Mrs. Malaprop, and her 'nice derangement of epitaphs' was much relished by the audience. Miss Monk made an acceptable Lucy, but Miss Doyle's Julia lacked the expression and sensibility which the character requires. Mr. Rainford was warmly greeted after several weeks' absence from the stage and gave the audience a fine portraiture of the choleric Sir Anthony. The Capt. Absolute of Mr. Burroughs, and Falkland of Mr. Tilton, were both excellent personations. Mr. Sheldon made a capital Acres, and was particularly good in the latter part when his courage began to ooze out. The part of Sir Lucius is hardly in Mr. Bascomb's line but his make-up was very good. The characters of David and Fag had excellent representatives in Messrs. Pierson and Moreland, respectively. 'Dot' was repeated at the *matinee* to-day, and this evening 'Damon and Pythias' is to be performed. The 'Sea of Ice' will be produced on the 5th, with extraordinary effects, and 'Divorce' is ready for the week following......Harrington's Opera House has been occupied by Butler's pantomime company during the entire week and the business has been fair until to-day. 'Humpty Dumpty' has been the chief attraction. *Trapeze* performances by Messrs. Brown and Sandford, and walking on the ceiling by Mlle. Emma and Mons. Robere, have supplemented each bill and have been received with much favor......John Murray will play 'Rip Van Winkle' on Feb. 5th, and Jane Coombs will occupy the rest of the week with her *repertoire* of comedies."

THE FORRESTERS opened at the Detroit, Mich., Opera House on Feb. 1st, for three nights and a *matinee* on Saturday, producing "Bertha, the Sewing Machine Girl." Our correspondent, writing on Feb. 2d, says:—"The audience was a very large one on the opening night and the prospects are good for the balance of the season. Mr. Forrester as Jack Ryerson, Dick Rivers in the hands of G. J. Maddox, and Will Henderson as Joe Jigwater, were the best enacted male characters. Bertie Smith as Lisette Graham, and Louisa Watson as Miss Pinch, were very good. Mr. Maddox's make-up was very fine and his acting was well appreciated......The Wyndham company is to open here on the 8th for three nights, playing 'Saratoga' for two nights, 'Ours' for the *matinee* on Saturday, and 'Divorce' for Saturday, the closing night."

M. W. LEFFINGWELL is announced to commence a six nights' engagement at Toronto, Ont., Feb. 5th.

J. L. HALL'S dramatic company is billed ahead as follows:—Belfast, Me., Feb. 5th and 6th; Waterville, 7th; Skowhegan, 8th; Gardiner, 9th; Togus Military Asylum, 10th; Augusta, 12th; Lewiston, 13th, 14th and 15th, and Rockland, 16th, 17th and 18th.

WILLIAM D. SHIELS, of the Olympic Theatre, St. Louis, Mo., and Mrs. Florence Lakin, professionally known as Polly Florence, late of McVicker's Theatre, Chicago, Ill., were united in marriage, Jan. 31st, at St. Louis, Mo., by the Rev. M. Schuyler, rector of Christ's Church.

FROM ST. LOUIS, MO., our regular correspondent, writing on Feb. 2d, sends the following report of amusements:—"Our several theatres have not been doing a very extensive business during the week. At De Bar's Lucille Western, in the second and last week of her engagement, has been getting a full share of patronage, speaking by way of comparison. On Monday and Tuesday nights 'Oliver Twist' was given, and the 'Child Stealer' on Wednesday. Thursday, 'East Lynne' to-night, a farewell benefit, the 'Mendicant; or, Stricken Blind,' which will be repeated for the *matinee* to-morrow, with 'Oliver Twist' in the evening. On Monday night, Feb. 5th, the Coleman children will open in a play entitled 'Stolen by Gypsies,' which will probably run during the week......At the Olympic Mrs. F. S. Chanfrau opened to a magnificent house, in 'Dora,' on January 29th, which flattering compliment has since fallen off. 'Dora' was scarcely a play to present for a continuation of nights. This piece continued Monday, Tuesday and Wednesday nights, but was displaced last night by 'Expiation,' an adaption from the French, which more fully tends to display the lady's real powers, made apparent by the enthusiasm of those present in calling Mrs. Chanfrau before the curtain at the end of each act. The support was very clever and painstaking by those participating. For to-night and to-morrow night, 'Christie Johnstone;' for the *matinee* to-morrow, 'Dora.' Mrs. Chanfrau remains for another week, producing 'Baffled' on Feb. 5th......At Rankin's theatre the business of the week has certainly been anything but encouraging. The plays here are excellently mounted, and are wanting naught in the slightest detail. Everything has an air of cleanliness and taste. '£100,000' has held the boards until to-night, when an original comedy, entitled 'Dearer Than Life,' is to be substituted, which will continue for the *matinee* to-morrow, and the night's performance. The company attached to the theatre is very good, although, at times, some of the members appear to disadvantage. Mr. Rankin's Gerald Gardiner was quite effectually rendered, he appearing to much better advantage than heretofore. Major Blackshaw, by Mr. H. Woodfield, was nicely portrayed, with the exception of a quick enunciation; J. K. Mortimer, as Pennythorne, was free and easy in his interpretation of that worthy, as he is indeed in any *role* assigned him; Mr. Holston, as Joe Barlow, seemed somewhat out of place, acquitting himself quite satisfactorily under the circumstances; Miss Annie Campion, as Alice Barlow, was very quiet, though pathetic. 'Dearer than Life' will be followed by Olive Logan's 'Surf' on Feb. 5th."

FROM BOSTON, MASS., our regular report of theatricals, forwarded by our correspondent, is dated Feb. 4th:—"'Eileen Oge' has completed its fourth and last week for the present at the Globe, being withdrawn on account of the engagement made with Miss Leclercq for a short comedy season. She opens Monday, Feb. 5th, as Rosalind in 'As You Like It' for the first time in this country, with the following cast:—Jaques, Mr. Sheridan; Orlando, Mr. Boniface; Touchstone, Mr. Raymond; Celia, Mrs. Barry; Audrey, Miss Orton. This bill will be presented the first half of the week, also for the Saturday *matinee*. On Thursday and Friday the 'Love Chase' will be performed for the first time at this theatre. Miss Leclercq will play Constance. As she is a great favorite with Boston theatre-goers, and has a great many personal friends here, there will doubtless be a succession of crowded houses......The second week at the St. James has been almost as successful as the first. It was also the last week of 'Humpty Dumpty' with its pantomime, *ballet* and incidental attractions. Of the new faces, Booth, the velocipedist, was good, but the interest that the public take in that kind of performance is about gone. Orville Pitcher's acts have been the best of anything on the bill for either week. However, 'Humpty Dumpty' has vanished, and in its place is to appear, for the week only, Marie Aimée, with her New York troupe, who during their engagement will give eight performances and six different operas. They open in 'La Perichole,' Monday; Tuesday, 'Le Pont des Soupirs' for the first time in Boston; Wednesday, matinee, 'La Perichole;' evening 'La Grande Duchesse;' Thursday, 'Barbe Bleue;' Friday, for M'lle Aimée's benefit, 'Fleur de Thé,' also for the first time in Boston; Saturday, matinee, 'La Grande Duchesse;' evening and farewell, 'Les Brigands.' There is an active demand for seats and much regret that the season cannot be longer. On the departure of opera bouffe, Jane Coombs and Frederick Robinson, formerly leading man at Selwyn's, together with a full dramatic company, begin a comedy engagement. On Monday (March 4th) Mrs. Richings Bernard, Henri Drayton and Pierre Bernard are to appear in the 'Doctor of Alcantara' and other pieces of that style......The 'Silver Spoon' has filled the Museum at every performance during the past week, except on Tuesday and Friday nights. On the former evening Mr. McClannin's friends turned out en masse and the bill, 'Wild Oats' and 'I Dine with my Mother,' made the evening pass off very pleasantly. On Friday Mr. Blatchford, the courteous treasurer, was remembered in like manner, the bill on this occasion being 'Daisy Farm' and the Warren farce 'Brother Bill and Me.' 'My Uncle's Will,' which has preceded the 'Silver Spoon,' has been very enjoyable, due to the perfectly natural and easy acting of Miss Clarke and Mr. Barron. It is a charming comedietta, and should be played more frequently. On Saturday night 'East Lynne' was given for the last time for the present, and attracted a large audience. For the ensuing week John Brougham's new play, 'Gold Dust,' founded on incidents in Dickens' 'Mutual Friend,' is to be played. The cast is very powerful, embracing the strength of the company, with the exception of Mr. Barron. The comedietta, 'I Dine with my Mother,' will also be played, and these two pieces are to constitute the entertainment for the entire week, except Saturday night, when the 'Silver Spoon' will receive its last representation for the season. 'Oliver Twist' is announced to be shortly repeated here, and Boucicault's 'Hunted Down' is in rehearsal for immediate production. Chas. Reade's 'Rachel, the Reaper,' has been purchased by the Museum management, and will receive early attention ......The Boston Theatre is doing a fine business with the 'Streets of New York' on the boards. The stage is so large that it is admirably fitted for a piece needing so much scenic effect. The individual acting need not be spoken of where all are good. It is probably brought out now better than ever before at this theatre, the greatest attention having been paid to details. In the Union Square scene, Parsloe and Master Sniffen perform on the banjo, Sniffen does a song and dance, Delehanty and Hengler do several, Parsloe drives a pair of dogs round the stage, a pair of ponies are also driven across, and the effect is quite realistic. In the fire scene, hose carriages, engines and hooks and ladders lend the same effect to this scene. The piece will doubtless be run two weeks longer, despite the fact that it has just completed a four weeks run at the Museum. On Monday, Feb. 19th, Nilsson re-appears for two weeks in Italian Opera."

THE DENIN SISTERS, Susan and Kate, made their first bow to a Brooklyn audience on the night of Jan. 29th, at the Park Theatre, in the new drama of "Will Hatley; or, Faithful to the Last." The attendance was large, considering the severity of the weather. The cast assigned the part of the hero to Susan, who has made masculine characters a speciality, Kate playing the heroine, and bearing off a full share of the honors. The drama, in its language, plot and incidents, is somewhat above the average of the sensational plays now so prevalent, and it is a tolerably well written piece, possessing some well worked up situations and interesting scenes. The story is of the regular melo-dramatic order. Will Hatley, the hero, Susan Denin, is one of the class of faithful servants—known chiefly to the stage—whose devotion to their masters is similar to that of a pet dog. With the instinct of a hound and the shrewdness of a detective, Will follows up the villain of the drama, Phelim Horrigan, Mr. Little, to the death, and often thwarting him in his 'little games,' the faithful servant at last corners him, greatly to the delight of the gallery occupants, who take to Will from the first. The "young master" of Will is Miles O'Neil, Mr. Jordan, one of the great family of the O'Neils, who is under a cloud in the opening scenes of the play, but finally shines out at the close. Will is also devoted to his mistress, Norah Cregan, Kate Denin, who is in trouble from the beginning, owing to the machinations of Horrigan, who manages to get her married to a wealthy barrister named Donovan O'Connor, Mr. Gossin, under circumstances which places her in the position of having deceived her husband as to the fact of her having been a widow, with a son on her hands—the young man Miles—she supposing that Horrigan had done as she desired, and told O'Connor the history of her marriage. The villain Horrigan's object is to get possession of the widow's property, and his plan of operation to achieve success includes his getting O'Connor and Miles into a duel, and Norah suspected of having a paramour. A clandestine visit of Miles to his mother Norah aids Horrigan in his plot, and the fact having been established to O'Connor's satisfaction that his wife is false to him, he seeks to revenge himself on the supposed paramour, and the result is he half kills Miles, the young man's life only being saved by Will Hatley's opportune arrival. When O'Connor charges his wife with her falsity she tells him that Miles is her son, and that he can show him proof of the fact. In the *interim*, however, the documents in question are stolen by one Squire Grady, Mr. Charles. The closing scene in the drama finds O'Connor, in prison charged with the murder of Miles. He is visited by Horrigan, who offers him poison to escape the gallows. Suddenly Harrigan falls asleep in the chair he is resting in, and, while dreaming aloud, lets out his inmost secrets, greatly to O'Connor's surprise, who finds out how he has been duped. Just at this time Will Hatley comes in and brings in Miles, restored to life, and all ends happily. Kate Denin appeared to great advantage as the heroine and Miss Emily Young acquitted herself in a very ladylike manner in the part of Arvnal O'Connor. Mr. Gossin indulged more than usually in his objectionable sing song style of rendering his lines and throughout was full of stage mannerisms. Mr. Little was quite at home in his part and greatly added to the interest of the programme. Mr. Jordan, too, was quite effective because natural and Mrs. Sanderson creditably enacted the minor character of Mary. The piece was tolerably well mounted and drew fair houses during the week. For the present week a new drama by J. J. McCloskey, entitled "Daring Dick; or, The Brooklyn Detective," in which Harry Clifford will make his re-appearance in the character of Whitey Tommy, which has been especially written for him, will form the attraction.

Musical.

THE ALLEGHANIANS, vocalists and Swiss bell-ringers, under the management of D. G. Waldron, were at Beardstown, Ill., Jan 23d; Virginia, 24th; Havana, 25th; Washington, 26th, and Eureka, 27th. Their success through Illinois, we are informed, has been good in the extreme, their programme being replete with variety. The new quartette—the Misses Packard and Durgin, soprano and contralto, Messrs. Benjamin and Phelon, tenor and basso—is one of the best. The songs, duets and seriocomicalities of "Reuben and Rachael," with their novel music on the Swiss bells, constitute a rare feast for those fond of a good, home-like concert.

"OPERA," who can be addressed care of this office, wants a first-class drummer, picolo and B flat tenor, to travel with a circus.

THE BARNABEE TROUPE sang to a crowded house at Rockford, Ill., Jan. 29th. Arbuckle, the cornet soloist, is with them. They are great favorites hereaway. Their route ahead includes Aurora, 5th; South Bend, Ind., 6th; Syracuse, N. Y., 8th; Albany, 9th; Chicopee, Mass., 10th, and Boston, 12th.

THE SCANDINAVIAN QUARTETTE, of Chicago, who sang with Nilsson during her Western tour, gave a concert at Rockford, Ill., Feb. 1st.

HI. HENRI, an experienced leader, is prepared to furnish circus managers with a silver band for the season. For particulars see the advertisement.

FRED. WHITE, leader, advertises that he can be engaged with a small orchestra.

BUSINESS HAS BEEN EXCELLENT at the Royal Lyceum, Toronto, Ont., during the past week. Our correspondent, writing on Feb. 1st, says:—"The Misses Sallie and Julia Holman, supported by the opera and dramatic troupes, have appeared in opera during the week. Monday evening the bill consisted of 'Faust,' Sallie Holman giving a good rendition of Marguerite, her singing and acting being all that could be desired, especially in the jewel song, in which she was enthusiastically *encored*. Mr. Brindisi, whose acting shows marked improvement, made an acceptable Faust. H. C. Peakes as Mephistopheles, did full justice to the *role*. Valentine by Allan Halford Liebel by Alf. Holman, and Martha by Mrs. Bradshaw, were rendered in an excellent manner. Tuesday evening there was an immense house, standing room being at a premium long before the curtain rose, it being the occasion of Mr. A. D. Holman's benefit. The bill consisted of the opera of the 'Doctor of Alcantara,' Mr. Holman appearing in the title *role*. Sallie and Julia Holman as Carlos and Inez, respectively, after which E. M. Bellew gave a recitation of Clarence's dream from the tragedy of 'Richard III,' and in response to an *encore* he gave Tennyson's 'Charge of the Light Brigade' in a manner that left nothing to be desired. Messrs. Mackiro and Willson, double song and dance artists, appeared in a couple of their specialities, in which they made a good impression. The performance concluded with the burlesque of 'Kenilworth,' the beneficiary appearing as Wayland Smith. Wednesday, 'Il Trovatore' and the farce of 'Sarah's Young Man.' Thursday evening, the theatre had been engaged for an amateur dramatic performance, but for some reason we did not learn it was indefinitely postponed. Friday, 'Satanella; or, the Spirit of Beauty.' Saturday night, 'Streets of New York.'......Rosa D'Erina gave her farewell concert at the St. Lawrence Hall, on Jan. 29th, to a splendid house, the proceeds being for the benefit of Notre Dame Convent."

THE PAREPA-ROSA TROUPE, including Santley, commences an operatic season of two weeks at the Academy of Music, Philadelphia, on the 19th inst.

A VOCAL AND INSTRUMENTAL CONCERT will be given at the Academy of Music, Philadelphia, on the 8th inst., by the Saengerbund, Junger Mannerchor and the Harmonie Societies, and Germania Orchestra.

A FAREWELL CONCERT to Mr. Jacob Graf, the well-known tenor, was given on the evening of the 2d inst., at Handel and Haydn Hall, Philadelphia. Miss Rosa Frankel, and Messrs. Wolfsohn, Kofta, Hamilton, Engelke, and a chorus of the Young Mannerchor assisted on this occasion.

THE NILSSON OPERA TROUPE began their second season at Pike's Opera House, Cincinnati, on Monday, Jan. 29th. A *melange* extra night is announced for Feb. 7th, which seems aimed to hurt Wachtel, who opens at Mozart Hall, on the 6th, for three nights.

WACHTEL and a German Opera Company opened at Library Hall, Pittsburgh, Pa., on Jan. 30th. The opera of "Il Trovatore" was presented, with Wachtel in the *role* of Manrico. A goodly audience was present, but an additional number could have been easily accommodated with eligible seats. Of course, Wachtel was the grand attraction, and long before the conclusion of the entertainment he not only delighted but astounded his auditors. The purity, volume and grandeur of his voice, and his earnest and vigorous action, magnetized the audience, and the cries of 'bravo,' *encores*, and recalls before the curtain were frequent. The merits of the other principal members of the company were fully appreciated. "Les Huguenots" was the opera on the 31st ult. There was no entertainment on the 1st inst. On the 2d "Postillion of Longumeau" will be presented as the last performance. So wrote our correspondent on Feb. 2d.

THE PAREPA-ROSA ENGLISH OPERA TROUPE sang in the Opera House, Providence, R. I., Jan. 29th, 30th and 31st. "Il Trovatore" was presented on the 29th, "Satanella," 30th, and "Don Giovanni," 31st. The house was crowded to overflowing on the first and third nights, when Parepa was in the cast, and was nearly full on the second night. The receipts for the season were $8,800. Mrs. Van Zandt made a very pleasing impression, and the other performers generally found favor in the eyes of a critical audience......Heine, the blind violinist, and his wife, performed at Carter's Saturday afternoon concert, Providence, R. I., on the 3d. So wrote our correspondent on Feb. 3d.

OLE BULL is billed to give a concert at Titusville, Pa., Feb. 9th.

THE SECOND PORTION of the Vienna Lady Orchestra performed at Springfield, Ill., Jan. 29th and 30th, and Bloomington, Jan. 31st, and Feb 1st.

THEODORE THOMAS and his orchestra are announced to give concerts at Savannah, Ga., Feb. 8th and 9th.

BLIND TOM is announced to give concerts at Savannah, Ga., Feb. 7th, 8th, 9th and 10th.

Variety Halls.

FARMER AND LESTER, double song and dance men, commence an engagement at the Theatre Comique, Cleveland, O., on Feb. 5th, where they can be addressed.

VARIETY ARTISTS are wanted for the Variety Theatre, Scranton, Pa. Address as per advertisement.

MYERS AND CAULFIELD, musical clowns, who play on a great variety of instruments and do several eccentric acts, can be engaged through their agent, Harry Cunningham.

CLARA BUTTON, jig and character *danseuse*, is at present performing at the Metropolitan Theatre, Indianapolis, Ind., where she can be addressed.

CHARLEY BURNHAM, Ethiopian comedian, and Miss Jennie Davis, professionally known as Miss Jennie Belmont, were united in marriage at Kingston, C. W., Jan. 8th.

A COMIC VOCALIST and a first violin are wanted for Delehanty, Hengler & Spalding's Consolidation. Address as per advertisement.

A LADY VOCALIST, a violinist and a treasurer are wanted for a variety company by "Manager," who advertises.

R. M. CARROLL and his three boys commence an engagement at the Front Street Theatre Comique, Baltimore, Md., Feb. 12th.

BILLY WARD AND FRANK BELL are requested to address Pedanto and Camp, as per card elsewhere. They also want female variety performers and other talent.

MISS T. ANTONINO, a danseuse, at the Varieties, St. Louis, Mo., was, it is stated, recently presented with a gold medal by her friends in that city.

TALENT is wanted for the Theatre Comique, Easton, Pa., which will be opened by Harry Mack, lessee and manager, on March 20th. See advertisement.

THE NEW FACES AT THE Theatre Comique, New Haven, Conn., during the past week, were Lew Dole, Dutch character vocalist; Sergeant J. E. Burke, lightning Zouave drill; Leona Dare, *trapeze*; T. S. Hall, vocalist and comedian; Walter Melville and son; "Young America" and Miss Emma Thorne, song and dance lady. Although looking and dressing well, Miss Thorne is neither a dancer nor singer, as her calling would imply. She improved somewhat during the week, however. Lew Cole was as funny and more popular than ever, being warmly received each night. Melville and son, in their posturing act, were excellent, while the contortion act of Young America is wonderful, he passing his body in several different positions through a nine inch iron hoop. Sergeant Burke, in the lightning drill, astonished the natives; his act is almost a miracle of nerve and skill. Miss Leona Dare, on the *trapeze*, and T. S. Hall, in vocal selections, were well received. Miss Lizzie Lagrange, jiggist and song and dance, and Bernard Covert, vocalist, are announced for next week, also the re-appearance of Fred and Eva Costello, *trapeze*, and Miss Annie Ellsworth, in her new act called "Aerial banjo, so high." So wrote our correspondent on Feb. 3d.

LESTER, contortionist; Quilter and Goldrich, song and dance artists, and Mr. and Mrs. Robert Johnson, dramatic artists, were the fresh attractions at the Varieties Theatre, Pittsburgh, Pa., on Jan. 29th. I have heretofore spoken of the merits of Lester and Quilter and Goldrich in their respective roles, and all I have now to add is that they were kindly received and acquitted themselves creditably. Mr. and Mrs. Robert Johnson gave ample proof of possessing dramatic talent to a commendable degree. On Feb. 1st Ned O'Baldwin put in an appearance. He is engaged for three nights. A grand assault at arms, with celebrated sparring men, will be given by Mr. O'Baldwin every evening during his stay. The entertainments this week concluded with Fitzsimmons' sensational drama of "Life for Life." Mr. and Mrs. Robert Johnston, J. C. Stewart and Willis Page impersonating the leading characters. The play has considerable depth of plot, and the situations are sufficiently thrilling to appease the hunger of a sensational epicure. The Romellis and Coarles Howard are announced to appear on the 5th inst. Mr. and Mrs. Robert Johnson, Willis Page and the Nelcourt Brothers leave after the 3rd inst. So wrote our correspondent on Feb. 2d.

A PROGRAMME of unusual excellence has been offered during the past week at the Variety Theatre, Scranton, Pa., and good audiences have been in attendance. On Feb. 1st W. S. Cavanagh assumed the management, and already the change is noticeable. Mr. C. retains in his employ Messrs. Murphy and Egbert, song and dance; Frank Carlton and Frank Bell, comedians; the Jerome Family, four in number; Miss Jennie Johnson, serio-comic vocalist; M'lle Patti, *danseuse*, and a good orchestra under Prof. Clark. Mr. Cavanagh has associated himself with one of the wealthiest capitalists in Scranton, and the theatre is to undergo a complete overhauling. The new managers close the place on the 17th for that purpose, and intend opening the next season with an entirely new first class company. On the 5th M'lle Irma, *danseuse*, is announced, and on the 8th the Miaco Brothers, gymnasts, and M'lle Aldenie, song and dance, are to put in an appearance. So wrote our correspondent on Feb. 3d.

THE FRONT STREET THEATRE COMIQUE, Baltimore, Md., has been drawing satisfactory houses the past week. The new arrivals on Jan. 29th were Billy Carter and Miss Jeanette Ross. Mr. Carter's re-appearance met with vociferous applause, he being an old favorite here. His songs, with banjo obligato, are always calculated to hit the public taste. Miss Ross is quite an acceptable serio-comic vocalist. E. D. Davies continues to please all with his highly amusing ventriloquistic entertainment. Castelotti's remarkable gymnastic feats, Miss Agnes Sutherland's sweet vocal strains, and the Ethiopian eccentricities of Pete Lee and James S. Edwards were the other leading features of the programme. E. D. Davies, Castelotti and Miss Sutherland close Saturday. On Monday, Feb. 5th, Mons. and M'lle Etoile, Miss Fanny Archer, the Alcasar brothers and Miss Kate Fisher will open here. "Mazeppa" will be produced the coming week...... Business at the Baltimore Opera House has been moderate. Miss Josephine Walby, *danseuse*, opened January 29th, and was favorably received. The principal portion of the bill consisted of the dashing character songs of Miss Blanche Selwyn; clog dances by Jennie Benson; the vocal and terpsichorean arts of little Maggie Benson; the corkological oddities of Alf. Miles and Mat Wheeler; and songs and dances by the Foy Sisters. The friends of Dick Parker, the stage manager, have given him a tangible token of their regard, in the shape of a handsome diamond pin. Miss Benson and child close Saturday, going to the Theatre Comique, New York. Harry Watson, Clara May, Fanny Valade and Lizzie Sherman are announced to open Feb. 5th......The New American Theatre has undergone a change, both in the management and company. The officers now are:—Clifton, Seamon & Co., proprietors; Johnny Smith, stage manager; James Fish, leader of orchestra. The company comprises the Arabian brothers, gymnasts; Dick Gorman, Johnny Foster, Chas. Seamon, Johnny Smith, the Misses Dolly May, Mollie Somers, Minnie Gray, Minnie Seamon and Rosetta. An acceptable *olla podrida* of songs, dances, gymnastics, Dutch and negro acts, &c., was presented. Business during the past week was good. So wrote our correspondent on Feb. 3d.

AT THE NATIONAL THEATRE, Cincinnati, says our correspondent, writing on February 2d, "the main new feature of the week has been the production of McCloskey's sensational drama, 'Pomp,' with James H. Budworth in the title *role*. Of the piece itself is may be remarked that it abounds in songs and dances, exploding steamers, railway accidents, gambling, dueling and plantation scenes, all on the rattling order, and is therefore a good medium for exhibiting the powers of a variety company. Mr. Budworth enacts Pomp with some humor, some pathos, and a little power. Not being up to the requirements of a song and dance, he substitutes clever imitations of popular actors, which is of course very appropriate. The cast as a whole was very fair, and as many of the company have just joined, is here given:—Joe Hunter, W. J. Halpin; Col. Greyson, R. J. Johnson; Dick Ralston, Chas. Benton; George Whittaker, Wm. Richardson; George Greyson, Jas. Dunbar; engineer, W. Mullaly; mate, Henry Brown; Old Pomp, Joe Childs; Pete Cutler, Oscar Willis; Jim, Richard Thompson; Lucy Greyson, Miss Florence; Nance Skaggs, Clara Burton; Attakapas Sue, Nellie Walby; Celestine, Miss Clair; Aunt Hannah, Joe Donphan; Liza Jane, Charles Walters. The Joe Hunter of Halpin was a well-sustained delineation of the daring villain. 'Old Pomp' was excellently done by Childs, and Miss Burton and Walters introduced their dance with good effect. In addition to the drama, the Clair sisters made their first appearance this week, performing between acts. Minnie and Maggie do a clever and graceful contortion act, and Emma is a *danseuse*, both having greatly improved in their business since they appeared at the Palace Varieties in this city some years ago. Lucy Adams' change songs and Clara Burton's jig are also brought in between acts. Several of the scenes in the drama are very fine, the Mississippi steamboat and the railway scene being particularly commendable. The houses through the week have been excellent. Manager Sargent and the balance of the company return next week. Budworth closes with the week and the following new people open on Monday:—George Leopold and Mlle. Geraldine, gymnasts; George F. Ketchum, comedian; William F. Monroe, mystic changes; Alice Bateman and Billy Noonan, double song and dance, etc.; and Viola Clifton, change songstress."

MLLE. ANTONINO, *premiere danseuse*, was recently presented at St. Louis, Mo., with a beautiful gold medal. She expects to visit Italy during the summer, returning hither in the fall.

THE WATSON BROTHERS and their variety company performed at Hudson, N. Y., Jan. 29th. Among the performers were Mr. and Mrs. George Herman, in "Barney's Courtship;" Miss Ada Stewart, jig and song and dance; George Seaver, song and dance, and George and Edwin Watson, hat spinning, also acrobats and gymnasts.

A VARIETY COMPANY, consisting of Eph Horn, A. J. Leavitt, John H. Taylor, Eph Horn, Jr., J. H. Carroll, Willie and Tommy Daily, Master Dunderberg Casey, Charles H. Atkinson, Miss Lillie Marten, Miss Fanny Vere, G. F. Reynolds and M. B. Leavitt performed at North Bridgewater, Mass., Feb. 3d.

THE HOWARD, Boston, Mass., has been filled nightly for another week and shows no signs of losing favor with the public. The burlesque, "Little Jack Sheppard," has been the first course on the bill, with Adah Richmond as Jack Sheppard, Ella Wesner as Captain Blueskin, and the company to back them. It has amused the audiences and served to whet their appetites for the rest of the programme. The best thing in the entertainment was the Rainor Brothers, who gave a very amusing performance, musically as well as gymnastically. The *trapeze* feats and flight through the air of Mlle. and Mons. Senyah are as frightful as they well could make them without breaking their necks. The Joe Brothers pleased well with their musical rocks, the sound being very sweet, and they showing good musical ability. Their hat spinning was weak, to say the least—after seeing the Majiltons do the same thing at the same theatre—in that they show the want of the long practice needed for such a performance. The biggest family were another feature, and the boys in their *parterre* exercises were skilful and sure. Ella Wesner also appeared in her lightning changes and pleased as much as ever. The *ballet* has been good, led this past week by M'lle De Rosa. She has not appeared for a long time in Boston, but seems to be much liked. In the Ethiopian line "High Jack the Heeler" was the best of the acts, and Sam Rickey as the Heeler was very funny. The Ethiopian quartet did some pretty tall singing, convulsing the house and receiving several *encores*. "Scamfini" was the new pantomime, and was unanimously voted a good thing. For the current week a partial return to the drama will be made in order to give a place on the programme to William Whalley, Robert Jones and Lizzie Gale, who are to appear in "Under the Gaslight." Betty and Emily Rigl are also billed to re-appear, they having just returned from abroad. They are immense favorites here, and will be enthusiastically received. Ed. D. Davies, ventriloquist, is also on the bills, and the Victorellis, John and William, gymnasts. The Misses Marie and Minnie Holt, who, for the past two weeks, have done well and won many admirers at the St. James, are to join the *ballet* at the Howard, and as M'lle De Rosa is to stay, the dancing and the dancers will be the leading attractions of the week. All the principal artists of the past week are to remain, and the pantomime, "Jolly Millers," will bring the entertainment to a close. So wrote our correspondent on Feb. 4th.

THE NEW COMPANY at the Theatre Comique inaugurate a new branch at the Young Men's Hall, Detroit, Feb. 5th. Luke Schoolcraft, the old favorite, has been added to the [illegible] as given in our last issue.

JOS. MOLL, the Dutch comedian, is at present in Rochester, N. Y.

THE WASHINGTON GARDEN, Providence, R. I., has been well patronized during the past week. Miss Millie Russell had a benefit which was well attended on the 2d. Kittie Sharpe and Rose St. Audley are announced to appear on the 7th, and Maggie Clair, Jule Keene and Dick Embach, the Ethiopian delineator, on the 12th. So wrote our correspondent on Feb. 3d.

AT THE PHILADELPHIA VARIETIES amongst the attractive features presented last week may be mentioned the duets of the Freeman Sisters, Billy Barry's excellent songs and dances, *La belle* Celeste and Charles Mathews' clever feats on the *trapeze* and Miss Polly Daly's songs. The Female Minstrels continue to be popular, Harry Kernell and Charley Reynolds being two clever end men. George S. Knight, in his capital Dutch delineations and vocalism, has established himself as a decided favorite. John Harris appeared in his specialty "Georgy Green and his Old Aunt Sally," which seemed to please the audience. The Ethiopian sketches of "Scenes at a Brokers," "The Express Train" and "Put it Down on the Slate," made up an attractive programme, that was concluded by a new sensational drama entitled, "Our Philadelphia Volunteers; or, the Last of Libby Prison." H. W. Williams and G. B. Radcliffe, by their able acting, render valuable assistance to the success of this new production. A contortionist, "Columbus," will make his first appearance in America at this establishment on the 5th inst., and a new local drama entitled the "Philadelphia Newsboy; or, the Belle of Ridge Avenue," will be produced. Miss Ella Wesner, protean and character vocalist, commences an engagement here on the 12th inst.

MISS MAGGIE LE CLAIR, serio-comic and sentimental vocalist, and Paul Diesenbach, "colored orator," open at Washington Garden, Providence, on Monday, Feb. 12th.

JOHN AND WILLIAM VICTORELLI, gymnasts and musical acrobats, opened at the Howard, Boston, on Monday, Feb. 5th.

AT THE THIRD STREET OPERA HOUSE, Philadelphia, Misses Clara Day and Belle Lewis, vocalists; Lydia Webster, statue queen, and George W. Murray, clown and comedian, were added to the company, Jan. 29th. "Paris by Gaslight," was produced for the first time on the 3d inst., and will be followed by a new sensational burlesque, entitled the "Female Swimmers."

THE VARIOUS VARIETY HALLS in Cincinnati are thus reported by our correspondent on the 2d:—"Biz at the Race Street Theatre is fair, with no changes to report in the company. The usual entertaining *pot pourri* is furnished by the company, winding up with the farce of the 'White Statue,' by Frank Steele, Billy Hasson, George Wild, Georgie May, Belle Williams and Annie Gibbons. Billy Hasson closes this week, going to Cleveland. Belle Williams closes on the 7th, bound hence to Kansas. On Monday, 5th, there are to be three new comers—Lucy Adams, change vocalist, at present at the National; Milt G. Barlow, comedian, and Marsh Adams, Ethiopian comedian......A Mr. Keith has purchased the half interest of Shrewsbury in Getz's Varieties, and improvements are promised. It may be mildly remarked that they are needed. Molly St. Martins joined the company this week, doing 'change' songs. Business is said to be very brisk......The changes during the past week at the Olympic have been of a sweeping order, Charley Bartine, Kelly and Clarke, Millie Basoure, Minnie Warner, Viola Stanley and Zella Renard having quit, and M. A. Grimm, Charley Watson, Harry Wilkinson, and Annie Watson joined. Grimm and Wilkinson are Ethiopian comedians. Watson sings Milburn's songs in very good style, and Annie Watson is a vocalist. Charley Gregory continues stage manager. Business just fair......Apollo Hall, which has been struggling along to a miserable business for some time, finally collapsed on Monday. The location is good, but the hall has been poorly run......At Tivoli Hall, beside a number of German performers, Julia Barton is vocalizing, and sings well......Johnny Weaver, Lottie Georgia and Zella Renard leave here on Sunday evening, under engagement for New Orleans......At the Pacific, business seems always good, the only change having been the addition of Tommy Dayton, song and dance man, and of the gymnasts, the Davenport brothers, who are excellent in their line. There are now no less than five gymnasts in the company—too many; and but one lady—not enough. Mons. Vantini, Eddie Tramor and Mlle. Zuleila do a capital triple-hat spinning—fully equal to that of the Majiltons. The gymnastics on carpet, bar and *trapeze*; the songs of Mr. Ed. Murray; songs and dances by Master Victor Davenport and the usual pantomime, constitute the programme, which is by no means a bad one."

SARGENT'S VARIETIES COMPANY, from the National Theatre, Cincinnati, O., opened at the Opera House, Louisville, Ky., Jan. 29th, for one week. The principal parties in this company are the Worrell Sisters, Sophy and Irene, and George Atkins, formerly of the Weber Troupe. Monday evening's performance commenced with a laughable negro act, "Military Tactics," which was well performed by J. Kruger, Johnny Shay and J. A. Kelly. Lisle Riddel next appeared, and sang a ballad, which was well rendered and deservedly applauded. The Brother Act, by the Holland Brothers, was fine, but the same cannot be said of Elise Scott in the Hungarian Polka. Senor Zegrino's leap through fire, from the gallery to the stage, was well done. The performance concluded with the burlesque of "Cinderella," with Sophy Worrell as the Prince, Irene Worrell as Cinderella, Geo. Atkins as Clorinda, and George Ketchum as Buttoni. On Wednesday evening the Grand Duke Alexis visited the Opera House and remained during the whole performance. The house was handsomely dressed with Russian and American flags, and the box which was occupied by the Duke was tastefully decorated. As the Grand Duke and suite entered, the orchestra played the national air of Russia, and continued playing until he was seated in the box. J. W. Parsons Price then sang an ode written expressly for the occasion by Manager Fuller. During the evening the Duke sent for Col. Fuller, thanked him for his invitation to visit the Opera House, and complimented him upon the ode. The Duke having left his jewelry case in St. Louis, presented no diamond bracelets to the performers, although he sent a very handsome boquet to Mrs. Fuller. The bill remained the same throughout the week, with business large. The Variety Company returns to Cincinnati. The Italian Opera Troupe open for two nights at the Opera House on the 5th. So wrote our correspondent on Feb. 1st.

AT THE METROPOLITAN HALL, Washington, D. C., the new arrivals on Jan. 29th were Mlles. Fontainebleau and Louise, Dody Zanfretta, *danseuse*, and Ed. Banker, character artist. The first named performer gave several acts, such as hat spinning, *trapeze*, etc. but the principal one was that in which she walked on the ceiling head downward, which she accomplished by placing her feet in small loops, securely fastened in the ceiling at a distance of about nine inches apart. Mlle. Louise in her drum solos was excellent, particularly in her imitation of a train of cars. Ed. Banker, in his magic changes, was very successful and made an immense hit, and Dody Zanfretta proved a trump card in the Terpsichorean line. The regular company all appeared. On February 5th six new performers will make their appearance, and are as follows:—Belle Graham and Emma Bruce, *danseuses*; Hattie Hastings and Fanny Duane, vocalists; Little Josie, song and dance performer, and James E. Carter, Ethiopian comedian. Those who closed on Feb. 3d, were Peasley and Fitzgerald, two of the best song and dance men in the profession, and big favorites here; N. B. Shimer, who opens at Wild's Opera House, Syracuse, N. Y., on Feb. 5th, and Flora and Jennie Weston......Tom Clannar, Ethiopian comedian, is in town, on a flying visit. So wrote our correspondent on Feb. 4th.

THE LEVANTINE BROTHERS, gymnasts, were the only new attractions added to the list at the Theatre Comique, Cleveland, O., during the past week. Harry Brown is very pleasing in his comic and sentimental songs, and takes a farewell benefit Feb. 2d. The departures on the 3d will be Nellie Taylor, Thomas Granger, Johnny Bartley, Jimmy Emerson and Harry Brown. Business remains good. So wrote our correspondent on Feb. 2d.

AT THE METROPOLITAN THEATRE, Springfield, Ill., business has been tolerably fair during the week. Fannie Keenan closed on Jan. 27th, and went to the Academy of Music, Desmoines, Iowa. Andy Collom, on Jan. 31st, met with quite a severe accident; while on in the afterpiece he fell and ruptured himself, so that to-day he has been confined to his bed. Archie White is still here, and in "Little Fraud" he has been quite successful. Francis Florence still appears to advantage. The Robinson Family appeared Monday night for three nights. Charlie Hanlon is with them. Marie Roscelle and Flora Belle are billed to appear Feb. 1st. So wrote our correspondent on Feb. 1st.

AT THE WALNUT STREET THEATRE, Kansas City, Mo., Miss Annie Hindle is the stellar attraction, appearing in new songs each evening. She leaves us this week for St. Louis. Miss Susie Star, the graceful *danseuse*, and Miss Lizzie Florence, with her songs, are delighting everyone. Harry Mitchell, formerly of the Stevens Dramatic Troupe, has been added to the company, appearing both in white and black. Billy Sheppard has also been added, giving his banjo solos, &c. Pierce and Redden are as lively as ever, offering their budget of fun, and Mr. Gorman's flutina solo and the fancy dancing of M'lle Aubrey and Pauline are worthy of notice. The dramas are well presented by Mr. McDonald, B. J. McLaughlin, Mitchell and Burt, assisted by the lady members of the company. Miss Nellie Austin, gymnast, appears to-night, and Ira Thompson and Mary Olive are underlined for the 5th of Feb. So wrote our correspondent "Casca" on Jan. 31st.

AT THE ACADEMY OF MUSIC, Richmond, Va., the attendance has been large during the past week, Mons. D'Atalie, assisted by M'lle Angela and Little Zephyr, being the main attraction. The Hyams Sisters have been re-engaged. Den Howe and Lillie De Berg have already established themselves as favorites. Tim Morris holds his own. Frank Howe and Allen have lost none of their popularity. So wrote our correspondent on Feb. 3d.

A FALLING OFF in the attendance has been noticeable at the Theatre Comique, Bridgeport, Conn., during the past week, owing, in all probability, to the fact of there being no new attractions. The Cohen Brothers, cloggists and song and dance performers, are great favorites, and Ella Saunders, serio-comic, possesses a commanding figure, sings well and is repeatedly *encored* each evening. The manager announces Lew Cole, Dutch comedian; Ned Turner, wench dancer, and Geo. Buckley for next (this) week. So wrote our correspondent on Feb. 3d.

AT DEAGLE'S, St. Louis, Mo., business continues immense, although the first rush has subsided to witness the spectacle of the "Necromancer." There is no change announced in any of the features. Mr. Harry McNulty has been actively engaged for some time past in writing up a new pantomime, assisted by Sig. Constantine. The title is withheld for the present, but the property and scenic plots have already been handed over to the proper parties, who will begin at once to follow out the tasks assigned them, and ere long the company will assemble for rehearsal......At Allen's Geo. F. Moore and Miss Kitty Henderson were the fresh appearances. Both are commendable artists and in favor with the public. Business has increased materially......At Carroll's the re-appearance of O. B. Brace and Miss Augusta Pierson is announced. Business moderate. Tim Carroll is announced to shortly take a farewell benefit. So wrote our correspondent on Feb. 2d.

WOOD'S BURLINGTON HALL VARIETIES, Chicago, Ill., continues to attract large houses, and this week's programme is equal to any they have yet presented......The Olympic theatre has given up the ghost, and collapsed on the 30th. ......The Alhambra theatre remains the central attraction in the variety line. Business is good and the entertainments ditto. John Denier is doing a horizontal bar act in addition to his excellent pantomime in the closing piece, and is nightly the recipient of great applause. Maggie Willett, the charming little vocalist, is an immense favorite, and is taking the houses by storm. Billy Devere and Lena Clark are the new faces. Their double character acts and single acts are very clever and well received. Farren and Baker, George Wilson (first appearance), E. M. Hall, and W. Scott appear to excellent advantage in their several acts. Farren and Baker go to Detroit next (this) week. So wrote our correspondent on Feb. 2d.

THE BROOKLYN OLYMPIC did a fair business last week with the pantomime of "Jack the Giant Killer," the feature of which was the exercises of the Lilliputian Army. This week W. J. Thompson and his dogs are to appear in a thrilling melo-drama entitled "The Mill of Death;" also Caste still in his specialty of "The Ladder of Life," and Jim Mace is to appear on Friday, Feb. 9th, at Nellie Maskell's benefit.

A LADY VOCALIST and a female song and dance performer are wanted by Well and Chase, who advertise.

Negro Minstrelsy.

J. A. RASQUIN, one of the best Ethiopian minstrel performers ever before the public, died at Brooklyn, L. I., on Saturday, Jan. 27th, at the age of forty-two years. He was supposed to have been a native of France. For a long time he was connected with Buckley's Serenaders, was also with Unsworth and Eugene in England, and had been prominently before the American public for a number of years as a member of various [illegible] of many prominent minstrel bands. As a performer he was very popular, not only with the public, but his professional brethren. He had been ailing for some time past in Philadelphia, Pa., and was recently engaged by Mr. R. M. Hooley for his Opera House in Brooklyn. Some two weeks prior to his decease he was placed in the Long Island hospital, the expenses of his illness and burial being defrayed by R. M. Hooley and the members of his company, who were assiduous and unremitting in their care and attention of him. Everything that he could desire was supplied him. His remains were buried on Tuesday, Jan. 30th, at the cemetery of the Holy Cross, R. M. Hooley and the members of his company being the only professionals present.

NEGRO TALENT is wanted for Lew Johnson's Minstrels, at present stationary at McConnellsville, O.

MORRIS BROS.' MINSTRELS held forth at the Opera House, Bridgeport, Conn., Feb. 2d, to a good sized audience. Charley Sutton and Pomp Campbell occupied the ends, and R. W. Prescott did the middle business, and a good job they made of it. In the first part Bernardo sang "Killarney," and received a deserved *encore*. The olio opened with Japanese Tommy as a burlesque *prima donna*, which created much merriment. Sutton did his songs and dances well. "Laughing Gas," which introduced J. C. Campbell, Sutton, Morris, Prescott and Holmes, was original, and took well. The Barlow Bros. in their double jig and sensation songs and dances, were excellent. Frank Campbell, ballad singer, and Billy Emmett, Dutch comedian, closed with this party on the 29th. The Barlows close this evening, 3d. So wrote our correspondent on the latter date.

ARLINGTON, COTTON AND KEMBLE'S MINSTRELS at Chicago, Ill., are presenting one of the choicest bills of the season. Mark Hughes was added to the company on the 29th. He is a valued acquisition, as his "*gens d'armes*," with J. W. Morton, will testify. Mr. J. Lang, a very fine alto singer, joined the quintet this week......Manning's Minstrels are in their second and last week at Central Hall, and are meeting with fair success, considering the frigid weather. Billy Rice left last week to join Hooley's Minstrels, at Brooklyn, L. I. The troupe returns to the Michigan Avenue Theatre on the 5th for a permanency. So wrote our correspondent on Feb. 2d.

HOOLEY'S OPERA HOUSE was largely patronized last week. This week the "Black Crook" is to be burlesqued, and Billy Rice—a favorite in Brooklyn—rejoins the troupe after a year's absence. What with Henry and Vernon in the opening concert, with the plantation refrain of "Carry the News to Mary," Eugene in his burlesque songs, Johnson and Powers in "Let Me Be," Unsworth in his stump speech, and John Mulligan, Billy Rice, Billy Sheppard, J. K. Campbell and others in special acts, a splendid bill is presented.

SIMMONS AND SLOCUM'S MINSTRELS, PHILADELPHIA.—Mr. J. H. Murphy, who made his first appearance here Jan. 29th, met with a favorable reception in the ballad "Darling Little Daisy." In the olio, the sketch of "Lehr Worried by Simmons" was played for the first time, and caused considerable merriment by the absurdities introduced by Harry Lehr and Lew. Simmons. The present is the last week of the pantomime of "Robert Macaire," and a spectacular play is announced for early production.

MORAN AND DIXEY'S MINSTRELS received a fair share of public patronage last week in Philadelphia. G. W. H. Griffin's new burlesque, "The Coming Woman," concluded the entertainment. It follows the original comedy quite closely, and, thanks to the comic acting of E. F. Dixey and Frank Moran, proved successful. J. Hogan, the partner of Cummings in songs and dances, closed here on the 27th ult. Lew. and Frank Collins opened on the 30th of January. Robert Fraser had an excellent house at his benefit on the 2d inst., Hughey Dougherty volunteering and giving his stump speech. On the 5th inst. E. F. Dixey will make his first appearance on the end for the first time in eleven weeks.

Circuses.

WILLIAM H. ADDIS, treasurer, ticket agent, &c., advertises for an engagement.

CHARLES KENYON, ring-master, and Mrs. Charles Kenyon, principal and scene *equestrienne*, advertise that they can be engaged for the traveling season.

DAN RICE IN A MUNICIPAL MUDDLE.—Dan Rice, while his circus was performing at Opelika, Ala., recently, by advice of his lawyers refused to pay the customary city tax, on the ground that the present mayor and aldermen came into office illegally, and had no authority to assess taxes. A warrant was issued and Dan was arrested. F. M. Dunbar going his security, he was released on bail. This not bringing the money, about 7 o'clock, the second day of the performance, by direction of Mayor Echols, the marshal took one of his finest horses in charge. Dan Rice secured the services of Col. Hooper, one of the ablest lawyers in Alabama, who, by some process, got the sheriff to endeavor to take the horse from the marshal. The latter got wind of the intention and spirited the animal away, and it had not been reported at last accounts; therefore, Dan was obliged to go to Montgomery without his animal. The trial is to take place in a short time. So wrote an occasional correspondent on Jan. 28th.

CIRCUS MANAGERS and others wanting new and attractive printing for the coming campaign are referred to Messrs. Torry Brothers' advertisement.

PAINTER AND DURAND, gymnasts and general performers, and Zadie Zelma, slack-wire performer and character dancer, just arrived from California, want engagements for the coming season. Address them, care of this office.

TOM V. DAY, boss canvasman, who states that he has had twelve years' experience, advertises for an engagement.

DR. BACKENSTOSE'S CIRCUS is billed ahead as follows:—Carrolton, La., Feb. 22d; Salomon's Store, 25th; Haspell's Store, 26th; Ducrow's Landing, 27th; Algiers, 28th; Gassioe P. O., 29th; Millet's Cotton Gin, March 1st; Jos La Borgoous, 2d, thence up Wastaw river, Bayou La Fusse and Red River. By a card in another column it will be seen that talent of all kinds is wanted for the spring season, which will commence April 15th.

TWO LARGE GIRAFFES were received in this city during the past week by P. T. Barnum for his circus, museum and menagerie. Mr. Barnum is the fortunate possessor of the only animals of that species now in the United States.

JAMES ROBINSON is now in St. Louis, Mo., making arrangements to put the Robinson & Pastor show on the road in the spring. Frank Pastor is in New York.

C. B. BRADFORD, clown and comic vocalist, advertises for an engagement.

THE PARIS PAVILION CIRCUS, under the management of Dan Rice, opened at New Orleans on the evening of Jan. 28th.

THE ATLANTIC AND PACIFIC CIRCUS, which came from California last spring, was performing at Indianola, Texas, on Jan. 24th, having worked their way thither through Kansas and the Indian Territory. They are now traveling by railroad, and intend performing at the towns on the line of the railroads through Louisiana and Arkansas, reaching St. Louis, Mo., early in the spring. Messrs. Robert Chew and L. C. Palmer are the proprietors, and H. C. Lee, equestrian director. Frank Stanselle and A. Lehman are the clowns, and are also proprietors of the concert privileges. They were to have performed in Galveston, Texas, after leaving Indianola.

ADAM FOREPAUGH'S GRAND ZOOLOGICAL AND EQUESTRIAN AGGREGATION and American Museum, under three tents, opens at Washington, D. C., Monday, April 1st. The menagerie will consist of twenty-eight cages of animals, including a horned horse, yak, Polar bear, cariboo, African eland, eight lions, and two elephants. The museum will contain eight cages of curiosities, many new wax figures imported from Madam Tussaud's museum, London, and the mechanical musical "car of the muses." The circus entertainment will be given by the following people:—Nat. Austin, clown and equestrian director; Sam. Melville, clown; Jeannette Armstrong, William Franklin, Le Jeune (Sam.) Burt, and El Nino Eddie, riders; Harry Mack, juggler and performing dogs; Burroughs and Burdeau, gymnasts, hat-spinning clowns, balance *trapeze* and stilt performers; El Nino Eddie, tight rope artist; R. S. Dingess, general agent; Fred. Lawrence, press agent; John A. Forepaugh, treasurer; Jacob Read, proprietor of privileges. All cages and wagons overhauled and repainted, with new ones added. New tents, flags and properties. Adam Forepaugh, sole proprietor and manager.

THE GREAT COMMONWEALTH CIRCUS is organized as follows for the coming season:—Col. Kieckner and George M. Kelley, proprietors; Charles Whitney, agent; John Davenport, clown; Harry Cadona, Harry King and Madame Cadona, riders; the Walhalla Brothers, Max, John and Edward, gymnasts; Madam Cadona, tight rope artiste; H. King, ring master; George M. Kelley, "champion leaper of the world," etc. The company will run their own concert, and outside privileges not sold yet.

MESSRS. DE HAVEN AND HAIGHT were in Cincinnati last week, arranging to start from there with a menagerie about the middle of April. They are having the wagons made in Porkopolis. R. E. J. Miles, the well known manager, has engaged to travel with them.

JOHN O'BRIEN'S MENAGERIE AND CIRCUS, to which it is said a fine museum will be attached, will be one of the best shows on the road this season. In the circus there will appear the Lowandi Brazilian family of riders, the Victorelli Brothers—John and William—classical and musical gymnasts and acrobats, the great Prince Sadi D'Jaima, the "man-serpent," and his act on the "enchanted ladder;" Joseph G. Wittle, lion performer; Philip Dieffenbach, ring master; clowns not engaged yet. Batcheller and Doris, proprietors of privileges, in whose outside show there will be on exhibition the Aztec children; Madame Hallian, the well-known bearded lady; Sarah Belton, the handsome little lady; and a Circassian girl. C. H. Farnsworth, general agent, and his son treasurer; Thomas Foy, master of canvas. The show will run two tents and twenty cages of animals.

J. E. WARNER & Co's Great Pacific Menagerie, Museum and Circus, under three tents, starts from Lansing, Mich., early in April. The circus department is partly organized as follows:—Ben Maginley, clown and equestrian director; M'lle Marie Elise and Frank Barry, riders; the Wilson Brothers, John G. Adams and Miss Leona Dare, gymnasts; Oliver P. Myers, general agent; H. D. Warner, treasurer. The menagerie will be composed of twelve cages of animals, a new open performing den, and the elephant Empress, the largest in the world. Six cages of inanimate curiosities, and living curiosities compose the museum. They have new tents and new harness, the latter made by Lyman J. Lloyd, of Albany, N. Y.; Joel E. Warner, manager; Pat Ryan, manager of privileges.

HEMMINGS & COOPER'S MENAGERIE AND CIRCUS start on April 11th, from their winter quarters at Hillsboro, Ohio. They have secured the following performers for their circus:—Dan. Gardner and James Ward, clowns; Richard Hemmings, Elvira Whitby, Charles King, Ferd. Tournaire and J. W. Ward, riders; George Cutler and Wm. Smead, cannon ball performers and gymnasts; Wm. H. Gardner, general agent; James Cooper, manager; James A. Bailey, proprietor of all privileges; menagerie of thirteen cages, under two tents.

THE FOREPAUGH BROTHERS, gymnasts, have been engaged for Rosston, Springer & Co.'s circus and menagerie.

JOHN O'BRIEN has sold six cages of animals to the Sells Brothers, who are organizing a circus and menagerie at Columbus, Ohio. Allen Sells was in Philadelphia during the past week.

FRANK MITCHELL, a colored hurdle rider and contortionist, who can be addressed as per advertisement, wants an engagement.

C. T. HOWARD, clown and ring master, advertises for an engagement for the tenting season.

J. E. WARNER AND Co. have had elegant sets of harness recently manufactured by L. J. Lloyd, of Albany, N. Y., for their Pacific Circus. There are ten sets for the band wagon, ten sets for two-horse wagons, one set for the advertising wagon, six sets for other wagons, besides two sets for business wagons, and six sets for single harness. They are all elaborately ornamented with silver trimmings, with designs of St. George and the dragon on the different plates, and have Concord-fashioned harness, with part of the straps painted red. They will present a gay appearance.

LOUISE BROWN, *equestrienne*, the child rider, little Mollie Brown, and W. C. Brown, can be engaged with their ring stock for the tenting season. Address as per card elsewhere.

SAM RINEHART, whose address is in another column, can be engaged, with his wife, for the traveling season. His business consists of leaping tumbling and clown's performances, and Mrs. Rinehart will ride an entree in the procession.

JOHN HENRY COOKE, equestrian, advertises that he is at liberty to engage for the coming season.

Miscellaneous.

QUEEN, the wizard, performed at Reading, Mass., Jan. 31st and Feb. 1st, and at East Wakefield, 2d.

MOORE HALL, Desmoines, Iowa, is advertised to rent.

A. F. ZERO, whose address find elsewhere, wants to dispose of a line of business, dialogue, apparatus, etc., and he will allow the purchaser to travel with him so as to learn the business.

THE AESTHETIC CLUB is the name of a newly organized association in Brooklyn, L. I., embracing journalists, artists, musicians and actors.

LIVING CURIOSITIES are wanted to travel with Hemmings and Cooper's show. Address Jas. A. Bailey, as per advertisement.

CURIOSITIES desiring engagements are referred to Robt. Stickney's advertisement.

A PANORAMA of the Rocky Mountains is advertised for sale in another column.

MOHART HALL, Grenada, Miss., can be rented through the proprietor, whose card find elsewhere. It has a stage with scenery and will seat one thousand persons.

HEYWOOD'S EUROPEAN COMBINATION performed at Chattanooga, Tenn., Jan. 30th; and went thence to Nashville, Bowling Green, Ky., Louisville, Frankfort and Lexington.

MLLE. ANDERSON, magician, gave gift entertainments at Sunbury, Pa., Feb. 1st and 2d.

THE BLITZ TROUPE, magicians, performed at Springfield, Ill., four nights, commencing Jan. 31st, and are billed ahead as follows:—Lincoln, Feb. 5th and 6th, and Quincy, 7th to 11th inclusive.

G. W. CHAFFEE'S panorama of New York and the great Chicago fire was exhibited at Schroder's Opera House, Bloomington, Ill., on Jan. 27th.

HENRY F. CHAPMAN, whose address find elsewhere, has a number of performing animals to let for the coming season.

BUTCHER advertises for a position as assistant side show blower.

HENRY WEST, bill poster, Utica, N. Y., inserts his card in another column.

J. D. SWEET, who advertises for privileges and a first-class talker, proposes to start a first-class side show from Kansas City, Mo., on April 15th, with everything new.

VICKSBURG OPERA HOUSE, Vicksburg, Miss., is advertised to rent. It will seat eight hundred persons and is furnished with scenery.

THE FAKIR OF VISHNU commenced a season of five nights at Biddeford, Me., on Feb. 3d.

BLITZ, the magician, gave three performances at Auburn, N. Y., Jan. 30th, 31st, and Feb. 1st, to large business. He gives away many articles as gifts in a fair manner, and met with good success. His manager is C. M. Perry; agent, J. W. Mayville, and assistant agent, W. S. Chatterton. He goes to Seneca Falls on the 2d. So wrote our correspondent on Feb. 2d.

AT THE ASSEMBLY BUILDINGS, Philadelphia, the Purasyn Brothers opened Jan. 29th in their magical and gift entertainment, and continued their performances throughout the week, with a moderate share of patronage.

A PANORAMA of the "German-French War of 1870" is now on exhibition at No. 533 Chestnut street, Philadelphia.

LOGRENIA, the wizard, in conjunction with Sam Sharpley's gift enterprise, was billed for a week at Greenwood Hall, Cincinnati, commencing on the 5th.

PROF. WARE'S EUROPEAN NOVELTIES were to commence for a week at Melodeon Hall, Cincinnati, Feb. 5th.

WASHBURN'S LAST SENSATION appears in Greenwich, N. Y., Feb. 10th; Schuylerville, 12th; Waterford, 13th; Troy, 14th; Cohoes, 15th; Ballston, 16th, and Saratoga, 17th. The Amherst (Mass.) *Student*, of Jan. 27th, published by the professors and students of Amherst College, notices the show as follows:—

Washburn's Great Moral Show, his Last Sensation, gave an inimitable and irreproachable entertainment at Palmer's Hall on Saturday evening of last week. The hall was well filled with a large concourse of interested and delighted spectators. A large number of students were in attendance, from the first opening of the doors, and the thunderous, oft-repeated and long-continued applause conveyed to the various artists of the troupe only a faint expression of their genuine interest and lively appreciation. Recognizing the fact that invidious comparisons are odious, we will not particularise as to the merit of individual performers, except to say that the best feature of the entertainment was the exhibition of feats of strength and skill by the Washburn brothers, whose fine physique, graceful action and intrepid daring, excited universal admiration and applause.

MISS CHARLOTTE CUSHMAN gave two readings at Chicago, Ill., the first one taking place at the Michigan avenue Baptist Church on Jan. 29th, and the second at the Union Park Congregational Church Feb. 1st. The houses were crowded to suffocation on each occasion. Mr. Rose, manager of the Michigan Avenue Theatre, tendered her $1,000 per night for three or more performances, which she declined. So wrote our correspondent on Feb. 2d.

H. E. LAWRENCE, side show talker, &c., advertises for an engagement.

SERMONS AT THE BROOKLYN ACADEMY were inaugurated on Sunday, Feb. 4th, when Mrs. Smiley, the Quakeress, sermonized on things religious in general. The building was crowded from parquette to amphitheatre, hundreds being unable to gain admission. There was no collection. Excellent vocal music was provided.

OLIVE LOGAN is billed to lecture on "Girls" in Lebanon, Tenn., Feb. 8th, and Nashville 9th, and on "Nice Young Men" in Nashville, 12th. In Memphis, on the 14th, she lectures on "Girls;" 15th, on "The Passions;" 16th, on "Nice Young Men." On the 19th and 20th she gives "Girls" and "Nice Young Men" in Little Rock, Arkansas, and goes the same week to Holly Springs, Miss., Jackson and Vicksburg. Her southern manager is Col. Peter Tracy. In March she proceeds to Iowa *via* Indiana and Missouri, and in April returns east.

R. A. BRENNAN exhibited paintings of Irish scenery in Providence, R. I., Feb. 1st, 2d and 3d. The entertainment was supplemented by dancing by Tim Cohan, and character acting by T. Graham and Mrs. Brennan.

MARTINO, magician, has been doing an immense business all week at the Young Men's Hall, Detroit, Mich., the house being packed every evening. His tricks are all new and startling, whilst the second sight business, by Gertie Florence, is very good. Martino enjoys the reputation of giving away his presents in an honorable manner. So wrote our correspondent on Feb. 2d.

MERCHANT'S PANORAMA OF IRELAND is billed for Cootsville, Pa., Feb. 6th and 7th, and Frankford, Pa., 8th, 9th and 10th.

REMPEL'S NEW OPERA HOUSE, Logan, O., has been completed, and by a card in another column it will be seen that it is ready for rent. It has a seating capacity in chairs for some 1,200 persons, independent of the gallery, and is fitted up with scenery and all modern improvements. For fuller particulars read card.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE performed at Reading, Pa., Jan. 30th and 31st, and is billed to perform at Scranton, Pa., Feb. 7th.

THE YEDDO JAPANESE TROUPE is billed to commence a series of performances at St. Louis, Mo., Feb. 5th.

MACEVOY'S HIBERNICON is billed to be exhibited at Kansas City, Mo., Feb. 8th and 9th.

PROF. DONALDSON, who has been giving balloon ascensions, and during the ascent performing a variety of feats upon a *trapeze* suspended beneath the balloon, at Norfolk, Va., came near being killed recently. He had ascended about one mile from the earth, and while performing upon the *trapeze*, concluded that he would descend, and pulled the valve cord to allow the gas to escape. The valve not opening he pulled again, and it still remaining closed he pulled violently with both hands; still the valve would not open, and he then gave a strong jerk, which was followed by a sharp, hissing sound, like the tearing of cloth, followed by a rushing noise which convinced him the balloon had burst. Fortunately the rush of air from beneath prevented its collapsing, but it leaned over to one side and descended with frightful rapidity. Mr. Donaldson was seated on the cross-piece above the *trapeze* bar. In a short time the balloon struck the branches of a tree and went crashing through the limbs, the ropes and the *trapeze* catching on which in a measure retarded the velocity of the descent. Donaldson was dashed to the earth, and landing among briars, his clothing was much torn and his body considerably lacerated. His escape from death was almost miraculous. As soon as he recovered himself he found he was on the edge of a swamp some five miles from Norfolk. Procuring assistance he folded his balloon, which he found rent from top to bottom, and returned to Norfolk.

Amateur.

QUITE A FURORE for amateur theatricals exists in Brooklyn this season, the Amaranth Society taking the lead. Indeed, this association has become the most influential social organization of the City of Churches. They are very wealthy, and next year will have a club house of their own, together with a private theatre similar to that of the Union League of this city..... The Shakespeare Dramatic Association has a fine building of its own, now known as the Brooklyn Lyceum. In this building the following societies assemble:—the *Entre Nous* Dramatic Association, the Vincent Crummles Association, the German Dramatic Club, the Gran Dramatic Society, the Germania Club, the Young People's Dramatic Society, the Amateur Literary and Dramatic Association, the Burton Dramatic Association, and several others.

THE SHAKESPEARE ASSOCIATION, of Philadelphia, gave the "Hunchback" on Thursday evening, Feb. 1st, at the Amateur Drawing Room. The house was unusually full, it being the appearance of Miss G. Ingersoll as Julia. The rendition of the play exceeded the most sanguine expectations of the audience. Miss Ingersoll as Julia was excellent, playing and dressing the character finely, and with rare taste. It is needless to say that Master Walter in the hands of Mr. Bartram was a success. He fully shared the honors of the evening with Julia. At the end of the fourth act, in response to continued applause, she was led before the curtain by Mr. Bartram, where she was the recipient of quite a number of boquets and baskets of flowers. The other characters were well rendered, Mr. Bennett as Clifford, Mr. Erle as Modus, and Miss Beaufort as Helen being particularly good.

THE DAVENPORT CLUB, of Cincinnati, gave the "Lady of Lyons" with great success on the 26th, and on the 2d inst. the "Honeymoon," with J. C. Ridge as Aranza.... The Cincinnati Shakespeare club essayed Goldsmith's "Good-Natured Man" on the 30th, but it proved rather heavy. They were to have a *pot pourri* entertainment on the 6th.

FOREIGN SHOW NEWS.

Dramatic.

FROM LONDON, ENG., our latest advices concerning amusements in that city and elsewhere are up to Jan. 21st. The only changes in the programmes at the London theatres were the production of a new comic operetta at the Gaiety, entitled "Ganymede and Galatea," which was first produced at a morning performance on Jan. 20th, and the production of a new farce, called "Browne, the Martyr," at the Court Theatre......Miss Catherine Lucette received a benefit at Sadler's Wells, Jan. 19th, on which occasion Mr. Morton Price made his first appearance since his return from America.

MADAME RISTORI has been giving a series of dramatic performances in Berlin, including her well known impersonations of Medea, Maria Stuarda and Pia de Tolomei. As in Berlin there are not many who can thoroughly appreciate these performances in the Italian language, the audience was not very large, but the Berlin critics are unanimous in their praises of the Italian tragic actress.

A NEW THEATRE and opera house is to be built at Aberdeen, Scotland.

THERE IS TALK of erecting, in a central part of the city of Milan, a theatre capable of accommodating 6,000 spectators. The estimated expense is 800,000 lire, of which a wealthy citizen, Signor Ercole Penelli, offers to contribute 200,000 lire. The remainder of the money will, it is expected, be raised without difficulty by shares, and there will, of course, be a committee selected from the body of shareholders to represent their interests.

MISS JOHANNA PRITCHARD commenced an engagement at Blyth, Eng., Jan. 15th.

FEARFUL FALL AND MIRACULOUS ESCAPE IN A THEATRE.—On Jan. 13th a youth named John Bell fell from the gallery of the York, Eng., Theatre, into the pit below, and singularly escaped with his life. Mr. Charles Dillon, the eminent tragedian, was impersonating the character of Hamlet, and to witness him the gallery and pit were crowded. Bell, who is about fifteen years of age, and employed at some iron works in the city, entered the former place between the first and second acts, and was making his way from the

For Continuation see Page [illegible].

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head AMUSEMENTS, *fifteen cents* per line for each and every insertion.
FOR MISCELLANEOUS AND SPORTING ADVERTISEMENTS, *twenty cents* per line for each and every insertion.
FOR NOTICES—To be incorporated in our News Departments—such (extracts from other papers, etc., *thirty cents* per line, the same no to be inserted more than once.
OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in advance.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned. FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

TO CIRCUS
AND MENAGERIE
PROPRIETORS AND AGENTS.
JUST FINISHED,
THE FOLLOWING 12 SHEET BILLS, VIZ.,
CLOWN BILL—With 18 figures, beautifully colored, and entirely new and original.
BATTOUT AND LEAPS—Over horses; 12 sheets, splendidly got up.
HORSEMANSHIP—Various acts; 12 sheets; very attractive.
GYMNASTIC AND ACROBATIC FEATS—12 sheets, superbly colored, representing many figures and groups.
LIFE SIZE WILD BEASTS—Entirely original, and beautifully drawn and colored; 16 sheets.
All the above have been added to the already extensive stock at
TORREY BROTHERS',
EMPIRE PRINTING HOUSE,
13 Spruce street, New York.
This stock embraces the largest collection of
SHOW BILLS
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PROGRAMME CUTS
ever seen before the present season. Designed and engraved by the most accomplished artists, and colored in a style of unsurpassable beauty.
Besides their magnificent
CIRCUS AND MENAGERIE PICTORIALS,
will be found a choice and complete variety of
MINSTREL CUTS, MAGICIAN CUTS.
Many of them entirely new and just out, together with a
9-SHEET MAGICIAN BILL.
FIRST SEASON OF ITS APPEARANCE.
Also a great variety of
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got up for numerous
DRAMATIC SUBJECTS,
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NO CHARGE MADE FOR USE OF CUTS.
Catalogues containing a description of the several cuts, with price list and terms, sent by mail to order. Specimens of bills to be seen on file at the office. Please address
45-2t-tf TORREY BROTHERS, 13 Spruce street, New York.

CHARLES KENYON,
RING MASTER,
AND MRS. CHARLES KENYON,
(Formerly Miss Eliza Gardner),
PRINCIPAL AND SCENE RIDER,
can be engaged for the traveling season of 1872. Address
45-2t* CHAS. KENYON, Baldwinsville, N. Y.

DES MOINES, IOWA.
MOORE HALL FOR RENT.
Feb. 1st, 1872. Address proprietor, MR. MOORE. 45-3t*

TURNER AND LESTER,
DOUBLE SONG AND DANCE MEN
AND GENERAL PERFORMERS
Just closed, a highly successful engagement of 13 weeks at Fox' American Theatre, open at Theatre Comique, Cleveland, Feb. 5th, for three weeks; Trimble's Varieties, Pittsburgh, Feb. 26th, for four weeks. All letters addressed above. 45-1t*

TO SIDE SHOWMEN
AND CANDY BUTCHERS.
NOTICE.—To a party having CANDY STAND and outside SHOW PRIVILEGE. Wanted, a position as assistant Blower and seat Candy Butcher. Well up in both. Address BUTCHER, care of J. Brad Adams, Washington, D. C. P. S. Would like to hear from parties leaving Philadelphia. 45-1t*

GRISWOLD OPERA HOUSE,
TROY, N. Y.
WANTED IMMEDIATELY
for the above establishment,
A GOOD JUVENILE MAN
AND TWO UTILITY MEN.
45-1t* EMMA WALLER, Lessee and Manageress.

THE LILLIPUTIAN
BRAZILIAN PERFORMING HORSES,
Equestrian Native Rocky Mountain Goat and Educated Oregon Bear. The proprietor will wager from $1,000 to $5,000 that the performances of these wonderful animals are not equaled. These perfect little horses each weigh only 240 lbs. For particulars as to salary and catalogue of tricks and acts, inquire by letter of
45-4t* HENRY F. CHAPMAN, Denver City, Colorado.

COL. TOM V. DAY,
TWELVE YEARS A
BOSS CANVASMAN,
With some of the largest Circuses and Menageries in America,
CAN BE ENGAGED FOR THE COMING SEASON.
Would like to hear from managers he has previously worked for. WILL GUARANTEE to "put up," "take down" and keep canvas in better order, with less help than any man in the business.
Address Missouri Valley House,
45-1t* St. Joseph, Mo.

NOTICE
RETIRING FROM THE STAGE.
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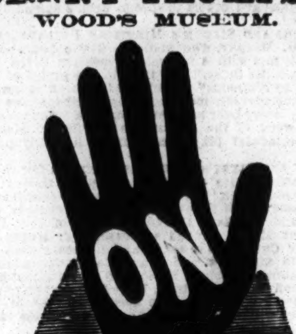

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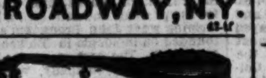

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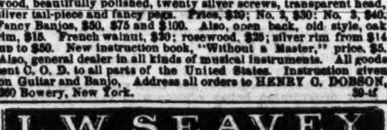

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